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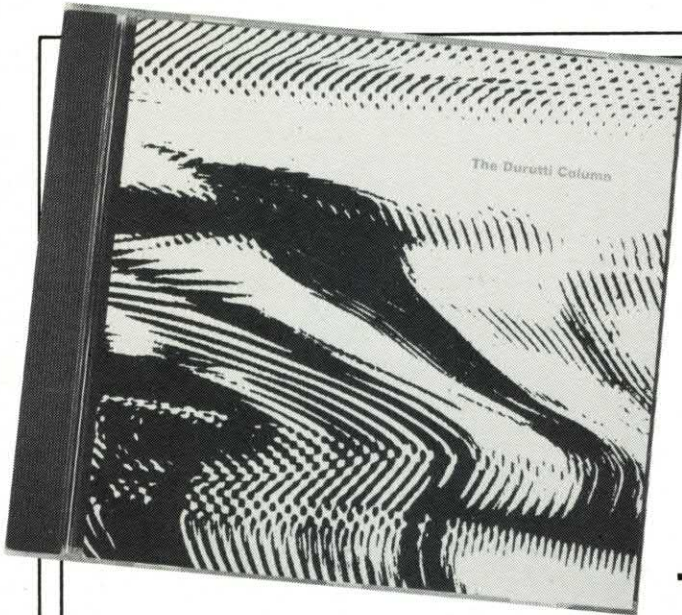
ISSUE 17

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LASER DISC REVIEW

ISSUE 17

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ISSN 0267 - 9671

LASER DISC REVIEW
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LONDON, UK
SW10 9AB

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Single copies of LDR are £1-50 sent anywhere in the world. For those in mainland Europe and beyond who prefer airmail delivery the cost is £2.50.

The reduced rate subscription is £5-00 for four issues. This rate applies worldwide via surface post. For those in mainland Europe and beyond requiring airmail delivery the cost for four issues is £8-00.

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Printed in the United Kingdom by:
Kingprint Ltd., Orchard Road, RICHMOND,
Surrey TW9 4PD.



Unexpected but expected

No, it isn't June already - we're just a bit early. Bits and pieces had been accumulating for the planned June LDR-17, but what brought the publication date forward was notice of a March 15th announcement from Philips/Polygram/PDO about CD Video. This seemed worth gearing up for and we set a new press date in order to rush the news to our ever-patient readers. However, with a week to go before the big day (and in the true tradition of CD Video) the press briefing was postponed. There was no indication of when a new briefing would be organised so we've just carried on and finished the magazine off regardless.

Philips postponement of any announcement now means that we are still without any formal clarification of the position with the CD Video launch. Officially we'd seem to be still waiting for something to show before Xmas - last Xmas. The launch in Germany appears to have been put back to September and this date probably now applies to all the first group of European countries to receive CD Video. It's worth passing on the intimation (by Philips) of a roll-out of CD Video in the UK a little earlier. But if you figure that this is being written near the end of March, the absence of anything more definite than that is a fairly good indicator of the scale on which it is to be undertaken. We wait to see.

As usual, such uncertainty makes it difficult to produce a balanced magazine, but there is news of a few digital releases that will be welcomed by CLD-1050 owners starved of software.

Moving ?

Please allow at least three weeks when notifying us (by post only, please) of a change of address.

We should thank Factory Communications for their energetic efforts with CD Video. The news for LV owners isn't. For them all we can offer is our first attempt at a comprehensive LV catalogue. Those who'd rather look forward than back can preview a new Combi player with a digital-still-from-CLV-discs capability that would be nice to see available in a PAL version someday.

We don't have a firm date for our next issue - but it will not be before June.

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Clip Report

These are the next two CD-V Clips releases due from Factory Communications.

From New Order comes *True Faith* (Facdv 183), the video track of which will be the BPI Promotional Video Award Winner of 1987. Because it has only been used for promotional purposes up till now this disc is the first opportunity fans will have to obtain their own copy.

Joy Division's *Atmosphere* (Facdv 213) comes from the new *Substance* album. The video was shot by Anton Corbijn.

Factory does not give a definite retail price for its discs but they should sell somewhere in the £6.49 - £6.99 range. Availability is predicted as around mid-April.

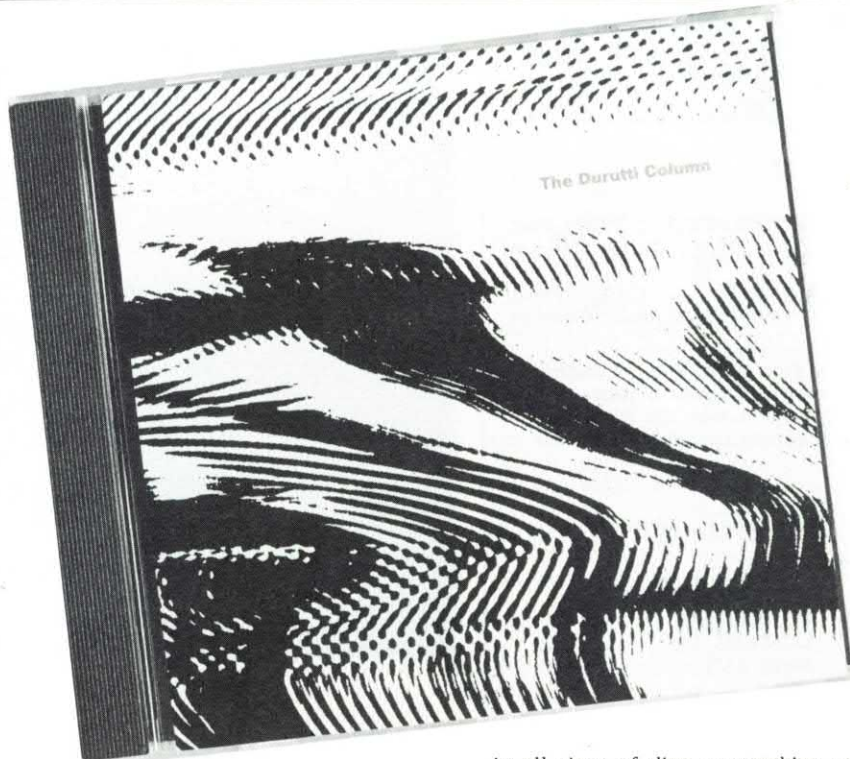
The Durutti Column *When The World* disc was released in February - but with a different track listing from that originally given to us. (The listing on the disc is, in fact, correct.) Tracks are *When The World(Soundtrack)/When The World(Album Version)/Final Cut/When The World*. For those who have the disc but not yet a player the video features the dance group, DV8 Physical Theatre. It's in black and white with spot colour effects.

As can be seen from the photo of the disc it is not particularly obvious that it's a CD Video Clip. It comes in a regular CD jewel box too. Bear this in mind if you're on the look-out for this and similar CD Video releases in your local store where discs may be being sold without any special identification. (Rather in the manner a lot of the early 8cm CD Audio singles have been sold in 12cm boxes. If you don't take the trouble to turn the disc over in the rack you won't have seen it to contain a smaller disc.) In case of difficulty of obtaining these Factory discs, Cambridge Video (see ad) is stocking them.

Belgian subscriber, Andre Cortel, once again brings us news of a mainland CD-V Clip release we would have otherwise been unaware of - a custom pressing for the French magazine Compact (or to give it its full title "Compact - La Revue Du Disque Laser"). This features a specially commissioned recording by classical pianist Agnès Gillieron of two Mozart works - *Fantaisie en re mineur K.397* (the video track) and *Fantaisie en ut mineur K.475*.

The recording was made at Icare studios in Paris and from the description in the magazine it would seem that it was done in a complete take, without any editing and overdubbing etc. The Belgian independent, Pavane Records, is also involved in the project but availability of the disc seems to be limited to those who send off to the magazine direct - on a first come, first served basis.

The disc costs 90FF plus 37FF for overseas postage, a total of 127FF (about £12.00). Payment in French Francs is advised or by VISA card. The latter is a very convenient way of making overseas payments without incurring any additional charges. You should send your payment (or VISA card number and expiry date) to Compact (CDV-001), 99 avenue



Aristide Briand, 92120 Montrouge, France. Make sure to print your name and address clearly. (If you need it Compact's telephone number is 1-40.92.17.18.) The disc project was featured in the March edition of the magazine so the disc should be available by the time you read this. Delivery in two weeks from receipt of order is promised (while stocks last).

Unexpectedly early into the CD-V fray is the Russian Melodiya label, though no definite release date exists for their disc. Whenever it is released it will certainly still be the first Russian CD Video Clip because Melodiya is the **only** Russian record label. Needless to say it is a big record label.

While optical disc technology is still to be established in the U.S.S.R., Melodiya titles are available on CD for the export market. The UK Discotec plant in Sussex has been pressing and marketing many classical titles for Melodiya for sale here (on the Olympia label). The Australian Disctronics company recently bought Discotec (as well as the U.S. Laser Video CD/LV operation in Anaheim, California) and now the Sussex plant has made its first CD-V Clip.

Presently Disctronics still has to rely on PDO to write the CD-V master. This comes to them in unprocessed glass-master form whereafter it is converted into a nickel stamper and the discs run off. This reliance on outside mastering is common to all the manufacturers of PAL CD-Vs other than PDO because only PDO has the appropriate laser beam recorders. But Disctronics is optimistic about equipping itself to do the entire process in-house and indeed, expanding into all the areas of CD (audio/video/data) pressing. The tie-up with Laser Video means it has expertise

in all sizes of disc - something very few conventional CD pressers can offer. (Laser Video has not done much in the way of consumer LV pressing so far. The recently released US disc of *It's A Wonderful Life* on the LaserVision Associates label has been the first we are aware of.)

The first example of Disctronics work with CD-V comes from the Bazykina Twins (Melodiya MCDV-38) with *Moscow Nights* on the video track and *Sister Sister* and *Moscow Nights* on the audio. The Bazykina Twins are a femme duo (sort of Shiela Eastern-ettes?) who turn out some fairly pedestrian Euro-style pop to the visual accompaniment of a snappily edited selection of views of them performing plus glimpses of day-to-day Russia. Visually it's more interesting than one would expect - it's not all lumber camps and tractor factories.

(Incidentally, we're not doing any proper reviews of these Clips discs because we don't have a player yet. In order to see what's on any disc that arrives at LDR the Ed has to pop up to Stereo Regent Street and persuade them to let him try it on their 1050. Hopefully, in the coming months, we'll be adequately equipped by which time there should be enough discs to make some more comprehensive reviews worthwhile.)

That said, even though one was looking at the disc on an unfamiliar TV the disc looked to be from a good bandwidth master. The image was very clear and solid and the disc pressing very clean. Disctronics is pressing the New Order disc for Factory if you want to obtain a sample of their work. If the Bazykina Twins disc gets released we'll let you know next issue.

Regardless of the progress of the main CD Video promotion Polygram has no plans to issue any further CD Video Clips in the coming months - at least that was the position as of mid-March.

We also ought to clarify the position in respect of all the PAL CD-V Clips readers might have encountered in magazine articles and even turning up for sale in small ads columns in record papers. These discs can be on any one of the Polygram group labels (Mercury, Phonogram, Polydor, Vertigo etc) or Chrysalis, Island, Atlantic, Virgin, and Blow Up (among others). None of these discs has been officially released. Some of them might have been intended for release, others would have just been pressed up as samples for record companies. The Curiosity Killed The Cat disc (*Free*) that we listed in LDR-14 did not get released. (Although proper sleeves and discs do exist and the record company, Phonogram, seemed at one point to be ready to ship it. Along with many of the other unreleased Polygram titles it might show up in the main launch.) This information should be of help to owners of the CLD-1050 who have been frustrated in their attempts to obtain discs they believed to be available in one country or another.

