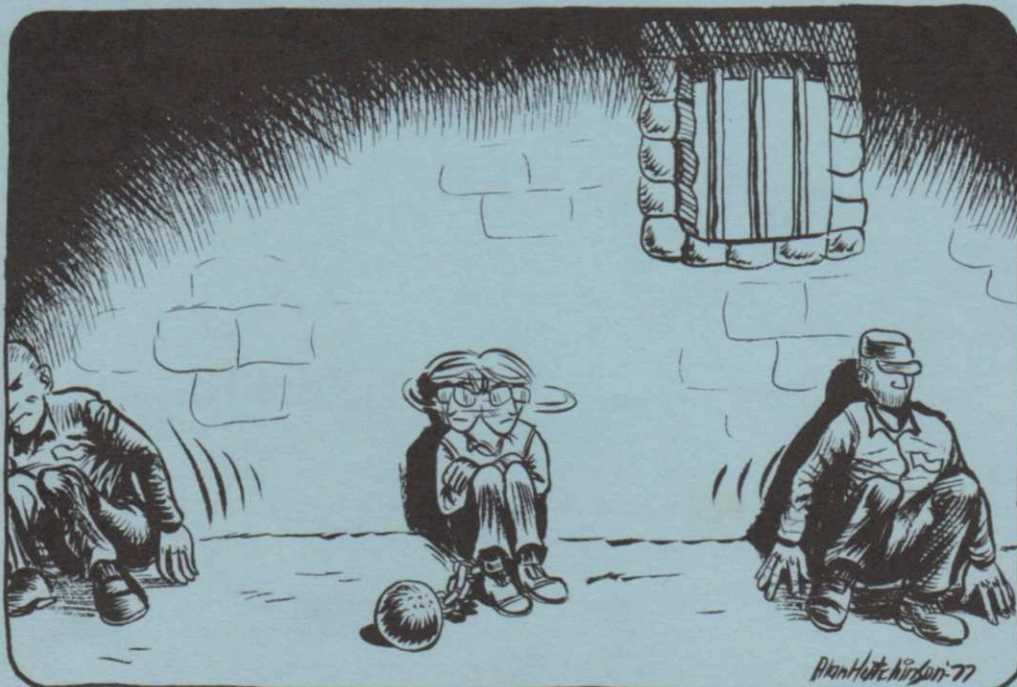
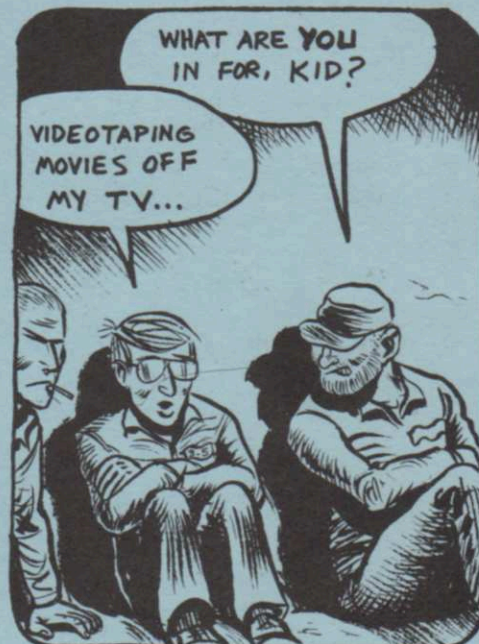
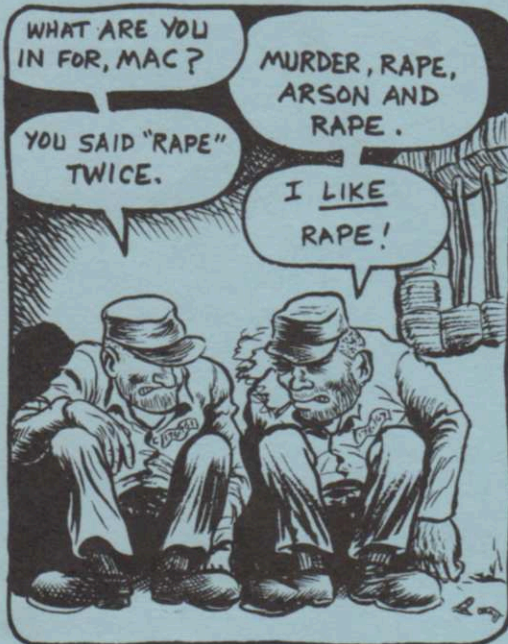


# The Videophile's Newsletter

\$1.50



NOV/DEC

ISSUE 10



# WE'VE ONLY JUST BEGUN

Our little effort here at TVN may be about to get untracked. Last issue, I stated that the "first mailing of #9 goes to more than 180." Mostly due to a full page ad in FILM COLLECTOR'S WORLD, this issue will have an initial mailing in the area of 325. We are also beginning to be noticed elsewhere...a squib in Mass Media Booknotes was very complimentary to us, and the prestigious weekly industry publication Television Digest reported in its Oct. 17 issue that an "enthusiastic subculture of video-cassette collectors" communicate with each other through TVN which it called a "highly interesting newsletter." Other mentions are in the offing, including one which I would love to tell you about, but I don't want to let the ~~blatant~~ (oops!) cat out of the bag just yet.

Now, having said that, I must observe that virtually all of your subscriptions expire with this issue, including those of you old timers who sent me \$5.00 way back when and were told that you would get your money's worth. (You did.) If you think we have a good thing here, I must have your support now! New subscription rates may be found below and new ad rates are announced elsewhere in this issue. If each of you will send me your \$8.00 subscription renewal, TVN can continue to grow as the voice of video fandom. I especially need the support of those of you who are mooching off someone else's copy. Help me keep TVN afloat now and I will do the very best I can for you in the future. Such hoped for eventualities as circulation in the 1000's, monthly publication, color covers, bulk tape purchase discounts...and even possible trivialities like Videophile's tee-shirts can only come about if you indicate your encouragement with your checkbooks.

\*\*\*\*\*

It's new subscription rate time! For the foreseeable future, there will be only one subscription rate ... 6 issues, by FIRST CLASS MAIL, for the easy to understand price of \$8.00. Please do not subscribe for more than 6 issues at this time. If the burden of postal expense increases, there will be adjustments in the future. Unless you tell me otherwise, I will continue to assume that getting TVN 10 days to 2 weeks earlier is worth the expense of First Class. This rate is good in the United States and its possessions, as well as in Canada and Mexico (but payment must be in U.S. funds). Other rates for the same 6 issues are as follows, and are available by AIR MAIL only:

Central America, Colombia, Venezuela, Caribbean Islands, Bahamas, Bermuda, and St. Pierre and Miquelon ... \$15. All other countries ... \$17.

\*\*\*\*\*  
\* The Videophile's Newsletter, 2014 S. Magnolia, Tallahassee, FL 32301 \*

\* Dear Jim: I know a good thing when I see it. Please renew me  
\* for another season. I enclose \$8.00 for a six issue  
\* subscription, which I understand will come First Class. \*

\* Name \_\_\_\_\_

I own a:

\* Address \_\_\_\_\_

Betamax \_\_\_\_\_

U-Matic \_\_\_\_\_

Other \_\_\_\_\_

Zip \_\_\_\_\_



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# VIDEO NEWS...

WHERE OH WHERE HAS MY LITTLE DISC GONE? \*\*\* SONY ANNOUNCES NEW  
PORTABLE BETAMAX \*\*\* UNIVERSAL STUDIOS STRIKES AGAIN (SIGH) \*\*\*

Like a mirage in the highway, the long awaited video disc seems to recede into the distance every time we think we are getting close to it. As reported last issue RCA has gone back to the drawing board, and now, on the very eve of the previously announced debut, MCA Phillips has announced that their Discovision has been set back once again...this time until "the Fall of 1978." Idea is to develop a 2-sided disc which will have "at least" 30 minutes showing time on each side. Result is that production modifications will set back test marketing, etc. for another year. So far, no change in pricing is anticipated.

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SONY has unveiled a new line of Betamax units for the industrial market. The Series 300 consists of 3 new models: a portable player with automatic search capability, a recorder/player, and (by far the most exciting) a portable recorder, the SLO-340. For those interested in a battery operated portable Betamax, capable of on location recording from a camera, this is what you have been waiting for. The unit will have a 1-hour capacity using the K-60 videocassettes. No price has yet been announced, but I'm guessing that it will not be too far from \$1500. This would seem to be ideal for those of you who want to create your own programming and don't have a 1000 foot extension cord. In a bulletin to dealers dated Sept. 2, Video Products General Manager Fumio Ishida released 5 pages of info, including description of "direct drive" motor and statement that "Accurate playback of picture is insured as is excellent picture quality while dubbing and editing." There will be an optional adaptor for car battery operation, and audio dubbing over an existing sound track. The unit is supposed to be available in November. (My thanks to Fred Frere for this!)

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Yes, Virginia, there is a 90 minute Betamax cassette. As foreseen last issue Akio Morita, Sony Chairman, announced in a September press conference that the 90 minute tape would be introduced "next Spring." Of course, on the new 2-hour model, this cassette would play for 3 hours. And, by golly, I bet it would play 90 minutes on the portable too!

---

The VIDEO CLUB OF AMERICA has begun offering a package of 50 feature films from 20th Century Fox, for \$39.95 and up. (Gee, I wonder why they don't offer any Universal Studios or Walt Disney films?) For a membership fee of \$10-\$20 you can get in on this and choose from such things as M\*A\*S\*H and Patton. A full catalog is supposed to be available very soon. Tapes are available in both the Betamax and VHS formats. Write to: Magnetic Video, 23434 Industrial Park Ct., Farmington Hills, MI 48024 for more details. \*\*\* The SONY-PARAMOUNT venture, announced some time ago, to market similar features is also about to bear fruit. Catalog is expected any time now listing some 1000 programs in the Betamax format.

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In first half of 1977, the U.S. imported 1,660,000 video cassettes.



Many, like yours truly, do not consider their system complete without a large screen projection-type TV set. Back in Issue #5 we last reported on projection TV and published an incomplete list of some 16 manufacturers. Television Digest has recently compiled a list of 59 such firms. Now it appears that a major brand name, GE, may be ready to enter the field with an under \$2000 model. As I'm sure you know, these sets fall into one of two general types ... the more expensive 3 gun type (Advent, etc.) where the picture is actually projected and initially formed on the large screen, and the less expensive type (Muntz, Sony, etc.) which consists of a slightly modified ordinary TV set together with a lens and mirror arrangement that enlarges the picture and reflects it onto a screen. This latter type suffers from loss of brightness, but its relatively low cost makes it more attractive to many. One of you was good enough to send in instructions for making one of these units at home, and these are set forth on the next page. Many thanks for being so generous as to share it with us.

---

KNXT, Channel 2 in Los Angeles, aired the censored Richard Pryor-in-flesh-colored-pantyhose segment on its local news. Anyone get a copy?

---

JVC has a new Vidstar model on the market in Japan. Features reported to include remote control pause, stop action, and both slow- and fast-motion, priced at equivalent of \$1075. And, folks ... this is as good a time as any to say it ... there are many new models of VTRs coming out and being announced by a large number of manufacturers. Unless you tell me otherwise, I am not going to try to give in-depth coverage (or even mention) to any of them, unless they appear to be of special interest (eg. the portable Betamax).

\*\*\*\*\*

## Video Horizons...

"PICTURE-IN-PICTURE"...a new TV set which would display a small black and white picture of a second channel down in the corner of the screen is being developed for European and Japanese markets. Feature allows viewers to monitor goings-on on another channel and switch to it by remote control.

Speaking of REMOTE CONTROL, a remarkably complex system has been developed by Blaupunkt and Siemens. Shown at recent exhibitions in Berlin, it features 30 buttons and 47 functions. Actually it's more a computer device, which enables viewers to program the set to turn on and off at preselected times (up to 20 separate shows), change channels and even lock out certain shows from exposure to the kiddies when the folks are away.

DUPLICATION of VHS tapes in 4-hour mode, though not practical now, may be by next year, through use of new system announced by Matsushita which reportedly can replicate in almost 100 times real time. (For you unsophisticates, like myself, that means that a copy of a one hour program could be made in less than 40 seconds.)

Use of BETAMAX for audio recording and playback through use of an adapter is foreseen as a means of producing extremely high fidelity sound utilizing digital recording system. Marketing is at least a year or two away.

\*\*\*\*\*



# \*\*\*\*\* Do-it-yourself PROJECTION TV \*\*\*\*\*

Going into projection television is usually thought of as a rather expensive proposition. It need not be. I put together a homemade video projector for under \$200. I started with a 12" color Sony portable turned upside down. This can be done with any solid state set without harm. Other types of sets give out too much heat. In front of the set about 15" away I put a Beseler (3 1/2" diameter 12.5" E.F. Series III) optical lens. This cost \$30 used. It probably came from an old opaque projector. A wooden hood connects the lens to the set, but an old grocery bag would serve the same function. The picture is projected onto a Kodak Ektalite screen (model 3--40" x 40"). This gives a television picture with a 50" diagonal. All professional projection systems use the same type of aluminum screen as the Ektalite and this was the most expensive part of my set-up, \$125. This screen gives an image many times brighter than any other projection surface.

The above set-up, however, results in a mirror image on the projection screen. To reverse it in order to read commercials or anything else, one can either use a mirror or do what I did and have the image itself reversed on the picture tube. This way no light is lost--with a mirror it is. I had it done by a local serviceman for \$25.

Most of the time, when viewed in a darkened room, the finished unit compares quite favorably with professional one-lens video projectors costing many times more--that is when it is receiving a strong signal. Unfortunately the unit has no reserve power for I have both contrast and brightness on full. In fact, the only real difference between my unit and professional one-lens projectors is that they have a specially brightened picture tube which does give reserve power. For me to get a brighter picture it is necessary to move the set closer to the screen and make the picture smaller--fortunately, however, the signal is usually good and I seldom have to do this.

Another way to achieve a brighter picture would be to use a fresnel lens. This has been described by Roger Field in Science Digest (August 1975, June 1976). These articles started me on the whole project. The fresnel lens, however, gives an image which, while twice as bright, is blurry and I did not find it satisfactory. There are several projection tv kits on the market with fresnel lenses so some people might find it OK. If anyone ever manages to get a sharp picture from a fresnel lens it would solve the whole problem of low-cost projection tv.

As a final touch I added a Rhoades Teledapter (TE-200) which connects the television to a stereo system and converts the monaural audio into two channels of simulated stereo. It is very effective and costs \$20.

All in all with both big picture and big sound my system has proven to be quite satisfactory. I have used it over a year and with the addition of a Betamax recorder I feel as if I have a real living room theater. At any rate it will do until the big breakthrough in projection tv finally comes.

William Bergfeldt  
119 E. 51st Terrace  
Kansas City, Mo. 64112



## Lawsuit...

All is not quiet on the Western front. On the afternoon of October 17, Mr. Edwin Smith, one of the attorneys for Universal Studios, called from California to say that they would like to set up a time for the taking of a second deposition from me (see TVN #6 for a report on the first). That meeting will probably occur on the 14th of November, and I will fill you in next issue. Also, on October 25th, a motion was to be argued at the court in Los Angeles to allow Universal/Disney to amend the complaint against Sony and other defendants in order to add the names of four Betamax owners/collectors (including guess who?) and allegations as to the activities of said collectors. Meanwhile, back at the ranch, our own intrepid correspondent Marc Wielage was summoned to attend a lengthy session for the taking of his deposition and, if all has gone according to plan, an account of his ordeal, hastily typed and rushed to me just before press time, should appear elsewhere in these pages. I also call your attention to the two open letters from your humble editor which are set forth herein. This whole bothersome business will come to something of a head on January 10, when the trial is scheduled to begin. Will Marc's collection be swept away by a strong arm squad brandishing bulk tape erasers? Will The Videophile's Newsletter be hounded out of business? Or, will Universal Studios heed the admonition of Voltaire who almost said: "There is one thing more powerful than all the corporate attorneys on Earth, and that is an idea whose time has come." Stay tuned.

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## QUASAR

I am very reluctant to discourage those of you who have bought, or are planning to buy, the Quasar "Great Time Machine." There is no doubt that at a discounted price of \$795, it has a certain appeal. On the other hand, I cannot escape the suspicion that these units are being "dumped" ... a sort of unofficial close-out sale. There is not a single other manufacturer planning to adopt the Quasar format. If compatability with other video collectors and availability of prerecorded material on video cassette is important to you, a word to the wise should be sufficient.

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## Whee!

Here's an addendum to the list of 20 or more sources for prerecorded tape last issue. Several of you have reported that your letters to "Show Tapes" in N. Hollywood, CA. have been returned as undeliverable. The address given was the same as reported by Joe Mazzini in issue #8, so it appears that the firm is simply out of business. Anyhow, here are two new ones to make up for it:

Quality X Video Cassette Co., 356 W. 44th St., New York, N.Y. 10036, reportedly has 42 X-rated features at \$110 each in the Beta format.

Vidpic, 2009 Baltimore, Kansas City, Mo. 64108, offers public domain items (Laurel and Hardy, etc.) in packages of 4 films at \$100 per pack.

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## TOURS

### TOURS OF NBC BURBANK STUDIOS EXTENDED TO 7 DAYS A WEEK

The National Broadcasting Company's popular tours of its Burbank studios, which attracted 153,000 visitors last year, will be extended to seven days a week, to include Sundays, it was announced by Eba Hawkins, Manager, Guest Relations, West Coast, NBC-TV.

The tours are conducted every 20 minutes from 10 a.m. to 5 p.m. at 3000 W. Alameda Ave., Burbank, Calif.

NBC's Burbank studios are the only facilities among the major networks open for tours. A record 250,000

visitors are projected for this year, more than five times the number that visited the facilities 10 years ago when the service was started. The NBC tours have shown the highest attendance increase [49 %] over last year, to date, among paid attractions in Southern California, according to the Leisure Time Index compiled monthly by Universal Studios.

The guided tours offer a behind-the-scenes look at NBC-TV productions, including "The Tonight Show Starring Johnny Carson," "Laugh-In," "Chico and the Man," "CPO Sharkey," "The Hollywood Squares," "The Midnight Special," "Wheel of Fortune," and "The Gong Show," and "Consumer Buylne," on KNBC, the NBC Television Station in Los Angeles.



# Help!

Here are some items that you all (excuse Southernism) can help me with:

Somewhere out there, one of you has purchased an RCA or JVC (VHS format) videocassette recorder, and believes that it is the wave of the future. If you are really an avid fan, consider yourself as somewhat accomplished in the art of the written word, and would like to contribute a couple of pages each issue especially directed to users of the VHS format, please get in touch with me. You may be on your way to stardom.

Who has the best prices on tape and equipment? I'm still buying my tape (Betamax K-60 in cases of 12) from Tape City, Inc., 404 Park Ave. South, New York, N.Y. 10016 for \$162, shipping included, which works out to \$13.50 per. I assume that these will all be gone soon and we will have to buy the new tape. If you are getting a better deal, please let the rest of us in on it. As to the new 2-hour Betamax (SL-8200), I just got one for \$999 plus \$30 shipping from Sound Machine, 2836 Kennedy Blvd. Jersey City, N.J. 07036 (201-963-6300), as advertised in STEREO REVIEW.

We also need some technical advice. Will deactivating the automatic sensor in the new Betamax cure the black-space-during-pause problem reported last issue? If so, how can it be done? Am also awaiting suggestions as to modifying the Sony timer to stay on longer. If you have the answers, please step forward, the stage is yours.

WANT LIST: Also please help with my piddling little want list. Am looking for complete uncut copies of Vanishing Point, Walkabout, and, of course, Devil Girl From Mars. Many thanks to those who have helped!

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**re:** last issue's cover, no one came through with the answers as to who the six folks in the picture were. Tom Holland had some of the answer, but when a free sub is at stake, I'm afraid I'll have to say: "Close, Tom ... but no cigar." The scene, from the fourth episode of Fernwood 2Night, includes (as anyone who has it on tape could have ascertained) from left to right: oriental author Dien Ko Tiem, on his lap is hula hoopster Daryl Washington, next is high school principal Marshall Petty, on his lap is aspiring starlet Debbie Dunbar, then host Barth Gimbel, and (not on his lap in this picture) co-host Jerry Hubbard (the answer "Cowboy Willy of the Uncle Funnypants Show" would also have been acceptable). Jerry can now be seen as the manager of Loretta Hagers on Forever Fernwood. Incidentally, if you are as avid a fan as I, you will be pleased to know that Fernwood 2Night is going back into production for release early next year. ... The mystery girl? Shucks, that's an easy one. It's Farrah Fawcett in her pre-Lee Majors days.