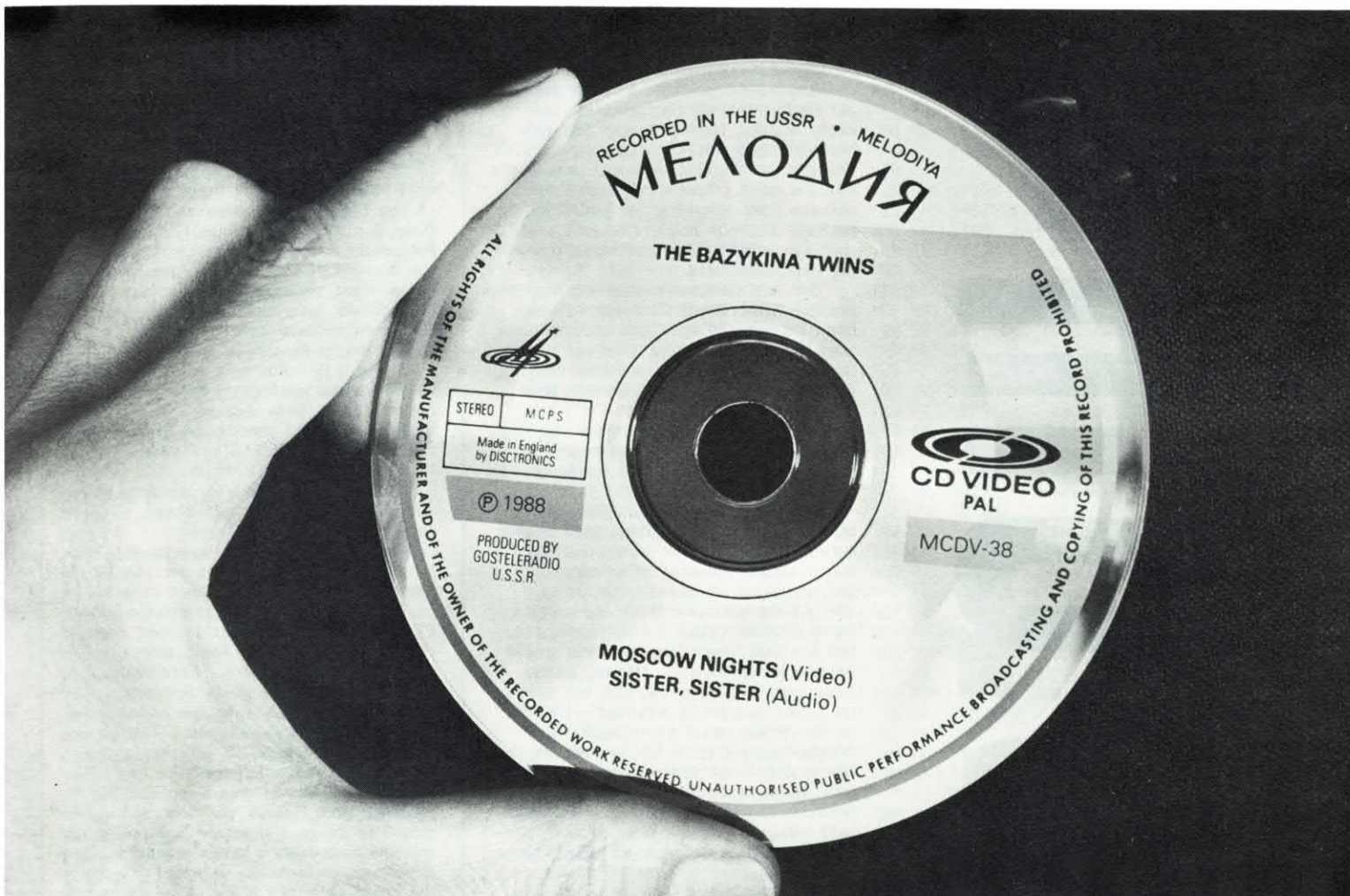
Excluding the Bazykina Twins disc this leaves us with six PAL Clips so far released (or scheduled). Beyond those mentioned here this total is arrived at by the inclusion of the previously reported Level 42/*It's Over* and Psychic TV/*Listen Today* discs.

CD Video Novelty Spot

Just enough space here to squeeze in a mention of this freshly-arrived NTSC CD-V from Japan (which was, in fact, one of their earliest releases last September).

As yet unseen, it is supposed to contain a trailer for the movie *Lady Beware* and the four audio tracks constitute the "original motion picture soundtrack". Seems like a good way of packaging the music for those movies that don't justify a full length soundtrack album release.

Another early Japanese CD-V release we notice in a list is titled *Formula One Grand Prix '87 in Britain, Silverstone*. The video track makes sense but what would have they put on the audio-only tracks?



LETTERS

..... on Philips' promises, CBS/FOX's reasoning, telecine's patternings, CAA and 3-D

From: Stan Eastwood, Inverness-shire

Through no fault of your own, your last two issues have been most depressing. Because it is not your fault, I am enclosing my subscription for the next four issues. Without your excellent publication, stuck up here in Scotland as I am, I would have thought LaserVision had died long ago.

The main reason for this letter is to enable me to express, in the strongest possible terms, my utter disillusionment with (and acute anger at) Philips for all the promises not kept, and for having people buy the hardware and not keep coming up with the software. This seems to me like a swindle on a grand scale, and I am certain I am speaking for yourself and perhaps all your readers when I state that the whole thing has become one big disappointment.

The last communication we had from Philips' Silver Disc Club must have been six months ago, and at that time they stated that, from now on, exciting things were afoot and we'd be hearing from them on a regular basis. How regularly did they mean? Once a decade? This, of course, was the last in a long line of unkept promises of which you are aware, and have aired in your columns already.

Your coverage of the American market is always welcome, but it also serves to add to the frustration; all those mouth-watering releases they get, covering all areas of interest. The Americans take their old movies more seriously than we do, I suspect, but I would have thought there would be a market here for similar titles. They seem to be going like hot cakes on tape. I spotted someone's interest in the Sensurround version of *Earthquake*. I tried CIC direct on that one a couple of years ago, but no-one was interested. *The Glen Miller Story*, with its new stereo track, would have sold well, I'm sure. What is the matter with these people? They were quick enough with Glen Miller for 'blind people' on CD.

And again, the supposed launch of CD Video at Edinburgh's Post House Hotel last November was a

disappointment too. Virtually nothing to see. Certainly no discs. And no idea when they'd be available. The demo was too loud. Why do demonstrators think the best way to impress people is to blast one's ears to shreds? Is the excessive volume there to cover deficiencies?

I could go on and on - and still further on - but what's the point? I look forward to your next issue with optimism, hoping it will be filled with optimism.

Keep it up.

From: David Kwok, Cambridgeshire

After enduring the build-up to one of the biggest anti-climaxes of all time, I must congratulate Philips for taking the first steps in repeating the history of PAL LaserVision once again - but under a different name. It becomes even more depressing when Polygram refused to consider LDR's suggestion in making a few titles available. Besides, why can't they release some analogue LVs? Not all current films have digital soundtracks. As mentioned in LDR, in the US, CBS/FOX and RCA have yet to release digital LV titles.

Time now, I think, for readers and dealers to think seriously about releasing our own titles by consensus. Perhaps we can have a 'hit list' next issue and gauge demand by having readers place advance orders.

Back in LDR-15 you mentioned that PDO, Blackburn was not pleased to hear that NTSC Clips play their video portion in PAL players. Personally, I don't see that is a great problem because not all LV fans are suitably equipped with multi-standard TVs to see the resulting NTSC picture in the first place, and much less the new CD Video converts. If this is such a big problem then I think the best way out would be to go the whole hog and give us, the customer, a multi-standard world player instead. Perhaps we could then buy NTSC LVs and make sure the bulk of the profits go to the true champion of LaserVision - Pioneer.

● Polygram's reluctance to do anything analogue appears mostly to do with the grim reputation LaserVision has within the Philips organisation. Every effort is being made to avoid any mention of LaserVision wherever possible, and the word seems to be out not to 'soil' CD Video with any unnecessary Laservision connections.

It is too soon to start releasing titles the way you describe. Before such an event it would be crucial to have new players available. The present market is too small and, of course, as existing machines conk out or people just lose interest, the market is actually diminishing. There only appears to be a modest supply of the new CLD-1050s available and these are mostly being bought by software companies or existing LV owners trading up ie. the player population remains fairly static.

The visibility of PAL Clips on NTSC players and vice versa is not confined to multi-standard monitors. You would still get an image on any TV (via the composite video connection), though it would either have a black strip top and bottom (NTSC on PAL) or have the top and bottom of the picture chopped off (PAL on NTSC).

From: Michael J. Roberts, Essex

I have just been lent copies of LDR 15 & 16 by a friend. I am very impressed by your magazine, which I didn't even know existed. I don't have a LaserVision player, but am intending to buy a CD Video. Your detailed review of the Pioneer 1050 was better than anything I have read anywhere else and it is certainly a nice change to read something that actually supports LaserVision.

From: J.F. Hampshire, London

I have bought your magazine since Issue 10 and seen numerous reports of faulty discs, but I have seen no mention of phase reversal of the sound which I have noticed on three PMI discs by Duran Duran, The Stranglers and Soft Cell. Do you know of any more? Is there any chance they will be re-mastered? The cure is simple - a reversing switch in one speaker lead - but you still can't use a normal TV for the sound.

I hope no double-sided 8" (20cm) discs are produced since the contents could be fitted on one side of a 12" (30cm) disc (possibly CAV?). And hopefully any single-sided digital disc will have an analogue version on the other side, at least for the first few years.

As for digital vs. analogue; I have yet to hear a CD player that has impressed me. Some sound reasonable, some offensive. I have noticed from reviews that the players appear to produce more third-order distortion than cartridges, although I do not know if the figures I have seen can be realistically compared. I think the main problem is with domestic price DACs.

If a film could be fitted on one disc with one side in CAV by missing

out the credits, could this information not be put on the disc sleeve? I do not object to relatively poorly timed side changes if it allows only one disc to be used, or to have on side in CAV. I wouldn't mind seeing trailers filling the end spare space of short discs.

New players: I would like to see RGB outputs, access to the CAV beginning of CLV discs and multi-standard players. (From your experiments, a monochrome 525/60 picture with digital sound should be simple to achieve and this would be an acceptable compromise for me. I assume the players lock to the line rate which would explain the distorted sound reported in Issue 15.) I would also like to see the new players with Philips' Favourite Track Selection (FTS).

Is it legal under the Video Recordings Act to swap uncertified discs?

Is CBS/FOX now employing the people who originally marketed LV and V2000? Several thousand copies of *Crocodile Dundee* at £20 must be better than none at £70. How many people will now make pirate copies? (Apparently the protection system doesn't work with Betamax.)

Also what about asking everyone who subscribes or writes a letter to include a short list of artistes and films that they would like to see on disc?

● The original Duran Duran disc (PMI 90 0984 1) has been reported as having the phase reversal fault (echoey bathroom sound) in earlier issues. Without having reviewed any of these discs it is difficult to say whether there are different versions available where the problem might not be in evidence. It is unlikely anything will be re-pressed in analogue, faulty or not. There was quite a major sound dropout in the more recent Queen *Live In Rio* that nobody seemed too fussed over remedying, so it is difficult to imagine anybody getting too worked up about earlier releases.

Presently there is no major incentive to produce 20cm discs as the actual pressing costs are only about 10% cheaper than the full-size discs. This might change when 20cm discs can be made in polycarbonate (like CDs), but this will only be of significance where the programme can be fitted on a single-sided disc. Though the 20cm disc is an appealing size it could be the big disc will remain in use for programmes running over 24 minutes.

There is little chance of removing credits from programmes to make them easier to fit on to disc. There are usually contractual problems to prevent this and, in the case of *Return of The Jedi*, well over 500 names and job descriptions over the finale music. It'd have to be a big sleeve to accommodate that lot. In practice, though, your desire to remove end credits and music would be at odds with most film fans who like to retain as much of the programme as possible in its original cinema form. You are correct to want trailers at the end of the film, though - putting them on at the beginning is difficult to justify.

You can be fairly sure that any

form of trade or exchange possible since the Video Recordings Act is only possible because they couldn't think of a way of legislating against it, or overlooked it. As far as we can interpret the Act (which is **without** the benefit of professional legal opinion) it is illegal to "exchange or loan" a video work "whether or not for sale or reward" unless it falls within certain subject categories such as "inoffensive" home-made videos and educational and music programmes etc. The only way any trading can be legally carried on is with persons outside the UK where none of the provisions of the Video Recordings Act apply.

We had a word with CBS/FOX about the new policy. Its attitude is that the first priority is with the existing tape rental market (which produces the majority of the income of a title in the short term). Supplying disc versions of new titles at below VHS cost undermines this marketing strategy. Rental dealers might rightly complain that the cheap disc version makes their product look over-priced. Now that CBS/FOX has a proper video sell-through range, there is no reason why *Crocodile Dundee* should not become available about two years after the original release (the present delay time between rental and sale product). So this movie (and other CBS/FOX titles) can continue to appear on disc. We did ask them about the possibility of a shorter window between the tape and the disc release - say three months, when the rental potential of a title would be normally trailing off - but the reply was the same. Tape dealers would expect the same treatment. For disc to be sufficiently profitable for CBS/FOX to start treating it as the prime format (and as a consequence giving it early release at a cheap price) a sales figure of around 100,000 discs was given as an approximate level at which such a strategy makes financial sense. Obviously CBS/FOX wouldn't stick stubbornly to such a figure were the sale of disc players increasing at such a rate to make an entry at a lower level seem potentially worthwhile. Seeing as no PAL LV disc has yet sold more than 3,500 copies, these calculations do give some idea of the scale of the task ahead.

Of course, there may be other aspects to CBS/FOX's attitude in that it wants to be in strong position if it is about to do some deals over titles in respect of CD Video, where some minimum guaranteed orders for titles would be worth sticking out for. Such matters can only be speculated upon.

There are no plans to run any more general reader surveys of disc wants. Your suggestion falls in line with what we have in mind from now on - which is to feature individual readers' Top Ten Wish Lists in future issues. The trouble with group surveys is that they suppress the very individuality that is the essence of home video. Accordingly, personal wants lists can be much more insightful than a compilation hit list.

When renewing subscriptions readers are thus invited to list their 10 most

wanted titles (specific titles are best) on the back of the subscription form. Out of each issue's accumulation of returns three will be picked at random and published.

From: Howard Marks, London

In general your articles are very fair to NTSC, that is but for one area - broadcast. I have a strong feeling that a lack of viewing NTSC broadcasts under the right conditions is the basis of your opinion. Being a Brit who grew up with PAL and then spent seven years living in America with NTSC I wish to qualify some points.

Firstly, the worst problem in regard to US TV has been (and still is for some viewers) poor reception. But that does not mean that there is no high quality TV reception experienced by millions. Under good reception conditions NTSC does provide a very good TV service. Beyond this, it is also capable of giving PAL a run for its money when it comes to feature films and retaining the warmth and character of photographic images which can often be killed by PAL coldness and flicker.

Not only have I seen broadcasts of films in the US that were excellent (*The Sound Of Music* comes to mind - an excellent master is available for US stations, unlike the copy the BBC ran this last Christmas), but I also saw on Manhattan Cable TV a showing of *The Days Of Heaven*, the quality of which laser users on both sides of the ocean dream about.

On recent USA discs, I highly recommend Criterion's one in a million pressing of *Blade Runner* that delivers the film the way it should be seen - widescreen scope, CAV, digital audio, a mass of chapters and a supplementary section on side four that includes a gallery of artist sketches and a trivia test. *Lethal Weapon* is very good, with great digital sound, and yes, it's got chapters. The picture is also good.

I was recently speaking to Pioneer - LDC America in New Jersey and asked if the presently unobtainable *One From The Heart* was going to be re-pressed (as *Starship*, *Ken Craney* and others had told me that it was out of print and not available). The answer was - "We don't need to re-press as we have 106 copies still in our stocks". So, if you want a specific title and are told that it is unobtainable, contact LaserDisc America and ask them if there are any copies. If there are, then the retailer has no excuse.

Lastly, I would just like to say that it's a disgrace that once again the marketing of laser disc - this time called CD Video In Europe - is looking more than a little questionable.

● One of the reasons given for the development of PAL - as opposed to the adoption of NTSC when moving up to colour broadcasting - was to get over the problems of colour drift in NTSC transmission (hence the hue control on NTSC TVs). Beyond that aspect, the NTSC broadcast bandwidth is limited and NTSC videodisc is capable of a greater bandwidth than the broadcast version. Although there is variation in the bandwidth of the various PAL

systems, PAL videodisc is usually very slightly below the bandwidth of PAL broadcast.

From: Carleton Sarver, U.S.A.

Perhaps I can answer the point about NTSC graininess brought up on page 21 of LDR-16. There are two types, caused by two entirely different phenomena, though both could occur on the same disc.

The first is caused by excessive use of aperture correction, which is a fancy name for peaking of mid-to-high frequencies to give the perception of a sharper picture. Aperture correction is not used very much in PAL/SECAM practice, but has been notoriously overused in NTSC - from cameras or telecines on through the rest of the production process. It appears on the screen - going across a scanning line - as a more-or-less regular series of tiny vertical edges or contours. Going from the top to the bottom of the screen, the alignment of these events is random. They change quite rapidly in time (at the field rate) much as 'snow' does, but our eyes 'capture' individual events. This is not a technically precise description, but in the space of a few words, is sufficiently descriptive.

The second, and perhaps the effect you are referring to, is an overlaid, consistent, static pattern, looking like sort of a mosaic of tiny grains and perhaps squiggly lines. It is particularly evident on *Lawrence Of Arabia*. This is caused by damage over age to the target sensors of the pickup tubes (R, G and B) used in vidicon-type telecines. This type of telecine (formerly made by RCA) is not, to my knowledge, used in Europe, but has been widely used in the U.S. for transfers. It is inferior to the flying spot type (Rank Cintel) for another reason - its three pickup tubes can suffer from poor registration (analogous to convergence in a TV set). A flying spot telecine could theoretically also produce a similar problem if the phosphor of its pickup CRT were somehow aged or damaged.

From: Ole Alstrup, Denmark

In relation to your "A Telecine Encounter" in LDR-16, about the problems with many LV titles having a sort of "mesh/fabric patterning", this phenomenon is often referred to as "fixed noise patterning" in the video/broadcast business. When video material has been through several dubbing stages, as in the case of NTSC distributed tapes for PAL markets, engineers sometimes try to compensate for the loss of clarity in the image by amplifying that part of the video signal which contains the luminance information. This tends also to hide other flaws (ie. poor line or field rate standards conversion) and give the illusion of greater detail than really is there. However, this method also increases 'background' video noise, producing an image that looks like it was transferred through a fishnet or sheet of misted glass, which also affects the contrast ratio.

The method is occasionally used also on direct PAL transfers if inferior film stock or a low quality tape master has been used. A good example of this is Warner's *Mad Max Beyond Thunderdome* release. It should be mentioned that some material has a similar noise pattern but somewhat more weakly - consisting of fixed vertical transparent bars with alternating shift of grey tones. As far as I know this is not a 'detail amplifying' symptom.

Back to the matter of multi-standard TVs, it seems that judder effects on some NTSC displays are worse than others, caused by the picture tubes CRT phosphors having too long a persistence (afterglow). Most multi-standard sets have this problem (ie. Sony Profeel and Philips brands), probably due to the fact that tubes in these have phosphors primarily designed for acceptable reception of PAL and have longer persistence to counteract the greater flicker somewhat. Judder can, to a small degree, be reduced by lowering the contrast level and thereby limiting the afterglow. This will also make NTSC discs' improved grey tone scale come out better.

Finally, regarding Pioneer's re-built U.S. Carson pressing plant and the claim that each re-press of an out-of-stock title involves a re-mastering step too (because of incompatibilities with the old stamper plates), this is indeed true. In fact, the new Pioneer pressings are so clean that they rival 3M's! Another problem also gone is the odd mastertape-to-stamper diagonal video noise pattern. The new pressings can be easily identified as they are lighter and thinner than the old discs, with two different numerals printed around the disc label. If anyone is considering replacing their old inferior NTSC pressings with new, re-mastered ones the best source for reading about such things would be The Laser Disc Newsletter's 'Revival Schedule' each month (from November 1987 onwards). But remember, order only from domestic US dealers who do not carry a large stock to avoid getting the same old pressing from a dusty inventory shelf.

● In an earlier letter, Ole made some other observations on multi-standard TVs that we were unable to respond to. Having finally managed to track down someone within Sony UK able to enlighten us we can now offer some additional information on both his letters.

In respect of comb filtering (a means by which cross-colour effects are suppressed), it would appear that neither the original 27PS1 Sony Profeel or the new PVM-2730 employs a comb filter, both sets relying on rolling off or notching the response around the 3.58MHz region where the chrominance and luminance signals interact. A comb filter would be better, but presumably, NTSC capability is not considered by Sony to be that important in versions sold in PAL broadcast territories. This now means that there is probably not a monitor available in Europe in any size above 20" able to do a really good job displaying NTSC discs. (And

20" is too small to fill the space between a pair of stereo speakers.)

A reader with a Sony Profeel monitor and a Pioneer NTSC Combi player has reported that the picture quality he achieves (especially in respect of colour performance) is better than that of a friend with the identical model disc player but with a Pioneer SV series TV with the add-on NTSC decoder board. So, while it might not be as good as one would like, the Profeel monitor would seem to remain the best large-screen display for PAL/NTSC videodisc use.

Although the new 2730 probably does out-perform the original 27PS1 model (Sony quoted 420 lines horizontal resolution for composite video, 640 x 200 pixels in RGB mode for the 2730 - there have never been any published specs for the 27PS1 as far as we can determine), in its NTSC context it seems questionable whether the dramatic price increase for the new model can be justified. Unfortunately, the 27PS1 has been discontinued so it may be necessary to look round for one still on a dealer's shelves or a good second-hand one.

As to the persistence of the phosphors being optimised one way or the other, Sony UK maintains that this would not normally be a consideration with consumer-grade TVs - though you might find such attention to detail in respect of broadcast-grade monitors. As to the state of Pioneer's newest US pressings, we are a bit behind with reviewing these but there have been some other reports of better discs of late.

From: C.W. Lambert, Dyfed

I would like to say thank you for a very balanced and interesting magazine. I always read your disc/equipment reviews. I bought the NEC AV-300E Surround Amp and its Sub-Woofer you reviewed in LDR-10. (I couldn't get the S-300AV/S-150AV speakers, though - why?) I haven't read an article on the new Marantz RV 253 with its optional Dolby Surround headphones.

The NEC AV-300E is best suited to video and not so much for music. I bought the Marantz RV 353 when LDR reviewed it (see how good LDR is for promotion of new products and sales!). I find the echo effect is great for records/CD and TV. For live shows etc the AV-300E is best. I suppose the next invention will be some sort of holographic projection TV with surround sound.

That Sony test disc for surround sound would be great in a PAL version, wouldn't it? Also Madonna's *Who's That Girl Live In Japan* in PAL digital surround.

There would likely be more reviews of equipment in the magazine were it not for the paucity of new software this last year or so. It seems overly provocative to review products designed to enhance one's disc viewing when there are hardly any new discs.

From comments by other readers, it would seem that it is often difficult to obtain dealer demonstrations of products such as surround decoders. Ideally a magazine review should allow

you to decide whether a product fulfils all your particular performance/specification requirements, leaving the dealer demo just to sort out how well it delivers what it promises.

If readers do not have a local outlet for a product they are interested in it pays to write or phone the company that makes it to ask if there is one. (Tell them where you read about it too.) Dealers can't be expected to carry and know about every possible A/V product, but the more alert manufacturers should know the ones who carry the products you are interested in. Just because this magazine lists titles released in Dolby Surround as a matter of routine, it would be wrong to be lulled into the belief that related products are mainstream consumer items.

At the time of the AV-300E review NEC did comment that the cost of freighting Japanese-made speakers to the UK made them prohibitively expensive in relation to similar locally-manufactured ones. The sub-woofer, being a fairly unusual item, probably still had to be brought in regardless, so as to exploit the full potential of the surround amplifier.