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## Suds

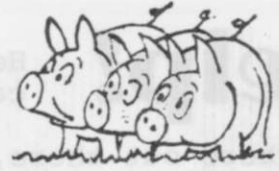
My shortest review since that of "Network" in TVN #5 ... "SOAP" -- The bard said it before I, much ado about nothing. My advice to TV show collectors ... rinse off those Soap tapes and use them to preserve The Richard Pryor Show or Lou Grant.

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How does our budding hobby stack up against film collecting? Your guess is as good as mine so far as home use is concerned, but Television Digest announced figures compiled by Hope Reports of Rochester, N.Y., with respect to units in the hands of corporations and other organizations as follows: 204,000 videocassette recorders, 200,000 videocassette players, 1,130,000 16mm sound projectors, and 329,000 super-8 sound projectors.



# James Lowe



October 28

## OPEN LETTER

To the President and Chairman of the Board of Universal Studios:

The following is in regard to the actions of your attorneys in pursuit of your lawsuit against Sony Corporation of America and others, relating to the use of the "Betamax" video recorder.

Do you not realize what a poor public relations move it is on the part of Universal Studios to harass and alienate the very consumers that you expect to woo in support someday of your MCA Discovision? Are you not aware that there is a vast difference between profiteering film pirates and video tape collectors? One group is simply the fast-buck criminal element, the other is hopelessly in love with the product of the motion picture industry. The pirates? Crack down on them by all means! Those who see the growth of home video as a respectable hobby have no use for them. Drive them out of business or into jail, and we will applaud your efforts, but striking fear into the hearts of respectable people who record and rerun programs in the privacy of their homes is another matter.

There is not a single Betamax tape collector who would choose to sit up late at night, editing commercials from a poor quality copy of "Bride of Frankenstein," but this is often the only option available to those who are so avid that they simply must reduce these flickering marvels to their possession. You have the ability to make top quality copies of this same product available to the market. We are anxious to purchase it if you will only do so. In the meantime, those who cannot wait will continue to record their own copies off-the-air or, regrettably, deal with those who are ready to meet the demand at the present.

Instead of throwing good money after bad in a hopeless effort to stop the advance of video technology, and frittering away good will in the process, why not direct your resources to the development of your own products. Someday you will, undoubtedly, bring your Discovision to market, and when you do I hope your best potential customers will still be receptive to you. I can tell you that bullying them with deposition subpoenas, joining them in lawsuits, and sending FBI agents to their doors is not the way to insure that they will be. Please do not continue to do yourself a disservice by allowing the good name of Universal Studios to be cast in the role of the heavy.

Respectfully,

Jim Lowe, Editor/Publisher  
The Videophile's Newsletter

2014 S. Magnolia Drive Tallahassee, Florida 32301



# Open Letter to Video Fandom:

In an editorial back in Issue #4 of this publication, I made it clear that as an individual I am not in this venture to make a profit. I stand by that now. Oh, I will have no objection if, through a growth in circulation, the revenue from subscriptions, someday, exceeds the expense of printing and mailing, but that goes without saying.

The time I foresaw in that editorial may now be upon us. It is possible that we will be brushed aside as a result of a struggle between a criminal element, the entertainment industry, and the agents of law enforcement. Universal Studios and Walt Disney Productions, while pursuing a rather ill-advised course in their lawsuit against Sony, have a legitimate interest in protecting themselves against the unrestrained duplication and sale of material to which they hold the copyright. We have all read news articles about films which are illegally duplicated, sold overseas, and shown in theaters in contravention of the motion picture industry's own distribution system. We may even have heard of some "back room" video tape duplication facility where copies of current box office hits are being ground out and sold for hundreds of dollars. If we are to be an above ground, respectable hobby on a par with book, record, stamp and coin collecting, it is vital that we disassociate ourselves from such activity.

To those among you who have the ability to duplicate tapes, I advise you ... nay, I beg you, I implore you, please limit this activity exclusively to the purpose of restructuring your collection, or perhaps lending or exchanging with others on a strict no-cash-involved basis. We cannot very well complain about pressure from the movie industry or the FBI if we have no qualms about running off a copy of a feature film or TV show for someone and charging \$100 or so for it. Our rights will ultimately be determined by the outcome of legal proceedings and, possibly, subsequent congressional action. In the meantime, I maintain that there is nothing wrong with recording television broadcasts off-the-air and rerunning the tapes for the enjoyment of ourselves and our associates. I further maintain that if one collector calls another and says: "Hey, how about taping something off Home Box Office and I'll send you the blank tape or a copy of something in exchange," there is nothing wrong with this. I do not believe that the copyright law was ever intended to protect against such activity.

However, if you cannot resist the impulse to cash in what you perceive as a good thing, you should not be surprised to find the law at your door, and I will be able to do naught but turn a deaf ear to your pleas.

For my own part, I will continue to decline advertisements for the sale of copyrighted titles from anyone other than the holder of the rights. I encourage each of you to withhold your support from those who act contrary to this principle. Together we can keep the hobby of video tape collecting as pure as human motivation will permit. All that is required is the will to do it.

~ Your Editor.





# Rambling Outtakes

by the shaken and weary Marcus F. Wielage

Greetings once again, and welcome to yet another *Rambling Outtake*. As Jim has no doubt already mentioned previously, a funny thing happened to me between last issue and this one: I was handed a subpoena and commanded to testify as a witness (on "their" side) by MCA's attorneys in nearby Beverly Hills, in the now-famous Universal/Disney/Sony lawsuit...just as our editor was in February.

What surprised me most about the whole thing is that somehow, somehow, when I least suspected it, they managed to get ahold of a copy of one of my library lists and thereby knew each and every Universal and Disney film of which I own a Betamax copy, and asked that I bring all of these tapes with me to the deposition. After talking it over with Jim awhile, as well as getting the advice of a local attorney and many friends, I decided to bring only two cassettes--The Mummy's Hand and The New Micky Mouse Club pilot, two tapes I could live without if I had to (and could replace with little difficulty).

I'll go into more detail of exactly what was said at the deposition next issue, when I have a copy of the transcript to look over, but for now here's some of the topics that were thrashed out during my 6-hour (!) ordeal:

How I met Jim Lowe and exactly where I first saw his ads for TVN.

What programs I have recorded on Betamax cassettes, how many I keep as opposed to those I watch once and erase, and exactly how I edit out commercials in off-the-air broadcasts and why I do so.

How many tapes I own in my more-or-less permanent collection, how many tapes I knew other collectors owned, and what I paid for blank Betamax cassettes.

Whether or not I watched programs on broadcast television after I already had a copy of them on tape. [I told them I did occasionally, but generally only to attempt a re-recording in the hopes of getting a more complete copy.]

How many collectors I knew and what their names and addresses were.

[Needless to say, this was a question I held back on answering.

I did provide them with a list of a few people I know who had agreed to let me use their names in the deposition; most of them were already known in the pages of TVN anyway, so we all agreed that it would do little harm to disclose their names to Mr. ~~McCarthy~~ Kroft, the MCA attorney, and company.]

Exactly how a Betamax-to-Betamax dub was accomplished, and what modifications I had made to my SL-7200. [Still-frame and video inputs.]

Which of the items on my list I recorded myself, which were done by other people, whether they were originally recorded on 3/4" or on Betamax tape, from broadcast TV or Pay TV (HBO, Z Channel, etc.), whether they had commercials, how many times I watched them, if I watched them with friends or alone, etc.

If Sony or my local dealer(s) had ever mentioned to me about the possible copyright infringement involved in recording programs off the air. [The MCA attorney avoided asking me what a local TV station manager had told me about the legalities of such recording, but the Sony attorney, Mr. Dunlavey, did ask--and I stated that this man had told me that it was perfectly legal so long as I used the tapes only for my own purposes and did not try to sell them or show them to others for a profit.]

If I had ever purchased any pre-recorded Betamax cassettes before, either from legitimate or so-called "Pirate" sources; what pirated tapes cost; and where I obtained them. [Again, I declined to inform them of any names, telling them that these people had no desire to





become involved in the lawsuit at this time. Unlike Jim's deposition, where they told him that they reserved the right to seek a court order compelling him to divulge certain names of collectors, I don't think they ever told this to me. The Sony attorney did ask if I thought it might embarrass my friends if I was forced to divulge their names by such an order, and I told him it certainly would, to say the least.]

Excerpts from the transcript and more trivial information next issue. For now, a long-awaited report on the new JVC Vidstar and RCA Selectavision recorders, as auditioned by your humble auditioner at Audio/Video Craft, courtesy of their crackerjack Sales Manager, genial Carl Vickery.

For those of you who are not aware of these units, let me begin by saying that they are the first in a series of decks in the VHS-format family, a new cassette system developed by JVC that's very similar to Sony's Beta-format, with a few major differences: first off, a full-speed two-hour VHS cassette is available, for \$24.95 and \$19.95, from RCA and JVC, respectively. Secondly, the tape speed is somewhat slower than Sony's, for better tape economy. Also, the cassettes themselves are about an inch or two longer than Betamax cassettes. Needless to say, the two systems (Beta and VHS) are not, \*sigh\*, compatible.

The RCA Selectavision deck, model VBT-200, is basically an improved Betamax, as I see it. It's smaller, lighter, has a four-hour capacity on one cassette, remote pause control by means of a small switch on a twenty-foot cable, Frank Gorshin commercials, and--most incredibly of all--retails for an amazingly low \$995, as opposed to the Betamax, which discounts for that price in LA. As far as picture quality goes, I found it very hard to distinguish it from an SL-8200 in both full and half-speed modes for both machines. Some of the Audio/Video Craft people told me that after a few hours of careful viewing, they decided the Selectavision deck looked better than the Betamax and the Vidstar, but I still feel that if there are any differences there, they're so small as to be non-existent to my aging eyes. (But, then, I am a Sony stockholder...)

For those of you who are unhappy with the X-2 Betamax's 3-seconds of black trick during its speed-sensing modes (as mentioned last issue), you can become further depressed with the news that RCA has apparently licked this problem in their machines' improved circuitry, which automatically selects the proper playback speed in less than a second.

The JVC unit is very similar to the RCA, except for its notable lack of the two-speed capability and a \$1300 (!) price-tag. Had JVC known that RCA was planning on selling their deck for under \$1000, I'm sure they would've followed suit; as it is, Audio/Video Craft is offering the Vidstar for less than \$850. The unit also has a front-panel digital LED timer (a small improvement over RCA's top-mounted clock) and nifty metal piano-lever transport controls, which seemed nicer to use than the Selectavision's plastic knobs. It did not have the remote pause feature, though the A/V C people later told me that it could be adapted for such a control at a slight additional charge.