From: Brian Stephens, Tyne & Wear

I own a Pioneer LD-1100 and am having the same colour loss problems as LD-700 owners with the CAA discs. I find a number of them skip forward a few seconds as though in the scan mode - making them totally unwatchable when there are several skips in a short space of time. This problem would seem to be caused by slightly warped discs. I think my machine has so much trouble playing the CAA discs in the first place that it just gives up when confronted with a slight warp. With all of the CAA discs I have been able to test I find that my machine has a lot of trouble in the search mode. It takes about twice as long as normal to search out a particular spot and it sounds very unhealthy in the process.

I was fortunate to receive a hands-on demonstration of the CLD-1050 and found that there was colour loss on the CAA discs but it didn't skip on the warped discs. A copy of *The Mosquito Coast* seemed to play OK so I risked buying it - only to find that there was still a colour loss on my LD-1100.

I rang the Silver Disc Club in an attempt to find out what was happening, but I'm not any further forward. I was first told to contact Pioneer as it was their problem and one at the SDC had heard about it. I managed to persuade them that the fault might lie with Philips and that further investigation was necessary. The trouble was that they wanted me to make the investigation. As much as I might have enjoyed this, I haven't got the time or the money for the phone bill to do this.

From what I can make out it turns out that Blackburn is attempting to adjust the CAA mastering in order that Pioneer machines can play the discs. I was also informed that a scheme has been worked out so that Pioneer owners could exchange their faulty discs. They were unwilling to state if the

discs would be re-mastered. This all happened several weeks ago and I have not heard anything since. If there is no article in LDR-16 could you please tell me what is going on?

I would suggest that Philips has gone outside the LV specification. A friend of mine states that the CAA discs produce the best picture quality he has ever seen on his VLP 600. A clever cheat to improve the quality of their old machines? With CDV just round the corner what's the point? If the CLD-1050 turns out to be not the only machine that can't cope with these discs there will be a lot of trouble when present owners upgrade and buy these discs.

When I had the demo, the CLD-1050 did reveal a sort of low, rapid popping on a number of discs. I have heard this fault on my LD-1100 with *Star Wars* and *Star Trek-The Motion Picture* but it would appear to be a much more common fault on the CLD-1050. The problem seems similar to that of upgrading an analogue record deck - the new deck reveals, in absolute clarity, all manner of faults that the old deck didn't even hint at. From the demonstration I received the problem didn't seem too bad, but I didn't have the benefit of a home demonstration. I might find the problem to be worse under normal viewing and listening conditions.

Overall, I don't think the analogue sound was anywhere near as bad as your review suggested. Barry Fox made very similar comments to your's in his review of the machine - which he later found to be an intermittent fault on one of the audio channels. Is it possible that Pioneer has loaned both of you the same faulty machine?

As to the *Friday The 13TH* review I'm afraid I am totally anti 3-D, or at least in its present forms. I do not possess true 3-D eyesight and I know several other people with the same problem. 3-D films are a complete waste of time to me. I also know several people with 3-D eyesight who cannot watch these films because of effects such as colour blindness (which I am told is quite common amongst men). I was almost on the rampage when the word went round that it was going to be *Star Trek 3-D*, but thankfully they thought better of it. I would ask normal-sighted people to spare a thought for us poor unfortunates on this one. If 3-D were to become more common it would have to be a system that everyone can watch, regardless of whether they possess 3-D eyesight or not.

● A replacement scheme for the faulty CAA titles has still to be worked out. The What's Happening pages are prepared nearer to the magazine's press-date - any further info that comes through will appear there.

In a week of auditioning the CLD-1050 the audio sensitivity of the machine to disc dropouts did not diminish. Newer discs were less troubled by the problem. There were no faults with the machine, operational or otherwise, and when we and it parted company it was still functioning properly. What may have happened to it in the hands of others is outside our control.

PIONEER CLD-99S combi player

**A new full-featured NTSC Combi player
with digital picture memory
and jog/shuttle scan**



During February, Pioneer UK received a couple of samples of the Japanese NTSC CLD-99S Combi player. This is the latest model in Japan (introduced last October) and not even yet available in the US. (When it is, in June, it will be known as the CLD-3030.) Brought over for product evaluation, pending a possible introduction in PAL format later in the year, the 99S is quite some machine - mainly on account of the extensive range of facilities afforded by the digital picture memory store. This means the CLD-99S is something like the Sony LDP-730 (reviewed within these pages a year or so ago), but the integration of the digital memory in the 99S is far greater - as is its memory capacity. The 730 offered basic CAV features from CLV discs - the CLD-99S goes a few stages further and makes it difficult to even tell which sort of disc you have playing once it is loaded in the player.

This won't be a full review, mainly for the reason no decision has yet been made on whether there will be a PAL version before the year is out. For the main UK CD Video launch it's a toss up if we will have a PAL version of the CLD-99S or the memory-less CLD-77. Ideally we would be offered the two and left to make our own choice, but whether the initial CD Video promotion will be successful enough to warrant such a hardware commitment straight off bears more than just a passing consideration.

Besides, there is the price to be taken into account. The CLD-77 (which is basically the same as the CLD-1030 described in the USA Column) would probably sell for more than the £499 Philips CDV 475 as it is - say £550, or maybe a little more. The CLD-99S would not likely leave you much change out of £800 going by current exchange rates. (The Japanese price is ¥158,000.) Is it worth it? Alright, an easier question: Would you want one? The answer to that is almost certainly yes.

What it does

The rotary jog/shuttle control seems a good place to start a description. This is actually a double function (inner/outer) control. The inner knob governs forward and reverse motion at variable slow speed, the outer ring the same but at more rapid rates. All the time you are using it you have a colour picture, moving or still, on the screen. So, for example, when you are watching a disc (CLV or CAV) and decide you want to stop and study something more closely, it is just necessary to touch the inner button and virtually frame advance backwards to the specific point you want to see.

The degree of control is rather similar to the variable speed slider that was on most of the early LV machines (for use **only** with CAV discs, of course) but with more range and flexibility and, additionally, the control is on the remote - not just limited to the front panel of the machine.

The digital picture memory does useful things to Clip discs too. There is a 'One Shot' button that you can press any time you have the video portion

in play. It will drop the selected image into the memory store and leave it for recall when you get onto the audio-only part of the disc. You can even remove a disc from the player and leave a picture up on screen. If you are good at remembering the ends of LV disc sides you can also give the One Shot memory button a prod near the end and leave an image on screen while you turn the disc over.

A few novelty effects have been added to the digital memory that are quite fun to exploit with music video clips. There is a mosaic feature for one, plus a sort of venetian blind overlay. It is possible to employ these devices in real time and also partially superimposed. Such effects are difficult to describe in words. (We'll have photos come the review proper.) Also available is the 'detached sound' feature that was on the LDP-730 - where it becomes possible to hear the audio output in real time but have the memory-store grab picture frames randomly, so as to provide a sort

of stroboscopic accompaniment to what you are hearing.

It's no good pretending that (in the short time available for this little hands-on play with the machine) all the aspects of the picture memory were fully realised. (Even though the front panel legends are in English one still had to contend with a Japanese-labelled remote and Japanese language instruction booklet.) And besides, in spite of the fact that this was supposed to be an opportunity for your Editor to get to try the player out for himself, most of the time was spent as a passive observer watching the machine being enthusiastically demonstrated by the folks down at Greenford. The revealing of each new feature on their new toy was usually accompanied by an excited "Look, it does this too" and "Isn't it great!?" from one or the other. Only when a degree of exhaustion set in did it prove possible to make a tactical grab for the remote and have a go for myself. They did seem pretty chuffed with the machine.



Right: No, we don't have the remotest idea which button is which either. But the sign of a good remote control is that it shouldn't be too difficult to work out the major functions. You have a few months in hand before you know whether you guessed right.

What's inside

From the front the CLD-99S looks quite small, though the depth is a bit much for most component shelves. There appears no mechanical reason for this - the drawer would not seem to require it. The electronics that don't fit down the right hand side look to have been put across the back of the case and this is what makes it bigger in this respect. Taking account of the fact that most of the top half of the machine is empty space, the player feels heavier than one would expect initially. This bodes well for certain electrical aspects of the construction, though without the opportunity to view the picture on a familiar monitor, more detailed observations on picture (and sound) quality will have to wait for a proper review.

While the machine only has a single motor for both CD and LV discs the drawer is still made out of two parts - but differently from before. The drawer is actually quite deep (but not as deep as the fold-down front panel flap would suggest). When it is retracted the centre portion drops the disc down onto the spindle, whereas previously, it was the whole drawer. (This approach is similar to that used by Yamaha on its original LV-1 LaserVision player.) The whole drawer-eject/retract sequence is a lot smoother sounding and feeling than before. This will, no doubt, please the hi-fi audio press who uniformly complained about the 'tacky' drawer mechanisms of all the combi players they encountered last year in the initial CD Video player reviews. Operationally the machine is faster than its predecessor with access times on Clips discs on a par with LV times.

A more detailed run-down of the operational features can be got from the write up of the 1030 elsewhere this issue. Most of the functions not involving the digital memory are shared

by the two machines. (Unfortunately, though, the remote for the 1030 looks like an annoying regression from that of the 1010/1050.)

It's probably easier to just point out a couple of things the CLD-99S lacks to round out this preview. There is no subcode output on the rear panel which closes off the option to play CD Graphics discs (and later, CD-I). Less serious an omission is the usual absence of an RS-232 computer port. Few people are not going to buy a disc player if it doesn't have one of these, but it is a certain fact that for as long as hardware manufacturers leave these off no-one is going to bother to develop suitable interactive disc software. This early production sample also lacked the

Above: The CLD-99S's drawer is still in two parts. The outer frame slides in and out, the centre section raises and lowers the disc when inside the player.

appropriate drawer recess for the 8cm audio singles, but this will certainly be upgraded on later versions.

Anyway, look out in a future issue for a more detailed review of the CLD-99S, or with luck a PAL version. (Those readers who might be interested in a multi-voltage NTSC version should contact Pioneer direct. As of this writing there was no news of UK availability of the replacement of the current 1010 by either the 77 or the 99S.)



Philips UK CD Video launch

We spoke to Philips UK on March 18th (Friday) about anything they might wish to convey to readers over the confused position with the CD Video launch. They didn't have a lot to say, but did suggest something might turn up in the shops before the now-official September launch proper. It won't be April or May, but June onwards seems a distinct possibility for a limited effort.

To the specific question of whether the CDV 475 (our page three pic) will be upgraded to accommodate the recently agreed upon 8cm CD Audio disc, the answer was "No". The player will manage these new discs with an adaptor (tacky!), but you can bet that every other one of the coming season's CD hardware introductions has been redesigned for the new format. Possibly later versions of the CDV 475 will be modified. Certainly, in Philips' just-published Annual Report, the Combi player is shown in a full-page colour photo accompanied by all four sizes of disc while the text alongside unreservedly accepts the 8cm disc as the replacement for the 45 rpm vinyl single. This is a new stance by Philips whose original desire was to promote the Clip as the single replacement.

The only other thing Philips would say was that they were committed to a system launch - players and discs - and the setting of any date would take this into account. We would remind readers

Below: Expect to see more and more of these little discs and less and less of the 12cm audio single in the run-up to Xmas.



of the information printed in the last magazine - to the effect that there will be a two month warning of any intended launch. Most likely, those enrolled in Philips Silver Disc Club will know as soon as anybody when a launch will be made.

So that's what Philips was prepared to say to us. However, the following Monday the company was treating its dealers to a sales promotion trip over in Greece, where the attendees were told of a May CD Video launch which would involve about 50 titles being made simultaneously available. Details of titles weren't forthcoming. This info (as regards the timing) would tend to contradict what we were told just two days earlier and confuses us as much as much as it no doubt confuses you. (Bear in mind that, in the same week we spoke to Philips, Polygram also told us that no CD-Vs were scheduled before June).

It's easy to imagine any one of a dozen reasons why existing LV owners appear to be being bypassed in this May launch (and that isn't meant to be taken as an unfavourable comment) - but who knows - maybe while this is being printed something may have arrived from the Philips Silver Disc Club to clarify the situation.

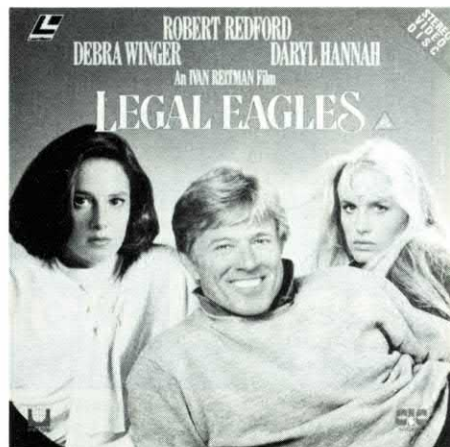
One reason why many LV owners may not be too stimulated by the initial disc package is that there will be no representation from the film companies within. (Expect most of the early CD-V releases to be Polygram group music titles.)

The news about films on disc is pretty grim. We can find no evidence of the sort of support Polygram was intimating earlier in the CD-V promotion. Whatever interest the film companies might have been showing earlier seems to have waned following the repeated delays with the launch. Some of this apathy has also rubbed off

on the record companies too who are also taking a wait and see attitude to CD Video. To conclude, we'll repeat our earlier advice to intending CD-V player purchasers - wait till the software you require is made available before committing yourself to the hardware.

Bits & Pieces

● Repeated enquiries about how owners of any of the faulty CAA titles (that have proved incompatible with Pioneer & Sony players) may exchange them for non faulty versions have not achieved very much. The re-presses have been done and are sitting up at PDO, Blackburn. They seem likely to remain there unless somebody does something.



● And while we're at it, it would be appropriate to put an end to rumours that the cancelled LV titles from last year (*Legal Eagles*, *The Mission* etc) are due out any moment. Yes, there are sleeves around in some dealers' displays but the discs won't be joining them unless the contracts with the video companies are reactivated and a willing distributor is forthcoming. However, we cannot refute rumours that the discs are actually made and keeping the CAA re-presses company up in one of Blackburn's store rooms. It is a matter of fact that it is situations like this that exasperate the video companies beyond the point where they can sustain any goodwill towards CD Video. Disc fans, who haven't seen a new disc for 5 months, are none too impressed either.

● One disc that has appeared is the re-press of *British Garden Birds*. It has a new price of £13.99.

● **Consumer alert** - If you have a Sony TV model KV2090UB, KV2092UB or KV2096UB with a serial number between 6000001 - 6030501 you should contact Sony about having the possibly faulty on/off switch replaced. The one originally installed might be dangerous (seems like it could "overheat" according to the message from Sony). So to be on the safe side, contact the company on Freephone 0800 444151 about having it fixed without cost to you and at the same time having the guarantee extended by a full 12 months.

● Not blue enough for the boys in blue? H.M. Government, disappointed at



the miserly two prosecutions the police have managed in the two and a half years the Video Recordings Act has been in effect, is turning responsibility for its implementation over to local council trading standards officers.

- Marantz's CV-55 Combi player is not now expected till September.
- Contrary to our intimations in LDR-15 Pioneer UK tells us that the reason for showing NTSC Combi players in last year's UK regional hi-fi shows (rather than the PAL equivalent) was partly due to the desire to use the new 40" projection TV which is presently only available in NTSC and their unwillingness to sit through day after day of Level 42, the only digital PAL disc available. Incidentally, that projection TV will be introduced in the UK this year in a PAL version (with NTSC video capability).
- While we're in a correcting frame of mind (again LDR-15), the amount Sony paid for CBS records ("Sony Presses On") was \$2,000M (not \$2,000!), and the cost of the development at the Japanese disc plant £3.25M. Meanwhile, Sony UK is "waiting to see how the software develops" before making any commitment to CD Video here.

Report from Japan

A few items of news from Japan are worth a mention.

There is a new Marantz Combi player, the CDV770 (photo), that bears little resemblance to any current Pioneer model (Marantz LV/CD players have always been made by Pioneer). It costs ¥180,000, and while the front panel is virtually bereft of controls the player comes with a large remote command centre (you couldn't really call it just a remote control) that seems to be quite comprehensive. On it is the rotary jog/shuttle knob similar to the recent Pioneer/Sony digital frame-store machines.

Horizontal resolution is quoted at 420 lines. The player measures 462(w) x 117(h) x 433(d), the width being boosted by the addition of wooden end-panels. Weight of the CDV770 is 11.6kg.

This is the first Combi player to appear without a LaserVision logo on the front. You get the CD Video logo, the word 'Digital' and the model number preceded by 'Marantz CD Video Player'. There isn't even a Compact Disc logo.

Matsushita (Technics/Panasonic) is expected to introduce its Combi player sometime soon.

Super LaserVision, the 500 line upgraded format, is expected later this year.

ICVD

More news on ICVD (Integrated Compact Video Disc) or CVD as it seems to be becoming more confusingly known. Initially based round the 12cm CD size disc the format employs analogue video (able to be encoded via existing LV disc mastering equipment) with PCM digital audio. The discs rotate at between 1800-900rpm in CLV to give 20 minutes of combined audio and video. At the fixed 1,800rpm rate 10 minutes/18,000 frames of CAV interactive play is possible. (These figures are for NTSC - being analogue video, CVD is tied to one of the two TV standards. At present there is only news of a product launch in the US.)

It is the interactive aspect which is apparently finding appeal with toy companies such as Mattel where a \$400 player this side of Xmas is being talked about. The hardware is to be built in Korea, though the demonstration CVD player is clearly a modified Pioneer Combi unit. Expanding CVD to encompass the larger 20 & 30 cm disc sizes is not being ruled out for future applications. Beyond a video signal-to-noise figure of 40dB there are no specs for CVD but, by implication, the bandwidth will be lower than current LaserVision. One added feature is sound-with-still frames - only in a limited way with the cheaper 'toy' players, but later \$1,000 professional units (intended as computer peripherals) will offer greater sound-with-still playing times.

Licensee support for CVD is being claimed from companies such as Mattel, Hewlett-Packard, McDonnell-Douglas, Lockheed and the Korean Haitai company.

Lee Harling

TV & Video Specialist

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Philips' New Laser

In January, Philips Research Laboratories announced the development of a new, short-wavelength, solid-state laser. Presently all video and audio disc players employing solid-state gallium-arsenide lasers rely on devices that emit light at a wavelength of 780 nanometres (nm). In respect of videodisc, this is longer than the 630nm of the helium-neon lasers used in the earliest generations of players such as the VP600/700/830s and the Pioneer LD-1100. Ideally, videodisc players would use solid-state lasers of the shorter wavelength (the demands of the analogue encoding are greater than for the digital CD) but it has not proved possible till recently to manufacture these.

Philips new development involves the manufacture of a laser utilising crystals of aluminium, gallium, indium and phosphorous and resulting from this a wavelength of 650nm has been achieved with a possible output of 0.1 watts. This latter figure indicates the laser is also suitable for optical disc recording. Here, a higher intensity signal is required to modify the chemical structure of the disc than would be the necessary for a laser required purely for the playback of pre-recorded discs.

The advantage of reducing the wavelength of lasers is that it enables greater storage densities to be achieved on disc.

Discs from Japan

We now have a source for Japanese

(NTSC) CD-Vs here in the UK. Orbis Records, a mail-order outfit based in Bristol, regularly brings in discs from Japan and the USA and has recently added CD-Vs to the selection of what it has to offer. Mostly, these Japanese CD-Vs are brought in to order (takes between two to four weeks) but when we spoke to them in March they had a small selection actually in stock.

Prices are £13.99 for discs selling at ¥1,800 (Polygram titles) and £16.99 for discs selling at ¥2,400. This is an inclusive price, all freight and duty paid, with only 50p per disc to be added for UK postage (£1.00 per disc for Europe postage). Access, Visa, and Amex are taken. In the first instance, though, it is worth sending an SAE to Orbis for their CD-V list. Write to Orbis Records, 11 Leigh Road, BRISTOL BS8 2DA.

When you receive it you will notice the prices quoted are different to those mentioned above. This is because Orbis is prepared to do CD-V discs **cheaper for LDR readers**. So, it is most important that you mark your order form accordingly. The way to differentiate between the prices of Japanese CD-Vs on the list is to look at the Japanese catalogue number (fourth column). The Japanese tend to incorporate a price indication in with their catalogue numbers. Thus a disc with a number such as E24Y-3001 (Police/*Every Breath You Take*) sells for ¥2,400 (and will cost you £16.99) and a disc numbered W18X22012 (Fat Boys/*Wipe Out*) will be ¥1,800 (£13.99).

Orbis can obtain any Japanese CD-V - even if it is not on the list - provided you supply a catalogue number. In fact, they can get any Japanese disc - so they can manage audio CDs as well as (if you really want them) vinyls. Needless to say we asked them about other sizes of

optical disc - 20 and 30cm LV format - and these are being investigated at this time of writing. Orbis is keen to do all CD-Vs and will bring in US CD-Vs when they become available. No matter how cheaply Orbis does Japanese CD-Vs (believe it or not their prices are pretty reasonable - it's Japan that's such an expensive country!) any American discs they get will undoubtedly be cheaper.

To give some idea of the CD-V discs already on the Orbis list here are some of the artistes mentioned - The Cure(2), Iggy Pop, Lloyd Cole, Level 42(2), Moodyblues, Deep Purple, Pepsi & Shirley, Godley & Creme, Shakatak, Tears For Fears, Cinderella(2), Bon Jovi(2), Bananarama, Kane Gang, Curiosity Killed The Cat, ABC, and Paul Mauriat.

LV Catalogue Corrections

Some running times for discs that exceed those published in the official catalogues have come to light. Both are Guild releases. *Top Cat* manages a 92 minute playing time (not 70) and *The Amazing Spiderman* is 97 minutes (not 60).

Shorter than might have been turns out to be *Dr Dolittle* which should be added to the list of Cut Discs in LDR-11. (The full film running time is 175 minutes.)

While you are at it *Dr Dolittle* can also be added to the Should Have Been In Stereo list. Other titles that didn't make it to disc in their original stereo condition are *The Enemy Below*, *The Blue Max*, *The Poseidon Adventure* and *The Longest Day*.



In contradiction (of sorts) to the review in LDR-9 *Fantastic Voyage* is not in mono. While the left-hand channel is painful to the ear in dialogue passages (it is distorted and crackly) it definitely carries discrete sound effect and music information. The disc is really only bearable to listen to with the left-hand channel switched off and the right-hand signal routed through both your speakers. However, turning the disc over to side two shows the distorted left channel to be much improved thereafter.

Whether some short-cut mix-down

from the original film print was attempted or a poor copy stage later occurred is difficult to say, but something is obviously amiss with the sound. As there is some stereo on it we'll concede it as a stereo disc in future. (The film was definitely made in stereo.)

Ten Most Wanted

So as to monitor readers' tastes and requirements in respect of future discs releases the Ten Most Wanted column will feature individual wish lists chosen at random. Any subscribers filling in their subscription blank who care to list 10 titles on the reverse will be eligible to have their selection featured in the following edition. The selection process will be random. What comes out of the hat first gets chosen and the hat will be emptied each issue to keep the lists topical.

To start it off, though, we've had to fix it a bit because we don't yet have a hatful to choose from. But future selections are totally in your hands.