As far as which one was the better buy, the RCA unit won the race hands down. At \$995 for a two-speed unit, it's pretty hard to beat. I'm sure the JVC marketing folks are very nervously watching their Vidstar's sales reports, as will Sony note the sales of their new competition.

Edits made on both the JVC and RCA units did not always seem to be as good as those I've made on my SL-7200 Betamax; they did, however, seem to avoid the 8200's annoying habit of dipping to black during those edits. As far as ease in use goes, I much preferred the JVC unit over the RCA. It seemed to be more sturdily built, using more metal than the mostly-plastic RCA's body, and had controls arranged somewhat more logically than the Selectavision's. Each deck weighed around 30 lbs., a good 15 pounds less than their Beta-format equivalents.



From a collector's standpoint, I find myself tending to shy away from all of the VHS units for several reasons. First, because almost no one's got a VHS deck yet, there's no one to trade with in this format. Secondly, and perhaps most importantly, I know that anything I might want that's available on VHS cassette will probably also be available on 3/4" or Betamax cassettes. I think that very few important features or programs will be found on VHS tapes for some time, if only because of its newness. For these reasons, I don't think VHS machines will be important to our interests for the time being, until a larger market is established a year or so from now; and even then, VHS tapes will mostly be stuff that can be found on film, 3/4", or Betamax cassette, as I said.

From a marketing standpoint, I think RCA's going to be a strong number two in the home video marketplace, possibly even running neck-and-neck with them a few months from now. I don't think that price is the most important sales factor here; if it was, we'd all be up to our necks in Quasar tapes by now. (What a disgusting thought!) But RCA's huge dealer network, combined with their massive advertising campaign, 4-hour capacity, and \$995 price-tag could put a dent in Sony's sales projections for 1978. Sony, of course, is not in the habit of ignoring competition; we should be seeing their AG-100 2-cassette changer later this month, and their 90-minute (X-1) L-750 cassette by March of next year. Of course, two of these 750's in a changer at half-speed adds up to 6 non-stop (well, almost) hours of tape time, more than any one human being deserves to watch at one sitting...so RCA's longer playing time will be a short-lived advantage.

One thing to keep in mind is that so far, only Sony has built up a 125,000+ market of home video decks in the U.S., with a complement of some 9 different models released since '75, including 2 heavy-duty industrial semi-editing decks (like the SLO-320 mentioned last issue) and a battery-operated portable recorder, the SLO-340. I might add here that Joe Mazzini and I were able to inspect all three models in the SLO-300 series at the recent SMPTE convention in nearby Century City, and were very impressed with their overall quality and design. The random-access unit for the 320 and 300 has to be played with to be believed, and the remote control ability of both units is something I've waited for for a long time. They even do a half-decent job of editing on an RM-400 (a low-cost 3/4" edit-controller that's been out for a number of years). Yes, the lowly Betamax is finally beginning to come of age, and it's about time.

Whichever format wins out, I have no doubt that blank tapes and machines will be available from both companies for many years to come, with their substantial investment in the two formats. I know I have no qualms whatsoever in staying with the X-1 Betamax format. With over 175 cassettes sitting on my shelves as of this writing, it's a little late for me to worry about changing formats just yet. When (and if) the Magnavox/MCA (wak! that company again!) videodisc comes out, I plan on erasing all my Universal features and replacing them with their videodisc equivalents--not for legal reasons, of course, but in order to obtain a more perfect-quality un-cut copy of these features, with the added benefit of lower cost, reverse- and slow-motion, and perfect still-frame. What more could a collector ask for? **No legal hassles.**

I only wish they'd hurry up and release the DiscoVision players once and for all, before the home videotape systems completely destroy their chances for becoming a marketable commodity.

Next time: the long-awaited (and pre-empted) report on large-size Projection Screen TV's, excerpts from my exciting transcript, and a host of others. Sleep well, all you fine folks at Universal and WDP! mfw-77



## THE VIDEOT



# End of the summer brings an end to 'Fernwood 2 Night'

*It's a stunning bit of irreverence,*



*poking fun at a wide variety of*



*cultural and social nonsense*

By GUY MacMILLIN

As the summer ends, we ought to take note of the one really original idea of the season. "Fernwood 2-Night," which will leave the air at the end of the month, has been running on only a few dozen stations across the country. In New England it can be seen only on channel 5 in Boston and channel 5 in New York. Despite its poor circulation and mediocre ratings, this mad talk show, supposedly taking place in Mary Hartman's home town of Fernwood, Ohio, has created a lot of interest. It is awfully funny.

During the past few weeks, viewers of "Fernwood 2-Night" have seen hundreds of guests perform or be interviewed. Among them:

A young man from the local Bun 'N Run restaurant who juggles hamburgers.

A barbershop quartet singing the Rolling Stones' hits.

Two women against pornography who have formed an organization called Two Women Against Pornography.

Congressman William Chambers, warning about the insidious conspiracy by the water-rich "WOPEC" nations to deplete our water supply.

A diet doctor who couldn't be interviewed because he was unable to stop laughing at a picture of a fat woman shown him by the host.

A man who makes his living smuggling American workers into Mexico.

A woman who was repeatedly violated by a being from outer space who visited her only on her husband's bowling night.

The head of the Kiddie Krime Klub, a paramilitary organization for Fernwood's pre-schoolers.

Then there was Vern Taylor, secretary of the Fernwood chapter of the Joseph McCarthy Society. He claimed to have a list of 25 Communists in the Food and Drug Administration who were priming us for a Communist takeover. "They have many methods," he explained, "like banning saccharin. It's no accident that this came at the same time as our renewed relations with Communist Cuba. That means we'll have to use sugar—and I'm talking about Red sugar—that makes us lose our teeth, get fat and lethargic and makes our faces break out, which means we become unattractive to the opposite sex, which means no procreation, which means our population diminishes in number and strength, which means that the Red hordes can just walk right over us."

A frequent guest is Fernwood booster, William W.D. "Bud" Prize. Everyone calls him "William W.D. 'Bud'" for short. He wants to centralize all the dirty book stores and X-rated movies into a suburban "smut mall."

Another fellow who stops by often is disk jockey Larry Guy. He talks in top-40 clichés, strains his voice to make it low and sounds like an exaggerated version of small town radio. His satire is dead on target.

The host of "Fernwood 2-Night" is Barth Gimble, the twin brother of Garth Gimble, the man who electrocuted himself on a Christmas tree last winter on "Mary Hartman, Mary Hartman." Barth conducts the show in a slick style composed of equal parts of egomania and disbelief. He seems to supplement his income by throwing in countless plugs for places like "Phil's Fashion Funwear," whose slogan is: "Wear it three times on the air, mention it twice, and it's yours."

Other regulars on the show are bandleader Happy Kyne and empty-headed announcer Jerry Hubbard. There is also a tone-deaf singer named Tony Roletti who does a letter-perfect version of a certain type of self-confident charm singer we've all seen many times.

None of this, of course, is real, although you can be excused for wondering if you stumble onto the show by accident. "Fernwood 2-Night" is perhaps the strangest program yet produced by Norman Lear's T.A.T. Communications—a scripted talk show. And it is so well executed that only the closing credits give it away for sure. Martin Mull stars as Gimble. Fred Willard is Jerry Hubbard. Real

life bandleader Frank Devol plays Happy Kyne. Actors and actresses play the guests. Nevertheless, even if you know it's written out in advance, it's still hard to believe that it's not spontaneous. The acting is satirical without turning into caricature.

The program is a stunning bit of irreverence, poking fun at a wide variety of cultural and social nonsense. It does sometimes exceed the bounds of good taste. I thought a bit about a man in an iron lung who played the piano was a depressing flop. But, as they say in Fernwood, "Nothing ventured, nothing gained."

There has been some talk of continuing "Fernwood 2-Night," but it has to leave the air to make way for "Forever Fernwood," the continuation of the saga of the Mary Hartman crew without Mary. In a way it's too bad. Unlike the Hartman shows, "Fernwood 2-Night" is upbeat fun, comedy with just enough serious intent behind it to make us feel we are not wasting our time. Here is one vote for bringing it back.

[Editor's note: Guy ... I couldn't agree with you more, but please indulge me for a small correction from one who is even more avid than thou. Garth Gimble was not electrocuted, he was "impaled" when his wife Pat pushed him into the closet where the artificial aluminum Christmas tree was being stored.]





# LETTERS - We get letters....

I appreciate the many letters of encouragement in response to the new format of Issue #9. Hope you like this one even better. Here's a sample of the sort of thing that came in this time:

"I was delighted with the latest TVN. Especially liked young MacMillin's review."

-- G.M., Chesterfield, N.H.

Bill Spicer writes in response to my announcement re: bra commercials

Item on page 12 about TV commercials allowing live models to wear bras on the tube for the first time. Actually this won't be a first. In the late '40s and up to about 1950-51 there were commercials with live models wearing bras, showing bare midriff, arms and shoulders, looking somewhat like conservative poses from a Sears & Roebuck catalog. For reasons unknown to me, these exposed-bra commercials disappeared around the early 1950s and were replaced by the kind we've been seeing ever since. Wouldn't you know it'd take 25 years or more to catch up with early TV?

I was recently babysitting another Sanyo VTR like my own while its owner was on vacation, and duped some tapes. You might be interested in the results I got.

Reader

Kay Anderson  
of Ventura,  
California  
was kind  
enough to  
send in the  
following  
relating to  
the ability  
to copy a  
copy of a  
copy of a  
copy...

Two of the copies I made were unto the fourth generation...Sanyo copies of my Sanyo copy of a Betamax copy of a 3/4" tape made off the air. I found the fourth generation tapes to be quite watchable, though there was noticeable lack of crispness and some jitter. Viewed from across the room they were as good as my regular tv reception is on some days.

Just for the heck of it I made another copy of one of the fourth-generation tapes, then a copy of that tape, to see how far one could go and still have something watchable. I'd say fifth-generation is barely watchable but might do if one was desperate for whatever the program was. Things took on brilliant white outlines looking like bad matte-work. By the sixth generation printing was illegible and colors had separated to the three primaries of tv transmission, without shadings. You get a sort of interesting solarization effect with the sixth-generation tapes that might be quite attractive in an artsy sort of way if it were done with the right pictures. I was thinking that say a mountain-climbing travel show done like that could be a knock-out as a curiosity item. Sound is not affected.