J.F. Hampshire's Most Wanted

- The Rocky Horror Picture Show [FF]
- Tron [FF], if in CAV
- Splash [FF]
- The Keep [FF]
- Excalibur [FF]
- Police/Synchronicity Live
- Jean-Michael Jarre/Houston
- any Eurythmics
- any Pretenders
- any Gary Numan

Paul Ronchetti's Most Wanted

- Hitchhikers Guide To The Galaxy [BBC]
- Star Trek - The Next Generation [TVM]
- Singin' In The Rain [FF]
- Amadeus [FF]
- The Music Man [FF]
- The Mikado [ENO]
- Nicholas Nickleby [RSC]
- Fred Astaire US TV Specials
- Sunday In The Park With George [US TV]
- Elgar's Dream Of Gerontius/c. Sir Adrian Boult [BBC]

Peter Moverley's Most Wanted

- 1) Ferris Bueller's Day Off [FF]
- 2) Pinocchio [FF]
- 3) Talking Heads/Story Telling Giant
- 4) The Living Daylights [FF]
- 5) Pretenders/The Singles
- 6) The Big Easy [FF]
- 7) Ruthless People [FF]
- 8) The Golden Child [FF]
- 9) The Name Of The Rose [FF]
- 10) Janet Jackson/Control The Videos II

Editor's Most Wanted

- Till Death Us Do Part [BBC]
- Billy Bunter [BBC '50s]
- any Russ Meyer feature film
- The Girl Can't Help It [FF]
- Genevieve [FF]
- I'm Alright Jack [FF]
- The Bicycle Thief [FF]
- Promises In The Dark [FF]
- Little Richard TV special [ITV '64]
- It's A Mad Mad Mad Mad World [FF]

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U.S.A. REPORT

WCES Extra

Further reports are to hand on the Winter Consumer Electronics Show in Las Vegas in January. The presence of CD Video was restrained to the point of near invisibility with the major showing of videodisc being on Pioneer's stand, but under the more familiar LaserDisc/LaserVision banner. Still, Sony used the event to make known its intention to come into the US market with a Combi player after spring. This will be the \$799 MDP-AV1 and it will probably be followed later in the year by the more expensive MDP-801 (with digital frame-store). Both the new Pioneer CLD-1030 Combi and the Sony players accommodate the 8cm audio single and Sony used the WCES to introduce the format officially following agreement with Philips over its final specification just before Xmas.

Pioneer also showed a variation on its multiplay CD machine (players able to take six CDs in a little caddy so as to allow extended playing from a single disc load). This prototype was modified to accommodate CD-V Clips meaning that the six video tracks played in sequence would give up to 30 minutes of viewing pleasure.

Image Entertainment has come into the hardware market too with the D-3 Combi player, again selling at \$799. (This model believed to be of Yamaha manufacture.) Yamaha's CDV-1000 is now on the market, but is presently being promoted in magazine adverts as a component in Yamaha's Digital Home Theatre rather than as a CD Video product. When the CD-V discs actually appear this may change. Yamaha could also be introducing its CDV-S100 at that time. This CD/CD-V Clip only player should retail at \$499.

CD+Graphics

There was a showing of CD Graphics - digitised text and images that can be encoded within the CD Audio bit stream without any loss of playing time - by Warner New Media, a company related to WEA Records. Scheduled for early release on CD+G is Simply Red's *Picture Book*, and on CDV+G discs by Anita Baker and Talking Heads. JVC will be making the discs, but you will need an add-on Graphics decoder to retrieve the additional text data. These will connect to the subcode output of the CD or Combi player. With the recent cut in

CD Audio disc prices it is being suggested that the Graphic enhancement is a good way of maintaining the price of premium new releases - by offering greater value. (WEA has been one of the more aggressive companies at reducing CD prices since the beginning of the year.)

(Since the WCES Philips has been showing renewed interest in CD+G too. But there is talk that a revised graphics coding system is being developed by the Dutch multinational that may confuse the market in the short term. What may have spurred Philips on to reactivate Graphics is the realisation that the Clip discs can be a bit uneventful during the audio-only portion of the disc. Bear this quote from John Messerschmitt, the head of the Philips-sponsored CD Video Promotion Group, that was published in a recent edition of Billboard magazine in mind when contemplating your next player purchase - "Any hardware company that doesn't plan to have subcode capability in its top-of-the-line player by next year is making a big mistake".)

HDTV Too

At the WCES Sanyo showed an HDTV disc player and projector working on the compressed 8.1MHz bandwidth MUSE format, though playing times for this machine aren't as long as a similar MUSE discplayer reported in LDR-11 (from Toshiba). This Sanyo "Hi-Vision" videodisc player can manage either 30 minutes a side in CLV (over a speed range of 3,100 - 1,200 rpm.) or 17 minutes in CAV (1,800rpm). Sanyo was responsible for the first MUSE HDTV disc player in 1984. This was an enormous studio console size top-loader. The player shown at Las Vegas was a relatively trim front-loader, not much bigger than a conventional LV unit. However, it still needs an extra box of electronics containing all the MUSE circuitry (weighing all of 66kgs) and also consuming 800 watts of power. The projector Sanyo used had six tubes/lenses, two for each colour.

The product is not intended for immediate marketing, but applications are seen for video theatres and other public/commercial displays.

Also shown on the affiliated Fisher company stand was a 3D system using a videodisc player. Again requiring a bandwidth in excess of 8MHz, the Fisher 3D system doubles up the frame rate and the image is viewed with the help of special LCD spectacles synchronised to the scanning rate of the display

monitor. Like the HDTV product there are no plans to market the 3D system at present.

CLD-1030

The new CLD-1030 (the US version of the Japanese CLD-77) sells for \$900 and, beyond its ability to play all four sizes of disc, also offers improved 425 line horizontal picture resolution and marks the entry of the first single motor drive Combi from Pioneer. The promotional literature makes much of a new, own-manufacture signal processing chip mounted on the laser tracking mechanism.

The dimensions of the player are 420(w) x 110(h) x 438(d) - that's a bit deeper than the CLD-1010, but the overall weight of the machine is down. It weighs in at 9.2kg, a couple of kilos less than previously. Power consumption (at 38 watts) is down too.

The US press release for the 1030 somewhat mischievously states "Being first with a combo player capable of handling all five disc types - including the new 3" CD singles, gives Pioneer a significant jump on other manufacturers. We've developed the expertise in this new product category that has enabled us to introduce a second-generation, upgraded version at a time when other manufacturers are just entering the marketplace with their first four-format product".

Pioneer has obviously taken heed of the increased audio emphasis revolving around the CD-V promotion by offering an improved 20 track programming function and options for random play and programme editing. This last enhancement facilitates the transfer of CDs to audio cassette by automatically calculating the length of each track on the CD and dividing them into two groups so as they fit neatly on each side. The player also retains the headphone output of its Japanese counterpart that was previously omitted on the 1010. (Player is illustrated on opposite page.)

CD-V Launch!

What with the non-appearance of CD-V at the WCES and the subsequent lack of clear indication as to just when the discs were going to show, the joint announcement from Polygram and the Warner Record Group at the NARM meet on March 12 certainly cleared the air. Attendees at the NARM (National Association Of Record Merchandisers) convention were told of the companies'

intention to launch CD-V software during May and June. Up till now the only CD-V Clip discs to appear in the US have been dealer promotional items with nothing to sell on to consumers who had been buying the hardware (such as the CLD-1010) since last June!

Anyway, here is the preliminary list of titles that should be appearing in this May/June launch period. Firstly the 12cm CD-V Clips.

WARNER RECORD GROUP

Randy Newman/I Love L.A.
Madonna/Papa Don't Preach
Donald Fagen/New Frontier
Levert/Casanova
Madam X/Just That Type Of Girl
The Cure/Why Can't I Be You
Anita Baker/Sweet Love

POLYGRAM RECORDS

Angela Winbush/Angel
Bon Jovi/Livin On A Prayer
Bon Jovi/Never Say Goodbye
Cameo/Word Up
Cinderella/Nobody's Fool
Cinderella/Somebody Save Me
Fat Boys/Wipe Out
John Mellancamp/Lonely Ol' Night
John Mellancamp/Paper In Fire
Kingdom Come/Get It On
Kiss/Crazy Crazy Nights
Kiss/Tears Are Falling
Kool & The Gang/Stoned Love
Level 42/Something About You
Men Without Hats/Pop Goes The World
Moody Blues/Your Wildest Dreams
Robert Cray/Right Next Door
Robert Cray/Smokin' Gun
Rush/The Big Money
Scorpions/Big City Nights

The following titles are all 30cm LV.

POLYGRAM RECORDS

Bon Jovi/Slippery When Wet
Kiss/Exposed
Eurythmics/Eurythmics Live
Rush/Grace
La Boheme
Mozart Figaro
Rigoletto
Tosca
Pagliacci

Mahler Symphony 2
Beethoven Symphonies 5 & 6
Brahms Violin Concerto
Mozart Piano Concerto
Rubenstein/Grieg
Wagner Berlioz
Bach Brandenburg
Beethoven Symphonies 4 & 7
Swan Lake
Giselle

[Fuller details of the opera/ballet/classical titles are given in LDR-13.]

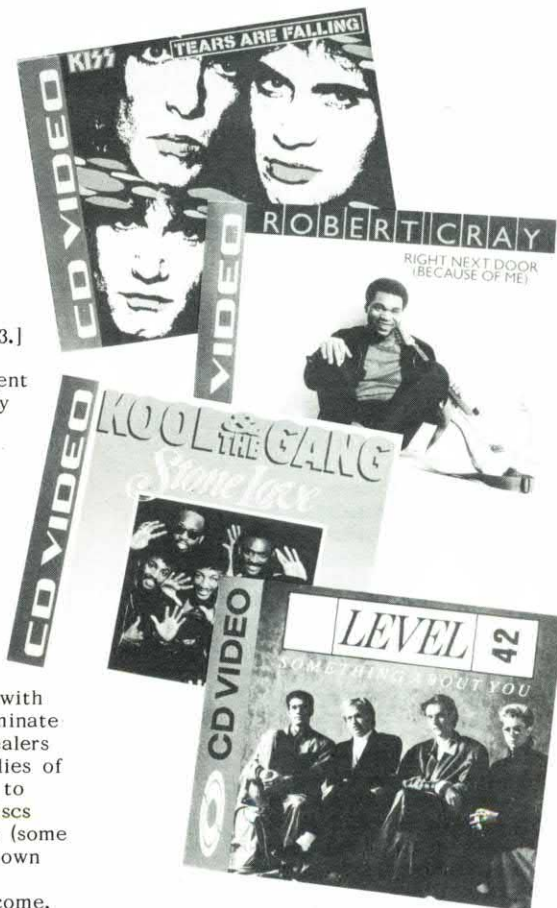
Along with the disc announcement CD-V hardware support was already claimed from Magnavox, Pioneer, Yamaha and Sony (in June) and "other major hardware companies will introduce their players through the balance of 1988".

LV News

Back on the LV front the conflict between Pioneer/LDC America and Image Entertainment over rights for new titles seems to be showing no sign of abating, with the former going so far as to terminate its distribution agreements with dealers and as a consequence making supplies of some titles it has exclusive rights to extremely difficult. Not all LV discs are affected by this by any means (some of the major studios control their own distribution).

Regardless of the eventual outcome, the net effect short term is that prices of discs have been rising a few dollars, with virtually all new 30cm releases at the \$34.98 price (or more!). Previous \$29.98 companies such as RCA/Columbia, Paramount and MCA Encore are all putting out new product at the higher price.

Additionally, some companies are cranking down their output of digital sound releases over disagreements with Pioneer's mastering charges. MCA seems to be most affected by this but Paramount's *Beverly Hills Cop II* is also being listed as due in analogue only sound.



New Releases

But there is certainly no shortage of new releases as the following list will testify. This issue's listing has been redesigned and it should be more informative as a result. However, it is most important to appreciate that all the information given is merely of a provisional, pre-release nature and the actual disc may vary in its specification and time of arrival. Also the list is not 100% complete as there are always titles turning up unannounced.



New Releases

In the new-style listing the first column is an approximate content category: 'FF' - Feature Film, 'Doc' - Documentary, 'Mus' - Music, 'Com' - Comedy, 'BGV' - Back Ground Video, 'XXX' - Porno. (Porno titles are not acceptable imports as far as UK Customs is concerned!).

The second column gives the price (\$) followed by the catalogue number, and in the fourth column the issuing label.

Label abbreviations match those of the UK catalogue listing where possible. Labels not present in the UK listing are:

COL - RCA/Columbia
CRI - Criterion
HBO - Home Box Office
IMA - Image
LVA - Laservision Associates
LOR - Lorimar
MED - Media Home Entertainment
NWV - New World Video
PAR - Paramount
PII - Pioneer Imports
ZTZ - Saul Zaentz

Cinema ratings (where available) are given in brackets after the titles.

L or/and A determines Long/Active play.

S defines titles in stereo, DS is Dolby Stereo/Surround.