I was amazed, though, at how far one could take a tape on these home units (though the Sanyo VTC 8200 is really more a semi-commercial unit as opposed to the truly consumer units like the Betamax and the Quasar.) I'd never have thought the fourth-generation tape could be that good a quality. This was on the standard speed, which uses a V-120 cassette in one hour. The lp mode uses it up in two hours, and since it's a skip-scan or whatever three generations is as far as I've satisfactorily taken a tape. I was wondering how far one can take a Betamax tape in duping it...perhaps you could mention it in some future newsletter.





# Advertisements

WANTED ON BETAMAX TAPES: Any of the following TV shows: DEPARTMENT S, JASON KING, MY PARTNER THE GHOST, DR. WHO, CHAMPIONS, AMOS BURKE SECRET AGENT, various episodes of MAN FROM U.N.C.L.E., AVENGERS (new and old).

Can trade dubs of MAN FROM U.N.C.L.E., AVENGERS, PRISONER, SECRET AGENT, and others. Write:

Larry Charet, 1219A Devon Ave., Chicago, Ill. 60660

WANT TO TRADE TO OBTAIN THESE IN BETAMAX FORMAT: THE CAT PEOPLE, I WALKED WITH A ZOMBIE, INVASION OF THE BODY SNATCHERS, THE UNINVITED, VILLAGE OF THE DAMNED HOUSE ON HAUNTED HILL, THE OMEN, ADV. OF SHERLOCK HOLMES, HOUND OF THE BASKERVILLES (1939), PRIVATE LIFE OF SHERLOCK HOLMES, THE BODY SNATCHER, CITIZEN KANE, FIRST NUDIE MUSICAL -- LET'S EXCHANGE WANT & LIBRARY LISTS; ALSO LIKE TO EXCHANGE TV GUIDES. BILL SHEPARD, 5040 MORGAN AVENUE SOUTH, BLOOMINGTON, MN 55419 612/920-7644.

Movies, specials and serials now available on Betamax and U-Matic cassettes. We are always looking and obtaining new material weekly and will happily send lists to interested parties upon request. We also look for programs of interest to respondees upon request. Trades are gladly welcome on mutually acceptable material. If you are interested please write to Cliff Harrison, RUSTIC RIDGE ENTERPRISES, P. O. Box 1175, Atlanta, Georgia 30301.

## TELEVISION MATERIALS

Formerly advertised as a 70 page catalog...

NOW -- a COMPLETE, MONSTEROUS TV CATALOG of television items for sale, 159-pages of stills, slides, transparencies from my Private Collection being offered for sale.

Thousands of items of thousands of personalities, from TV programs, series, movies and specials. To help cover cost of printing & mailing ... I am asking \$4.25 for this SUPER SIZED TV CATALOG.

Also, just printed are two special, multi-paged SUPPLEMENTS ("A" and "B") listing many new and different TV items never-before listed elsewhere. Over 12,000 items listed in all ... I am asking (again to help cover printing & mailing costs) \$1.00 per SUPPLEMENT.

Alot of material,....

WRITE: DAVID GREGG ELFORD - 801 N. Garrison Road - BLDG. #2 - Vancouver, Washington 98664.

No phone, sorry!



# Video Collectors of Ohio

RAY D. GLASSER  
27621 CHAGRIN BLVD., APT. 215  
CLEVELAND, OHIO 44122  
(216) 464-4837

**Betamax**

(X-1 SPEED ONLY!)

## T.V. SHOW WANT LIST:

- ....THE FUGITIVE - 2-part ending
- ....SEARCH - 1972-73 series
- ....THE NIGHT STALKER
- ....A TOUCH OF EVIL
- ....GHOST STORY and CIRCLE OF FEAR
- ....CAPTAIN VIDEO
- ....Any B/W GUNSMOKE with CHESTER
- ...."THE MISSILES OF OCTOBER"
- ....Any STAR TREK ANIMATED
- ....DEAN MARTIN ROAST with TED KNIGHT
- ....SUPERMAN: These shows only:
  - "Ghost for Scotland Yard"
  - "The Stolen Costume"
  - "The Big Freeze"
  - "The Unknown People" - 2-parter

## OUTER LIMITS EPISODES WANTED:

THE GALAXY BEING, ARCHITECTS OF FEAR,  
THE SIXTH FINGER, O.B.I.T., CORPUS  
EARTHLING, IT CRAWLED OUT OF THE WOODWORK,  
SECOND CHANCE (or JOY RIDE), MOONSTONE,  
SOLDIER.

## MOVIE WANT LIST:

VILLAGE OF THE DAMNED, MYSTERIANS, THE  
INVISIBLE BOY, THE GREEN SLIME, FAIL-SAFE,  
ME NATALIE, PIT & THE PENDULUM, EARTH VS.  
THE FLYING SAUCERS, ORIGINAL FRANKENSTEIN &  
DRACULA (UNCUT ONLY), CITY BENEATH THE SEA,  
A COLD NIGHT'S DEATH, HAWAII 5-0 PILOT,  
DON'T BE AFRAID OF THE DARK, HAUNTS OF THE  
VERY RICH, HORROR AT 37,000 FEET.

GARY HERMAN  
4412 NORMA DRIVE  
SOUTH EUCLID, OHIO 44121  
(216) 381-8815 (Evenings only)

I HAVE SOME CLASSIC MOVIES IN MY COLLECTION, INCLUDING, IN PART.....

- |                           |                             |                                     |
|---------------------------|-----------------------------|-------------------------------------|
| ....FANTASTIC PLANET      | ....THE THING               | ....THE 10 COMMANDMENTS             |
| ....FIRST MEN IN THE MOON | ....LAND THAT TIME FORGOT   | ....THE WIZARD OF OZ                |
| ....SON OF KONG           | ....THE LAST DINOSAUR       | ....BEN-HUR                         |
| ....MIGHTY JOE YOUNG      | ....HUNCHBACK OF NOTRE DAME | ....IT CAME FROM BENEATH<br>THE SEA |

## WANT LIST:

- |                               |  |
|-------------------------------|--|
| ....KING CREOLE with Elvis    | ....GOLDEN VOYAGE OF SINBAD                |
| ....MYSTERIOUS ISLAND         | ....SINBAD & EYE OF THE TIGER              |
| ....20 MILLION MILES TO EARTH | ....BUCK ROGERS serial with Buster Crabbe  |
| ....7th VOYAGE OF SINBAD      | ...."ALOHA FROM HAWAII" SPECIAL with Elvis |
|                               | ....ELVIS on any old Dorsey TV Shows       |

.....PLUS ANY LOCAL TV NEWS STORIES AND FEATURES ON THE DEATH OF ELVIS PRESLEY.....  
+ BING CROSBY....

C.P. HITCHCOCK  
8853 KING MEMORIAL HIGHWAY  
MENTOR, OHIO 44060

MY COLLECTION CONSISTS ENTIRELY OF MOVIES,  
SOME OF WHICH ARE.....

- |                       |                        |                              |
|-----------------------|------------------------|------------------------------|
| ....COOL HAND LUKE    | ...THE OX-BOW INCIDENT | ....FLYING TIGERS            |
| ....CITIZEN KANE      | ....GUNGA DIN          | ....TOP HAT                  |
| ....WUTHERING HEIGHTS | ....THE PINK PANTHER   | ....ROOTS (off TV; COMPLETE) |
| ....WILLY WONKA       | ....THE ROAD TO BALI   | ....THE QUIET MAN            |

WE WOULD LIKE TO CONVEY OUR DEEPEST THANKS TO DAV  
JIM GIBBON, RALPH PLUMB, TOM HOLLAND, LARRY CHARE  
OTHERS WHO HAVE HELPED TO MAKE OUR COLLECTIONS WH



# Video Collectors of Ohio

JAMES T. NOVOTNY  
3639 ROCKY RIVER DRIVE  
CLEVELAND, OHIO 44111  
(216) 251-0469 (Before 3 PM EST)



I HAVE THE FOLLOWING FEATURES ON TAPE, MOST OF THEM ARE HERE TO STAY.....

.....2001 (off network TV)	.....THE LONGEST YARD (uncut)	.....FANTASTIC PLANET
.....SILENT RUNNING	.....A CLOCKWORK ORANGE	.....YOUNG FRANKENSTEIN
.....THE OMEN (uncut)	.....DIAMONDS ARE FOREVER	
.....ROLLERBALL	.....YOU ONLY LIVE TWICE	*****PLUS assorted TV
.....DAY THE EARTH STOOD STILL	.....THUNDERBALL	shows and specials....

## WANT LIST:

.....YOUNG FRANKENSTEIN (EXCELLENT COPY only!)  
.....CALIFORNIA BOUND...W. C. Fields  
.....OUTER LIMITS EPISODES: "The Bellerose Shield", "A Feasibility Study",  
"Don't Open Till Doomsday"  
.....THE IMMORTAL TV series with Christopher George - Especially Desire the PILOT

WALTER MASKY  
1159 JOHN GLENN DRIVE  
SEVEN HILLS, OHIO 44131  
(216) 524-0426

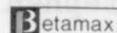
I AM HEAVILY INTO MUSICALS AND CLASSIC FILMS. MY LIBRARY INCLUDES, IN PART.....

.....ACTS BY DYLAN, 3 DOG NIGHT, THE HOLLIES, ELVIS, THE YARDBIRDS, BEACH BOYS, SIMON & GARFUNKEL, THE EAGLES, JOHN LENNON, ELTON JOHN, WINGS, and others....	
.....VON RYANS EXPRESS	.....A STAR IS BORN
.....GUIDE FOR A MARRIED MAN	.....FRENCH CONNECTION
.....GUNS OF NAVARONE	.....MALTESE FALCON
	.....SOUND OF MUSIC
	.....THE WAY WE WERE
	.....BRIDGE OVER RIVER KWAI

## WANT LIST.....

.....GOOD COPIES ONLY OF MAN WITH A GOLDEN ARM and SPLENDOR IN THE GRASS  
.....ANY AMOS & ANDY TV SHOWS  
.....PETER FRAMPTON on "ROCK CONCERT"  
.....KISS ON "ROCK CONCERT"  
.....THE EAGLES ON "MIDNIGHT SPECIAL"  
.....THE C.B.S. SPECIAL: "THE BEACH BOYS IN CENTRAL PARK"

C. P. HITCHCOCK  
8853 KING MEMORIAL HIGHWAY  
MENTOR, OHIO 44060



## WANT LIST.....

.....MASK OF FU MANCHU	.....PRIDE OF THE MARINES	.....THE GREAT ESCAPE
.....DAWN PATROL	.....BEAU GESTS	.....ICE STATION ZEBRA
.....MOUSE THAT ROARED	.....MARX BROTHERS	.....WHERE EAGLES DARE
.....IT HAPPENED 1 NIGHT	.....START THE REVOLUTION WITHOUT ME	- Wilder/Sutherland

ARENDS, MIKE HOGAN, MFW, JOE MAZZINI, JIM LOWE,  
RANDY WATKINS, HAROLD WITHERSPOON, AND SO MANY  
THEY ARE TODAY!!!!!!