MA is Multi-Audio, either separate track content or bi-lingual.

Di is Digital Audio, CX is CX noise reduction, CC is Closed Captions.

Discs with fixed subtitles are +.

Pressing codes are -
PA - Pioneer America
PJ - Pioneer Japan
3M - 3M

DI - Disctronics/Laser Video

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March

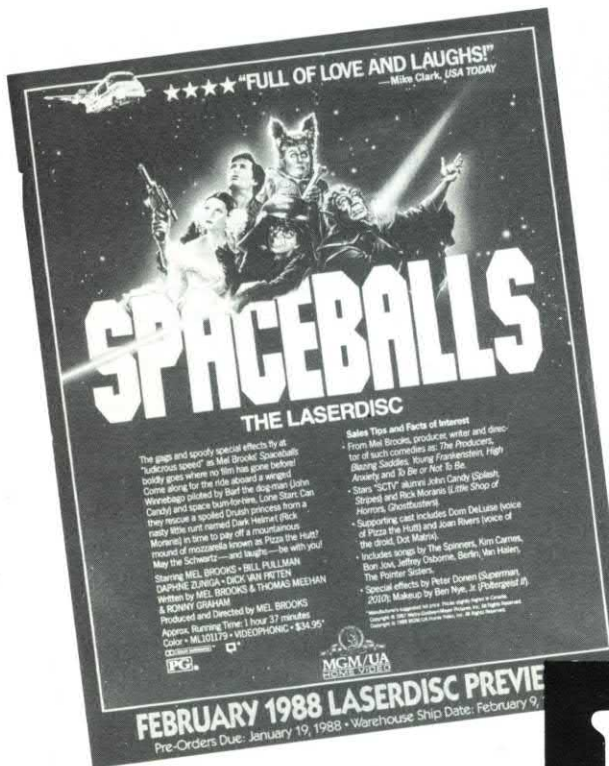
FF 34.95	TVL 0029	HBO Amazing Grace & Chuck [PG]	L DS		PA
FF 36.95	ID5218 LO	LOR Big Shots	L DS	Di CX	3M
FF 36.95	ID5209 VE	VES Big Town, The	L	Di CX	3M
FF 29.95	TVL 3242	HBO Blacula	L		PA
Doc 39.95	SS058-6048	PII Blue Angels: Rolling In The Sky	A DS	Di CX	PJ
Doc 36.95	ID5225 VE	VES British Rock	L	Di CX	3M
FF 36.95	ID5208 VE	VES China Girl	L DS	Di CX	3M
XXX 49.95	10047	IMA Chocolate Kisses	L		
Mus 29.95	ID5213 VE	VES Clapton, Eric/Eric Clapton & Friends	L S	Di CX	3M
FF 34.98	40644	MCA Cleopatra [1934]	L	CX	PA
FF 36.95	ID5207 ME	MED Curse, The	L	Di CX	3M
FF 36.95	ID5203 NW	NWV Death Before Dishonor	L	Di CX	3M
FF 36.95	ID5200 NW	NWV Demons	L	Di CX	3M
FF 34.98	11752	WHV Disorderlies [PG]	L	Di CX CC	PA
Mus 29.95		MED Elvis '56	L	Di	3M
FF 39.98	11005	MCA Family Plot [PG]	LA	CX	PA
FF 36.95	ID5202 NW	NWV Flowers In The Attic	L	Di CX	3M
BGV 34.95	SS058-6019	PII Free Fall	A S	Di CX	PJ
FF 36.95	ID5206 ME	MED Hidden, The	L	Di CX	3M
FF 36.95	ID5221 LO	LOR In The Mood	L DS	Di CX	3M
FF 44.95		LVA It's A Wonderful Life	L	MA	DI
Com 29.95	ID5224 OR	It's Not Easy Bein' Me	L S	Di CX	3M
FF 34.98	40733	MCA Jaws-The Revenge [PG13]	L DS	CX CC	PA
FF 49.95	ID5204 NW	NWV Man Facing South-East	L	Di CX	+ 3M
FF 36.95	ID5217 LO	LOR Matewan	L	Di CX	3M
FF 34.95	TVL 0045	HBO Million Dollar Mystery [PG]	L S	CC	PA
FF 34.95	TVL 0025	HBO Morgan Stewart's Coming Home [PG13]	L		PA
Mus 34.95	PA-88-209	PIO Nicks, Stevie/Live At Red Rocks	L S	Di CX	PA
FF 79.95	CC 1131L	CRI Night At The Opera, A	A		
FF 36.95	ID5199 NW	NWV Ninth Configuration, The	L	Di CX	3M
FF 34.95	TVL 0051	HBO No Way Out [R]	L DS	CC	PA
Doc 29.95	ID5211 VE	VES Nova: Einstein	L	Di CX	3M
Doc 29.95	ID5210 VE	VES Nova: UFOs - Are We Alone?	L	Di CX	3M
Doc 29.95	ID5212 VE	VES Nova: Visions Of The Deep	L	Di CX	3M
XXX 49.95	10046	IMA Pleasure Spot	L		
FF 36.95	ID5183 VV	VIR Rosary Murders, The	L DS	Di CX	3M
FF 34.95	TVL 0053	HBO Squeeze, The [PG13]	L S	CC	PA
FF 39.95	CC 1129L	CRI Strada, La	L	MA	PA
FF 36.95	ID5205 ME	MED Tough Guys Don't Dance	L	Di CX	3M
FF 36.95	ID5201 NW	NWV Wanted: Dead Or Alive	L	Di CX	3M
FF 36.95	ID5188 ME	MED Wild Pair, The	L	Di CX	3M

April

Mus 59.95	PA-88-210	PIO Aida (Teatro alla Scala)	L S	Di CX	PA
FF 34.98	40684	MCA Amazon Women On The Moon [R]	LA	CX	PA
Mus 59.95	PA-88-211	PIO Barber Of Seville, The (Glyndebourne)	L S	Di CX	PA
FF 34.95	TVL 0034	HBO Believers, The	L DS	CC	PA
FF 34.95	LV 1860	PAR Beverly Hills Cop II [R]	L DS	CC	PA
FF 34.95	TVL 0052	HBO Big Easy, The [R]	L	CC	PA
Doc 39.95	PI-88-002	PII Carrozzeria/Bertone	A	Di CX	PJ
FF 34.95	50641	COL Dead Reckoning	L	CX CC	PA
FF 34.95	30879	COL Deadly Illusion [R]	L S	CX CC	PA
FF 39.95	CC 1130L	CRI Forbidden Games	L		+ PA
FF 34.98	1023-80	FOX How To Marry A Millionaire	L		PA
FF 34.98	1515-80	FOX Predator [R]	L DS	CC	PA
Mus 29.95	PS-88-023	PIO Schuur, Diane & Count Basie Orch	L S	Di CX	PA
FF 34.95	30877	COL Someone To Watch Over Me [R]	L DS	CX CC	PA
Mus 49.95	PA-88-213	PIO Verdi's Requiem (c. C. Abbado & LSO)	L S	Di	PA
Mus 49.95	PA-88-212	PIO Where The Wild Things Are/Higglety	L S	Di CX	PA
FF 34.98	40031	MCA Wolf Man, The	L	CX	PA

May

FF 34.98	40630	MCA Against All Flags	LA	CX	PA
FF 34.95	LV 5906	PAR Bridges At Toki-Ri, The	L		PA
FF 34.95	7684	NEL Crazy Moon [PG-13]	L	CC	PA
FF 34.98	37066	WHV Dancers [PG]	L DS	Di CX CC	PA
FF 39.95	LV 12569	PAR Hamlet	L		PA
FF 39.98	11754	WHV Innerspace	L DS	Di CX CC	PA
FF 34.98	1649-80	FOX Less Than Zero	L DS		PA
FF 49.98	5277-80	FOX Living Daylights, The [PG]	L DS	CC	PA
FF 34.95	7711	NEL Man In Love, A [R]	L S		PA
FF 34.98	5140-80	FOX Monkey Business	L		PA
Mus 39.95		CRI Monterey Pop	L DS		PA
FF 34.95	LV 12651	PAR My Life As A Dog [PG-13]	L		PA
FF 34.98	3841-80	FOX Nadine [PG]	L	CC	PA
FF 34.98	5138-80	FOX Niagara	L		PA
FF 34.95	LV 12575	PAR Odd Man Out	L		PA
FF 34.95	LV12571	PAR Oliver Twist	L		PA
FF 39.95		ZTZ One Flew Over The Cuckoo's Nest [R]	L		PA
FF 34.98	1529-80	FOX Pickup Artist, The	L		PA
FF 34.95	7709	NEL Princess Bride, The [PG]	L DS	Di CC	PA
FF 34.95	2051	NEL Producers, The	L		PA
FF 39.95	CC 1133L	CRI Pygmalion	L		PA
FF 34.98	1514-80	FOX Revenge Of The Nerds II	L DS	CC	PA
FF 34.98	5139-80	FOX River Of No Return	L		PA
FF 34.98	37077	WHV Surrender [PG]	L S	Di CX CC	PA
FF 34.98	40686	MCA Three O'Clock High [PG13]	L DS	CX	PA
FF 34.95	LV 1886	PAR Untouchables, The [R]	L DS	CC	PA



Bits & Pieces

- What about this promotional mailer from MGM/UA Home Video for the new *Spaceballs* disc?
- More news on the CD-V launch. List prices for the new Clip discs are being set at \$9.98. This is higher than originally expected. Considering the new 8cm CD Audio disc is going to be going for about half that price it does now seem that Philips accepts the Clip disc will not be the new single format to replace the vinyl 45.
- Wok Talk moves on. No sooner had we published the new name for Instant Replay (importers of Japanese discs) than the company changes its address. Wok Talk is now to be found at 85 River Street - Suite 5, Waltham, MA 02154, U.S.A. The telephone number remains the same - (617) 894 9328.
- Time magazine ran a full-page and very complimentary article on LV discs in its February 22nd edition. Mostly it paid attention to the cinema-in-the-home concept and the many special editions of movies available on disc. No mention of CD Video, though.
- Things not working out as expected dept. *Earthquake* turned up on disc in regular stereo without any Sensurround enhancement. And, in spite of being trailered by Pioneer as the first digital sound disc from the company, RCA/Columbia's *La Bamba* arrived as a conventional CX analogue disc.
- Pioneer/LDC America is importing some special interest titles from Japan. These include the *Encyclopaedia Of Animals*, *Animation Animation* and *Visual Pathfinders* series of discs. Prices are \$99.95 per disc, such is the declining value of the \$ these days.
- *The Laser Video Disc Companion* is a new book that will feature 1,200 of the reviews from past editions of The Laser Disc Newsletter and which will be published by New York Zoetrope (\$16.95). Originally planned for release towards the end of last year (but one assumes delayed for the sake of authenticity) the book is expected in the near future. When it is we'll publish details of how to obtain a copy.

• The Voyager Press is introducing a series of Laserguides - interactive indexes for videodiscs - that are intended to be used with HyperCard on the Apple Macintosh series of computers. HyperCard is a filing programme and the Laserguides are designed to provide a ready-made index so as a videodisc's contents can be categorised and searched under various definitions and also reorganised for programmed replay.

The \$49.95 *National Gallery Of Art* Laserguide is to be used in conjunction with the *National Gallery Of Art* videodisc which contains over 1,500 images from the Washington, D.C. gallery. In production are Laserguides for *Vincent: A Portrait In Two Parts* and *The Bio Sci Videodisc*. Laserguides are also in preparation for an upcoming 4-disc series of art from the Louvre.

Beyond the computer requirements for the Laserguides it is also necessary to have access to an NTSC RS-232C videodisc player. (Though the *Vincent* disc has also been made available in PAL it would still be necessary to use the NTSC version as the disc's frame-numbering would be different.) Also from Voyager comes the Voyager Videostack, a \$49.95 programme for use in conjunction with HyperCard that enables users to develop their own interactive programmes with other videodiscs. The Voyager Company can be contacted at 2139 Manning Avenue, Los Angeles, CA 90025, U.S.A. Tel: (213) 475 3524.