Dear Jim and fellow videophiles:

Just heard about TVN recently and yesterday received my first subscription copy plus four back issues. Read them all from cover to cover at the first sitting. Didn't know there were that many other fools around! Congratulations Jim and Joe and all contributors. I have one suggestion: publish TVN monthly!

Hey, maybe I can be helpful. It seems there are a lot of you out there who want to swap tapes. I see some problems. Dubbing! If you don't have two machines or your swap partner wants his tape on a different format from yours, it may make the exchange difficult if not impossible. If you are having this problem call me and maybe I can help. Here are the formats I have: (1) 3/4" U-matic (2) Betamax (3) Quasar (4) VHS (for Panasonic, RCA, JVC, etc. if my understanding is correct) (5) 1/2" open reel (6) 1/2" cartridge for Panasonic NV-5100 series.

You can supply the blank tapes or I can get them for you at a discount. I can also edit for any of the above formats.

In this area we have started a video trade group, which will also include items of equipment. Here is some of the equipment now available: NEW(In box and with full warranty) . . . (1) one PANASONIC TR195V 19" B&W mon/rec with 8 pin connector plus audio and video in and out connectors and UHF/VHF tuners . . . (2) one PANASONIC TR910V 9" B&W M/R(same features as above with 550 lines resolution) . . . . . USED(In good to excellent condition) . . . (1) Two CONCORD VM201 5 1/2" B&W miotors(video only) . . . (2) one GBC CTC5000 B&W camera . . . (3) one GBC MV9A 9" B&W monitor(video only) . . . (4) one PANASONIC NV341P B&W studio camera with viewfinder with or without 5-1 zoom lens . . . (5) one CONCORD special effects generator with modes for wipe, fade, superimpose, inserts, split screen. We should have more items by next edition. We want to trade any of the listed items of equipment for pre-recorded tapes on any of the listed formats if they will make one good dub so each member can have a copy. Or you can buy outright at no more than dealer cost if new and much less if used. We will swap also for new or used tape. Or . . . you make an offer we can't refuse.

To Texan Dave Vaughan, thanks for telling me about TVN. Also, Jim Gibbons of Mississippi: let me hear from you as we may be close neighbors and I very much appreciate your time elapsed charts and other information you have contributed to TVN. Aside to Jim Lowe: Oct. 1 . . . LSU vs Florida. Want to bet a movie? TIGER BAIT!!! Also, please excuse the poor typing and thus the numerous corrections. To John Ralston: hello, slow poke, what are you doing at this soiree? Stephen C. Stone: have access to over 40 musicals. Phone me.

Whew! Enough for now.

Write me: Cecil C. Johnson, 1375 Tenth Street, Slidell, Louisiana, 70458 or call 504-643-6376.

[Editors note: Cecil, I'm not sure you understand. The University of Florida is in Gainesville, not Tallahassee. Now, if you'd like to talk about the Florida State v. Tulane basketball games coming up this season ...]



# FILM-TO-BETAMAX TRANSFERS

You've been reading about it for months and now it's finally here! You can now have your favorite 8mm home movies copied onto Betamax cassettes. Watching your home movies on television through cassettes eliminates all the reasons why most 8mm reels are stored in drawers or boxes and viewed infrequently. Above all, there's a totally new experience when you see yourself on TV!

Include bank check or m.o. with order, raised lettering on credit cards. Transfer prices include cassette. Add \$1 post/hand.

## FRANK'S PHOTO



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(We are authorized S/T Dealers)

### SUPER & REG 8 to BETAMAX

50' Reels	Price
1 - 3	\$25.95
200' reels	\$29.95
400' reels	\$45.95

### 35mm SLIDE TRANSFER

1 - 64 slides	\$24.95
Each over 64	
to 100 maximum	.40

### SPECIAL SERVICES

Background music	\$8.00
Titles at begin.	\$6.00
Colors restored	
per 50 feet:	\$7.50
Add. copies now:	19.50

### FEATURES WANTED

I would like the following items on Betamax format. I will trade and have access to U-matic equipment, and a film chain for those who have access to prints. Naturally, copies from original prints are desired, but clear quality copies off the air are eagerly welcomed. The following are my high priority wants:

Fantasia 1940

The Rescuers 1977

Make Mine Music 1946

Peter Pan 1950

#### Disney features

Bambi 1942

Snow White 1938

Song of the South 1946

Alice in Wonderland 1950

Cinderella 1950

Pinocchio 1940

Dr. Syn 1964

Sleeping Beauty 1956

I would like the following cartoons - Steamboat Willie, Flowers and Trees, the Skelton Dance, the Jazz Fool, the Band Concert, Music Land etc.

#### Other Features

All the King's Men

Play It Again Sam

New York, New York

Klute

Dracula

Orchestra Wives

Emmanuelle

Ke-ly's Heroes

Love and Death

Caine Mutiny

Star Wars

Sun Valley Serenade

Oklahoma Crude

Bananas

Carnal Knowledge

Take the Money and Run

Annie Hall

The Spy Who Loved Me

Forbidden Planet

Jaws

Ballad of Cable Hogue

Chafed Elbows

Blazing Saddles

Skin Game

Odd Couple

Fantastic Planet

African Queen

Currently have approx. 90 tapes of movies, tv etc as well as bulk of Sherlock Holmes material. Contact - ALLEN HUMPHREY 5320 Roswell Road, Apt F-1 Atlanta, Ga 30342



I'm offering to trade a brand new 1-hour videotape cassette in exchange for Betamax or Panasonic copies of the following movies:

PICKUP

GIRL ON THE BRIDGE  
STRANGE FASCINATION  
ONE GIRL'S CONFESSION  
THY NEIGHBOR'S WIFE  
BAIT  
THE OTHER WOMAN  
HOLD BACK TOMORROW  
EDGE OF HELL  
HIT AND RUN  
LIZZIE  
BORN TO BE LOVED  
PARADISE ALLEY  
NIGHT OF THE QUARTER MOON  
(also known as FLESH AND FLAME)

This is part of the research I'm doing for an article on the career and films of Hugo Haas, to appear in the new publication FANFARE (formerly GRAPHIC STORY MAGAZINE). I need to see as many as possible of the above movies, but few are shown in my area -- and when they are it's usually at an hour of the day or night when I can't watch. From the list of fourteen, I've seen only four, so I have a long way to go.

All or most of them are available to TV and should turn up occasionally in different areas of the country. If I get any takers on this offer it would mean keeping an eye on your weekly TV listing for upcoming Haas titles, recording them on your tape without notifying me in advance (there wouldn't be time) and sending me the tapes. I don't want to retain the tapes for collecting, selling or trading purposes. All I need is to see the movies and write my reviews. Then I'll return the original cassettes to you for keeping, erasing, trading or whatever, and I'll also send you a blank tape cassette for your trouble.

The average Haas film isn't likely to be shown in prime time anywhere. Chances are they would be scheduled during the afternoon or at some ungodly hour on the Late, Late Show. That could present a problem in taping if you'd want to use the timer and don't have a machine with a 2-hour capacity. But maybe we can also work something out there in exchange for tending the recorder at 3 a.m., say, when you'd rather be sleeping.

Drop me a line if interested. I can wait weeks, months or as long as it takes for films to materialize. As tapes come in I'll run revised want lists here in THE VIDEOPHILE'S NEWSLETTER deleting titles supplied.

Bill Spicer  
329 North Avenue 66  
Los Angeles, California 90042

[Editors Note: This is a worthwhile project. Many of you recognize Bill's name from the comic art field. Please help him out in this if you possibly can.]



## ROBERT & PHYLLIS WEINBERG

(312) 881-8724

10606 S. CENTRAL PARK CHICAGO, ILLINOIS 60655

We own a new BETAMAX 2 (SL8200) and are looking to expand our tape library. We have access to another machine and thus can make dups. in either the 1 hour or 2 hour mode. Our collection has a number of quite interesting items in it and we welcome your want lists.

Our prime wants include:

THRILLER - we want uncut (or as close to that as possible), good quality prints of the major horror episodes of this show. Especially wanted are "Pigeons from Hell, Yours Truly Jack the Ripper" and "Masquerade"

ROCK FOLLIES - the British mini-series that ran last year on many PBS outlets. We would like a very good print (especially good sound) of this.

MOVIES - both new and old. We are looking for uncut prints of the early Fred Astaire-Ginger Rogers films, several Busby Berkley films not seen often on TV, and many other musicals, especially those with Eleanor Powell. We also are after many other films from "The Mad Adventures of Rabbi Jacob" to "Four Feathers." Films must be uncut and good quality prints.

CARTOONS: Many, especially Betty Boop cartoons.

If you have anything we might be interested in, please write. We will take material on either 7200 or 8200 speed.

VIDEO NUTS! I have 300 beautiful color 200' adult 8mm films. Not copyrighted. If you have the right equipment make yourself a copy and send me a free first generation one hour Betamax copy and the films, of course. I know that 8mm is not the best but something is better than nothing! Or will sell 50 of the films for \$350. Or trade. Also have over 200 B/W old time silent movies to be put on Betamax as noted above. And a three-dimentional TDC STEREO TABLEVIEWER.

Like new. \$100. RAY WENCIL 2904 N. Keating Ave. Chicago, Ill.  
60641





JUDY GARLAND material wanted:

There exists a great many television programs in which Judy Garland appeared, spanning the years 1955-1969. Some have been found on 16mm film which have been transferred to videotape; others, those from her weekly television series, have been rebroadcast recently under the title, "Judy Garland Revisited." Aside from the 26 weekly programs remain various interviews, talk show appearances, guest shots on variety programs of such performers as Andy Williams and Sammy Davis. I am looking for any of the above, plus out-takes from tv or motion pictures, private films, home movies, concert films, bits and pieces from tribute programs (such as "NBC-The First Fifty Years") etc. Preferably on 3/4" U-Matic cassette, but Betamax, film or other video formats are OK, too. I will buy, or trade, for Garland material which I have--many of her films and some tv.

The following is a partial, but not complete, list of material wanted:

Ford Star Jubilee (9/24/55)  
 General Electric Theatre (4/8/56)  
 Judy Garland Special (2/25/62) with Frank Sinatra and Dean Martin  
 Jack Paar--3 programs: 12/62; 11/64; 1967  
 Judy & Her Guests (Robert Goulet & Phil Silvers) 3/19/63  
 Sunday Night at the Palladium (3/63)

any programs from

The Judy Garland Show (weekly series 1963-1964; 26 programs in all)

Judy & Liza Live, at the London Palladium (12/64)  
 On Broadway Tonight (2/65)  
 The Academy Awards (4/4/65) complete Cole Porter medley  
 Kup's Show: 11/65 and 9/67  
 Gypsy Rose Lee Show (9/65)  
 Andy Williams Show (9/65)  
 Ed Sullivan Show (10/65)  
 Hollywood Palace (11/65 and 5/1/66)  
 Perry Como Show (2/66)  
 Sammy Davis Show: 2 programs from 3/66  
 What's My Line? (3/3/67) as "Mystery Guest"  
 Today Show (3/67) interviewed by Barbara Walters  
 The Tonight Show: 2 programs, 6/20/68 and 12/68  
 Mike Douglas (7/68)  
 Dick Cavett (12/68)  
 Merv Griffin: 2 programs both 12/68--one guest, other as hostess  
 Sunday Night at the Palladium (1/5/69) last tv appearance

Also: The films, We Must Have Music; Listen, Darling; Everybody Sing; Little Nellie Kelly--as well as the early film shorts, etc.

Any of the material can be on either video or film format. I would appreciate any information about possible sources in obtaining Garland material. All letters will be answered. Thanks for reading.

Steve Sanders  
 3224 N. Whipple St.  
 Chicago, Il. 60618  
 (312) 478-5276



JOHN SEIT,

206 MC BRYDE STREET,

FAWKNER, VICTORIA, 3060,

AUSTRALIA,

DEAR READER OF THE "VIDEOPHILE'S" NEWSLETTER,

DO YOU OWN A "SONY-U-MATIC" (3/4" TAPE) VIDEOCASSETTE SYSTEM?

IF SO, I ADDRESS THIS LETTER TO YOU.

I, too, have this system at my command, and I would like VERY MUCH to have you write to me (VIA AIRMAIL LETTER) personally, as I wish to correspond with you, with the VIEW of OBTAINING OFF-AIR RECORDINGS OF SOME OF MY FAVOURITE SHOWS as listed below.

Please write to me at your earliest convenience, via AIRMAIL LETTER.

My FAVOURITE SHOWS are: "MARY HARTMAN, MARY HARTMAN"

"WRESTLING"

"ALICE"

"THE CAROL BURNETTE SHOW"

"QUEST"

"JOHNNY CARSON SHOW"

In fact, MANY OTHER shows which I am sure would be shown in your area.

I hope you will write soon, I remain your Video friend from "DOWN UNDER",

Yours sincerely,

*John Seit.*

P.S.: If I can be of any help to U-MATIC Owners with their WANT LISTS, please by all means write to me. Such shows as "STARTREK" and "1999" are currently screened on AUSTRALIAN TELEVISION.



WANT LIST - ON SONY BETAMAX

In Trade Only

NOTE:

I have Cable TV and HBO.  
Will send Xerox copies  
of listing.

KEITH LAWRENCE

1340 N. Summit #11  
Decatur, IL. 62526  
(217) 422-0687

"It Takes a Thief" TV show - Two-part episode with Joey Heatherton.

The Birds	Mini-Skirt Mob
Circus of Fear	Hell's Belles
Curse of the Voodoo	Penthouse
Gumshoe	Red-Dragon
It (1967)	Phantom of Soho
No Way to Treat a Lady	Monster of London City
Secret World	Touchables
Wings of Fire	Model Shop
Young Racers	Twisted Nerve
Danger Route	Baby Love
Reluctant Spy	Venus in Furs
The Psychopath	Women in Cell Block 7
High Season for Spies	Caged Heat
Code Name: Tiger	Big Doll House
Orchid for the Tiger	Women in Cages
Countdown to Doomsday	Legend of Frenchy King

WANT LIST - ON SONY BETAMAX

In Trade Only





SOONER OR LATER EVERY OWNER OF A BETAMAX, V-CORD AND VIDSTAR WILL ALSO PURCHASE A TV CAMERA. SO WILL ALL THE OWNERS OF U-MATIC VIDEO RECORDERS.

MAGNAVOX, RCA, ZENITH, QUASAR AND SYLVANIA ARE NEXT IN LINE. IT WILL BE THE BURST OF INSTANT MOVIES FROM YOUR TV!

From one of the largest -- if not the largest -- manufacturer of professional cameras for the broadcast industry -- PHILIPS -- we have obtained a LIMITED number of monochrome camera kits that are 100% compatible with ALL video recorders. Here are some of the incredible features:

- \* Operates on AC or BATTERIES for truly portable use.
- \* Camera may be externally driven for SYNCHRONIZED operation in multi-camera systems.
- \* Professional ZOOM lens with 6:1 range and f2 aperture which allows you pictures with as low as 1 foot candle.
- \* 400 lines resolution which far exceeds capabilities of VTR's.
- \* THROUGH the taking lens optical viewfinder -- a true SINGLE LENS REFLEX.
- \* Complete with plug-in microphone.
- \* Camera, including 6 to 1 zoom lens, weighs less than 3 lbs. with pistol grip for easy handling and portability.
- \* 30-foot extension cord permits roving walking distances.
- \* Locking adjustable eyepiece to fit your specific eyesight (from minus 3 to plus 3 diopters)
- \* Entire camera system fits in an attache case, which COMES WITH it, for absolute portability and easy transport.
- \* Viewfinder may be set on left or right hand side for the convenience of the operator.
- \* Thorough and detailed 34 page manual listing all easy-to-follow instructions, complete with pictorials, enumerating all applications.
- \* ORIGINAL LIST PRICE FROM PHILIPS CORPORATION.....\$900.00

AVAILABLE ONLY THROUGH "TAPE CITY" IN LIMITED QUANTITIES FOR \$349.95.

**tape city inc.** 404 Park Avenue South  
New York, New York 10016

Telephone (212) 679-1606  
Cable: TAPECITY, NEW YORK  
Telex 237736 TAPE





## 3/4" U-MATIC EXCHANGE NOTES

Well, as you all probably know by now, Marc Wielage, has joined Jim Lowe in being asked to talk with Walt Disney and Universal. His meeting will take place later in October and we'll give you full details as soon as it is over with. Hopefully, a longer article will appear in this Newsletter concerning his plight. I don't know enough details to really give you the low-down, but he is pretty scared.

Every unpleasant thing should be followed by something pleasant and I think you'll be as entertained by the following article as I was when I read it in the September issue of TECHNICAL PHOTOGRAPHY. This is a great magazine and it is available free to all qualified professional industrial, government, military and A-V photographers. If you aren't in any of those categories send them \$5 for 12 issues or \$9 for 24. The magazine is a gold mine of information for photographers. Their A-V News and Reviews by HENRY C. RUARK are particularly enjoyable.

### TECHNICAL PHOTOGRAPHY

250 FULTON AVE.,  
HEMPSTEAD, NY 11550

### AV NEWS & REVIEWS (Reprinted with permission)

*by Henry C. Ruark*

### VTR SHOOTOUT AT THE U.S. CORRAL

Sony's huge success with Betamax has drawn most every electronic manufacturer (and his brother and cousins in the audio-electronic-component business) into rapid, rugged competition for large piles of U.S. dollars now highly visible in the newly-discovered home-VTR market here.

Competition, somewhat compromised and coopted with manufacturer agreement on 3/4U format specs and standards, has exploded into real confrontation over the home-VTR, further heated by the importance of home-market leadership when the new video-disc units arrive...and they are coming, believe it.

While the giants fight it out, you and I can sit quietly on the AV sidelines, confident that the struggle is bound to produce some fine fallout of features and some extensive economies in costs, both of equipment and in tape-use, before it ends. Remember Act One of the gripping drama, when the home-tv boom made possible the birth and early youth of industrial-educational tv?

What's happened is this:

Young B-Max, at a shockingly early age, has already fathered an offspring, Betamax X-2 (Beta for short)...and



before the baby Beta can even gather his strength, the Matsushita mob is already ganging up on B-Max and his baby Beta.

VHS (Video Home System) from JVC (Japan Victor Company) looked so good to Big M (Matsushita), definitely NOT in the U.K., that Big M has gathered together Hitachi, Sharp and Mitsubishi...a real bunch of bruisers...and called in his own Quasar and Panasonic offspring...to go against Sony's bunch of Toshiba, Sanyo, Pioneer and Aiwa.

Seeing what's coming down, Big Red (RCA) chose up sides by jumping in with Big M (almost tripping over his prototype V-disc)...while Sony's friend Zenith sidled over to the Sony circle.

And while we've been palaverin' here, ain't that Magnavox moving quickly around the barn to get with the Big M crowd? Can't quite tell whether that's Philips taggin' right behind...and there goes Teach, Yamaha and Supershooter (Superscore), all leggin' it like hell towards Sony's standup spot....

It's gonna be mighty tough to tell *who's* making what pretty soon...and damned if I can see how they're goinna divide up the range, after the gunnin' is over....

Meanwhile, there's the sheriff down at the Courthouse, talkin' with that dude U.S. Marshall what just rode in with the servin' papers what tells 'em all it ain't legal to do what they been doin' (MCA copyright suit vs. Sony). He's wavin' them papers like wild but that don't seem to be slowin' any of 'em down even just a little....

And now, here comes that drummer with the videodisc, runnin' his wagon right through Main Street like he's scared he ain't gonna get here in time....

Pretty neat article, huh? Included in it was a SONY SCORECARD which made mention of the Sony PCM (Pulse Code Modulator) which uses a Betamax video tape recorder to record a digital computer code for audio use that promises almost unlimited frequency response, a 100dB signal to noise ratio and other advantages that only digital technology can bring to the audio world.

It does appear that Betamax is the only way to go. I just finished talking with a guy who bought a Betamax Industrial in Michigan. He swears by it and I think we have to weigh what Marc Wielage has to say, too, about this model. It is very heavy duty and offers the best picture for the price. By sacrificing the two hour mode you get a better servo system and still frame. I'm leaning toward the portable Betamax myself which weighs only 15 pounds and costs around \$1,600. Think of it! A portable video tape recorder that weighs what some audio cassette portables weigh. Of course, this model doesn't have a demodulator so you will have to buy a TT-100 tuner/timer or you can use one TT-100 for many machines, like I do now with my VO-1800 and CV 1/2" B&W.



The best source I have found for pre-recorded Betamax tapes is

BEN SAIA  
6309 MERTON WAY  
SACRAMENTO, CA 95842

He has a very complete list that he will send you for free. His tapes run a very reasonable \$50 (including tape) and cover just about anything you could want in adult or regular fare. He's a fellow TVN subscriber so give him a try before you deal with others you see advertised. He will be handling the VHS format for those of you who are interested.

I was shocked to learn that the VHS is selling like crazy at the local Macy's Department Store. They sold 12 the first day they went on sale for \$1,000. That same day they only sold 3 Beta units. I sure don't recommend the RCA system. For one thing a network is already going in the Beta and Betamax format and you'll be at a disadvantage if you want to do some trading with hard-cores who have been around for over a year now. For another, the system just has too many technical things that bother me. As you know, compatability isn't guaranteed between machines in the four hour mode. The service network set up by Sony is just incredible. Some corners had to be cut somewhere to allow RCA et. al. to sell their machines at \$300 less than Sony's.

By the way, I meant to mention that Ben can give you a 20% discount on order of ten or more (mixed if you like) so here is a source for films that is just a little above tape cost.

ELECTRONIC ARTS INTERMIX  
84 5TH AVE.,  
NEW YORK, NY 10011

This company has a wide variety of material available on 3/4" that represents the "underground" movement in video-as-art. Send for their free catalog. Most tapes are \$175 but those that are 50-60 minutes are \$275. They have a sample tape available for a very reasonable cost (I think it is \$10) that you have to return.

VIDEOLINK  
853 BROADWAY,  
NEW YORK, NY 10003  
TOLL FREE (800) 221-5150

VideoLink has available a neat free poster that lists all of their programs. They have everything from the Firesign Theatre to Cream concerts. Unfortunately, they didn't print a price under each available program so they might be expensive. If any of you purchase their product let me know and I'll report the results here. At least write or phone for the poster. It makes a nice addition to a video room.



COMPREHENSIVE VIDEO SUPPLY CORPORATION  
NORTHVALE, NJ 07647

I've mentioned this fine company twice before but I want to make sure that you guys get their latest catalog. They have two available now free for the asking. Be sure to give them a call at

800-526-0242

which is a toll-free number. Ask for their I'M NO VIDIOT button. They'll send you one free with the catalogs. They sell everything from hard-to-find connecting plugs to break-away bottles for action shooting. Books, test equipment, tool kits, power sources, and tons of other things are available at pretty reasonable prices. The thing that makes them so great is that they have things that make life so much easier for us video users like labels and stickers.

JIM GIBBON

Box 151

ELLISVILLE, MS 39437 is a fellow U-Matic collector who

was kind enough to send me the following information:

BACK STAGE

165 WEST 46TH ST.,  
NEW YORK, NY 10036

This publication is devoting more and more energy to the video movement in America. Their May 27th issue devoted 144 pages to video and video tape. I'm not sure how much it costs, but it would be worth writing to them, as I just did, to get a copy. Their publication costs only \$18 a year and is printed weekly. That's a pretty good price considering that you get the latest scoop on everything from audio/record production to video in the home.

HASTINGS HOUSE

LOCATED SOMEWHERE IN NEW YORK CITY

has released several books that will be of interest to you. Joseph F. Robinson's VIDEOTAPE RECORDING: THEORY AND PRACTICE costs \$18.50 but, according to BACK STAGE, "is a substantial volume providing comprehensive coverage of the whole field and aimed at practicing video engineers, broadcast technicians, students and users in general. It assumes an elementary knowledge of TV technology, with a chapter on magnetic recording fundamentals bringing the less knowledgeable reader to a basic starting point."

HASTINGS HOUSE has another book by Robinson for \$7.95 entitled USING VIDEOTAPE which surveys the many applications of the VTR with a description of equipment, engineering principles, and the most reliable methods of application. Both quad and helical (that's us) recorders are dealt with as well as accessories.



Write them and ask for their list. I'm sorry I couldn't find the street address, but I know they are listed in the phone book. Personally, I'm going to save a bundle on these and two other books printed by them (FILMING FOR TELEVISION and EFFECTIVE TV PRODUCTION) by asking my local library to buy them for reference.

Bantam publishers have a paperback for only \$1.95 entitled THE VIDEOTAPE BOOK that is a basic guide for portable TV production for families, friends, schools and neighborhoods.

If you've been having a hard time finding cheap mailing boxes for your 3/4" cassettes, hunt no more.

WIDL VIDEO  
5325 NORTH LINCOLN AVE.,  
CHICAGO, IL 60625

has been mentioned in these pages before. They have paper shippers that hold one cassette for 70¢ each, two cassettes for 79¢ and three cassettes for 88¢. They have the nice vinyl shippers (3M type) for \$3 each in quantities under ten. For ten or more they are only \$2.45. This company also can supply you with regular cassette boxes with hub locks at \$2.50 each under ten or \$1.95 for ten or more. Their catalog offers many attractive bargains on labels and miscellaneous accessories for the home video person.

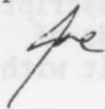
I think the most important thing in this article of mine is the following address:

UNIMEDIA  
22525 KINGSTON LANE  
AUBURN, CA 95603

This fine company has been converting Sony receivers to professional monitors for years now. For only \$225 they will sell you a kit with complete instructions about how to convert any Sony receiver to a full monitor. Write them for their neat brochure and price list. You can buy a rack mount kit for only \$29.95 for the 12" Sony. The monitor kit (called UNIKIT™) gives you selectable inputs-line-vtr-tv, TV video and audio outputs, 8 pin connector, PULSE CROSS WITH AUTO BRIGHT-UP, power line isolation and a promise that the kit has the latest state-of-the-art "MOS" circuitry. My only criticism is that the video in and outs are BNC rather than the standard UHF we use on 3/4" machines or RCA-phono jacks we use with Betamax machines. With this kit you should get at least 15% better picture quality by avoiding the RF input of your set.

Well, I'm out of space. Please let me know if you can get ahold of the following films on Betamax or U-Matic: HIRED HAND, HANG 'EM HIGH, BARBARELLA, CANDY, MR. BLANDINGS BUILDS HIS DREAM HOUSE or WITH A SONG IN MY HEART. What a weird want list, huh?

Keep on taping,



Joe Mazzini, Box 179, Arbuckle, CA 95912



# NEW AD RATES



The following rates supersede those previously announced and are effective immediately. Our circulation has tripled since the old rates were established, and so the ad rates must now double. It will still be costing me more to print and mail a page than you will be paying for it. Two types of ads are available: (1) Those printed from CAMERA READY COPY, and (2) MINI-ADS, those which I prepare from your rough copy. Camera ready means that I take whatever you send in and give it directly to the printer. It is critical that these be prepared in dark black or red ink and, if they are typed, that the typewriter have a nice dark ribbon. If it doesn't, the reproduction will be very poor, I will be unhappy with the appearance of my magazine, and you will be disappointed with the appearance of your ad. It is also essential that you leave at least a half-inch margin on all four sides of the page. The rates for CAMERA READY COPY are as follows:



A full page (submit on 8" x 10" paper) ..... \$10.  
A half page (submit on half of such a page) .. \$6.  
A quarter page (you guessed it) ..... \$4.

These can contain artwork (make sure the lines are nice and dark) or photographs, if they are already screened, such as a photo cut from a newspaper. Do not send any ad copy that needs to be reduced.

MINI-ADS: Four lines for \$2.00. I'll type these for you, but I must impose a limit of 56 lines (\$28 worth) on these. Judge by the lines on this page how many words there are to a line. If you want any blank spaces included, they will cost you as well.

NO ads for copyrighted material FOR SALE will be accepted. Trades are O.K.

\*\*\*\*\*

## Back issues

Only Issues 5,6,7,8, and 9 are still available, and they are yours for \$2.00 each as are extra copies of this issue. Supply is dwindling!

Issues 5 and 6 are in particularly short supply. If you want a sure bet collectors item, #6 is your boy, since it contains excerpts from the transcript of your editor's first deposition with the attorneys from Universal Studios and Sony. Other issues are also of current interest, and each contain many pages of stuff for you 3/4" folks as well.

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CIRCULATION: We are on the move. This ish goes to 325 or so subscribers.

DEADLINE: Ads and contributions that reach me by December 20 will make #11. Things are beginning to become more complex, and it will be necessary for me to strictly enforce this deadline!

## Thanks

Thanks are due to many, as usual, but special mention goes out this time to Guy MacMillin, Dale Johnson, Marc and Ray, Bob S., Jim Sittner, Cathy and Ed, Alan Hutchinson (great cover illo), and to Ms. Sharon Wright, master of the prestype, tape and scissors, for taking this mess and helping me make something out of it. /// BULLETIN: Just learned that Tape City (see page 25) has Scotch L-500 cassettes at \$12.95. Write or call 'em.





# WANTED!

THE PUBLISHERS of "Children of the Night", having recently acquired a Sony Betamax X2, want Betamax X2 videocassettes, no

commercials, in color, of the following seven Christopher Lee Hammer-Dracula films, for their private collection:

## SATANIC RITES of DRACULA

and...Horror of Dracula  
Dracula, Prince of Darkness  
Dracula has Risen from the Grave  
Taste the Blood of Dracula  
Scars of Dracula  
Dracula A. D. 72

WE WILL (A) BUY outright any of the seven films listed, or (B) trade blank tapes for the films, or (C) trade a copy of THE OMEN (uncut, no commercials) on Betamax X2 for any of the films. Write Children of the Night, Box 8187, Prairie Village, Kansas 66208

CHILDREN OF THE NIGHT is a fanzine (a fan's magazine), dedicated to horror, science-fiction and fantasy motion picture films. For a sample copy, remit \$3., plus 25¢ postage. Children of the Night is also publisher of CYCLOPS, the world's smallest fanzine.