• A new label has appeared on the US scene dealing in older titles. Called LaserVision Associates, the first disc has been a CLV version of *It's A Wonderful Life*. Because some of LVA's releases seem to be limited editions (e.g. *Meet John Doe*) it might pay to contact them before they sell out - LVA, PO Box 5023, Garden Grove, CA 92645. Tel:(714) 537 6204.

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CX Report

When reports started coming in of the CX lights on readers' LD-700 and CLD-1050 players illuminating when they loaded up their copies of *The Mosquito Coast* it got us interested. Understandably so on account of the several years that have passed with PDO, Blackburn having the equipment to CX encode discs, but showing a marked reluctance to put it into use. Why change now - on the eve of digital too?

So, before running the introduction to last issue's Disc Review section, we got in touch with PDO only to be told the CX disc was a mistake and its appearance not indicative of any intention to encode future releases. But, to be honest, they were a bit cagey about coming straight out and saying the disc had been CX'd. "Well, if the CX light comes on there must be CX noise-reduction on the disc, mustn't there" (an approximation of what they said - it's been a couple of months) could be interpreted in more than one way. In the opinions of readers Rolf Kindermann and Steve Fielding, we should have taken PDO's reply more as a question rather than a statement of fact.

Says Rolf - "After numerous attempts to obtain CX-encoded sound from the disc, using my add-on decoder board as well as the CX decoder in my Philips VLP 830, I am now quite convinced that there is no CX encoding on my disc - or something went wrong during disc mastering. For example, the scenes on side one - like the talk on board the ship (00.19 - 00.20), jungle noise (00.30), rain and monologue (00.42) and many more - are perfect with the CX switched off but unacceptable with it on (pumping background noise with undue over-expansion of speech). Furthermore, there are level fluctuations in some parts of the music which are not related to any CX on or off position." Similarly, Steve Fielding (another VLP 830 owner) maintains that nothing like a correctly decoded CX sound came off his copy of the disc.

This ability to compare the disc with and without the CX decoding is limited to owners of older CX-equipped players. With all the earliest-made CX discs it was necessary to push the related CX button on your player to engage the noise-reduction. Then CX discs came to have an auto-tripping signal put on them that would automatically switch the player's CX decoding on. But it was necessary to have a new player able to sense the auto-tripping signal, a player such as the LD-700. These automatic CX players cannot have the CX switched out once it has been turned on. Apart from the convenience aspect of the auto-tripping this development also solved any problems of incompatibility - or at least it would do when all LV players came to have CX decoding as standard. (There has always been the suggestion that CX was not totally compatible between CX and non-CX machines. To optimise a recording for CX meant some loss of quality when the disc was played on non-CX machines.)

Quite what the sequence of events was

that produced a disc with the auto-tripping CX code but didn't actually have the CX noise-reduction along with it (something that theoretically shouldn't happen) is difficult to imagine. But it did happen it would seem. The disc is certainly less hissy than is usual for a CBS/FOX title but almost certainly the reason for this is that *The Mosquito Coast* is not the usual American CBS/FOX, in-house film-to-video transfer and was probably done by the Saul Zaentz Company (or done for them) and the tape master leased to CBS/FOX. (The movie was released through Warner Home Video in the US, for example.) There is some 'pumping' (a fluctuation in volume level) on the introductory music that is often a side effect of a noise-reduction system but this manifests itself without any CX decoding and could be a characteristic of the master.

What would have concluded our story rather neatly would have been the imminent opportunity to compare the re-pressed (due to the CAA fault) *The Mosquito Coast* (which will almost certainly be CX free) with the original. But it may not be necessary to do so in order to establish that a disc can turn up with the CX tripping code but without noise-reduction. German subscriber, Joachim Bosse, tells us of his experience with the digital LV Style Council/*Showbiz* disc that, in spite of having no analogue audio whatsoever, illuminates the CX light on his CLD-1050 when being played.

Small Ads

The Small Ads column is an ideal way for readers to communicate or buy, sell and exchange discs. List your advert clearly on a separate piece of paper from any other correspondence. The fee is £1-25 and will cover up to 40 words. Due to the disproportionately high cost involved in sending small sums of money from abroad, overseas readers need send no money and can pay by just having one issue subtracted from their subscription account.

Because of the erratic nature of the CD Video launch we don't have a fixed deadline for our next issue. To be on the safe side submit your ads before the end of May.

WANTED - Good condition sleeves for Gallipoli, Cat People and others.

FOR SALE - Once Upon A Time In America £95. Tel: 01-656 1684.

FOR SALE - Sansui DS77 Video Surround Sound Decoder. As New £125. Phone (05827) 5549 (Harpenden, Herts).

FOR SALE - NTSC sale: Japanese Siouxi discs 12" concert & 8" video compilation. Joe Jackson 8"(US), Lou Reed 12"(US) plus others. And ask about films - call Howard 01-741 3658.

FOR SALE - NTSC LV discs. Too many to list. Phone V. Williams (0606) 883855.

WANTED - Wild Geese, 1941.

FOR SALE - New York City Ballet £50 ovno. Tel: John (0202) 872603.

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DISC REVIEW

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Back Numbers

The following back issues are still available at a cost of £1-50 each (but only £1-25 each if you are a subscriber). The airmail rate is £2-00 per copy. Any order for back numbers exceeding £10-00 total value is eligible for a 25% discount.

LDR-4 - Reviews of Philips VP830 & Pioneer LD700. Surround Sound. How LaserVision is sold in the USA. Some German & Dutch LV disc lists.

LDR-5 - Introduction to NTSC LV. Player Survey. Summary of all previous disc reviews. (Issue includes Philips Autumn '85 LV list.)

LDR-6 - Looking at future LV disc developments. Japan Report. 49 disc reviews, including some PAL imports and porno discs.

LDR-7 - Reviews of Pioneer CLD-900, LD-707 NTSC players. Also Pioneer PX-7 MSX Computer. Dwight R. Decker surveys the American Space discs.

LDR-8 - Forthcoming A/V products for '86. Japan Report. Dutch Space disc. Dutch catalogue update.

LDR-9 - Towards a PAL LV/CD Combi Player. Video Recordings Act. Dolby Surround. Review of Marantz RV-353 Surround Sound Decoder.

LDR-10 - HDTV on disc at IBC. Review of NEC AV-300E Surround Sound Amplifier. 5000 More Discs - NTSC update. Presentation and Packaging Of LV discs.

LDR-11 - Reviews of Yamaha CLV-1 LV/CD Combi and Sony LDP-730 LV player with digital still frame. Philips 400 series specs. CD Video stirrings. Document & Data Storage on Optical Disc. LV Catalogue Corrections & Update.

LDR-12 - The Philips/Polygram Amsterdam announcement of CD Video. 12 page report includes CD Clip specs. What is CD-I? Dolby Surround Mixing. Video Recordings Act Update. Big new list of LV deletions.

LDR-13 - CD Video's Chicago Launch. Full list of opera and classical music titles. Forthcoming A/V products for '87. How LV discs are made - Part 1. The Ecodisc. 3M speaks out on Laser Rot.

LDR-14 - CD Video's PAL launch at the Berlin Funkausstellung. Full photo report. First CD Clip goes on sale in UK.

LDR-15 - The first PAL Combi player reviewed, the Pioneer CLD-1050. All Show & No Go? - CD Video Launch Slips. How LV discs are made - Part II. A dealer's eye view of the USA LV scene. CD Clips reviewed.

LDR-16 - CD Video delay continues. UK LaserVision grinds to a halt. First Clip Report. New Sony player takes 4 disc sizes. Multi Audio. Digital Video Interactive. Virgin's Telecine operation. Little Shop Of Horrors chaptering. Sony Dolby Surround disc reviewed.

the big List

LaserVision

Long overdue is a complete list of all the LaserVision discs released so far in the UK. As it is a first attempt there are bound to be mistakes and possibly some omissions. With help from readers, corrections will be made and gaps in information filled, leaving an opportunity to print a revised version in some future edition.

Meanwhile, here is some explanation of the various categories -

Artiste/Title - To break with previous LV catalogue traditions musical artistes have been entered in the correct catalogue style ie. Surname first, followed by forenames. This is the normal practice with record listings.

Label - Programme companies' names have been abbreviated to (usually) just three letters, as follows:

ART - Artel Home Video
AI - Arts International
BBC - BBC Video
CAN - Cannon (formerly Thorn EMI)
CIC - CIC (Universal & Paramount)
EHE - Embassy Home Entertainment
EMI - EMI Music Video (pre-PMI)
FOX - CBS/FOX & 20th Century Fox
GHV - Guild Home Video
HVP - Home Video Productions
INT - Intervision
IVP - Interactive Pictures Ltd
MET - Metropolitan Video
MGM - MGM/UA Home Video
NAP - North American Philips
OTV - On TV Productions
PAL - Palace Video
PGV - Polygram Video
PIO - Pioneer Artists
PMI - Picture Music International
PRE - Precision Video
RNK - Rank Video
SEL - Select Video
SPE - Spectrum
THA - Thames Video
THO - Thorn EMI Screen Entertainment
VCL - VCL
VES - Vestron Video
VIR - Virgin Video
WHV - Warner Home Video

Note: Polygram music titles originally appeared under the Spectrum banner. Similarly EMI Music Video preceded PMI and because of distribution arrangements these early EMI discs bear CBS/FOX Video type catalogue numbers. The FOX definition covers both the earlier 20th Century Fox releases and the later CBS/FOX ones. Cannon took over the Thorn EMI label, thus accounting for the numbering similarity of these titles. Embassy Home Entertainment has now become Nelson Entertainment.

Price - The price given is the last known price, irrespective of what may have been the original release price.

Release - The release date has been given to within the nearest year (where known). There are gaps in this

category because of inadequate documentation. Official release sheets are notoriously unreliable in this respect and have not been very useful in compiling the list. (The record delayed release following its initial listing is two years!)

Stock - This listing should be used with some caution. It represents stock available for distribution as of mid-March. Categories are:

+ Presently available

- Deleted

(Some titles released before mid-'85 that have just become "deleted" are actually in storage and should be more accurately described as "not available". These could become available again at a future date.)

Format -

L - Long Play/CLV

A - Active Play/CAV

LA - Mixed Long/Active Play

Audio -

M - Mono

S - Stereo

DS - Dolby Stereo/Surround

US - Ultra Stereo/Surround

MA - Multi Audio (Covers bi-lingual and dual soundtrack releases)

Time - The running time is given to the nearest minute. But wait - most of these times are as published in catalogues or taken from sleeves, and as such, nearly always wrong. Pioneer, BBC, and Thorn EMI/Cannon times are usually correct. Also, recently reviewed discs have been cross-checked and can be considered reliably timed. Earlier reviews did not routinely involve time checks, but nevertheless some rogue timings were picked up and the list amended accordingly.

Production Type - This should help gauge the production values of the various programmes. It is not a perfect set of definitions, but it will suffice in the short term.

FF - Cinema Feature Film

TVM - Made for television movie

TVP - Television production (will often be originated on video or low-gauge film stock and edited to suit broadcast viewing)

FP - Film production (Covers any film originated programme source outside the first three categories)

VP - Video production (As above but made on video)

FVP - Film & Video production

(A flaw in the feature film category occurs when a cinema version of a TV movie has been prepared. It is probably best to categorise these cinema versions as TV movies nevertheless.)

Date - This is the date given for the original programme production. These are usually accurate to within a year - the copyright dates sometimes change from country to country, thus accounting for certain variations. Some historical

compilations are difficult to date unambiguously (ie. cartoons).

Rating - Another dodgy listing. All entries succeeded by a 'V' are ratings given since the implementation of the Video Recordings Act. These versions can be different from a cinema release that might have borne (apparently) the 'same' rating. So beware.

Most LaserVision discs were released before the Video Recordings Act. Where it is felt that the disc version is unchanged from an original cinema release it is appended by a 'C' suffix. The majority of pre-Act titles are without qualification and readers should not be misled by a lot of the ratings that have been added to the last Philips Silver Disc Club list. These are (in most cases) the correct ratings, but the discs are not in every case the same versions certified by the BBFC!

That leaves a whole bunch of pre-Act titles (usually films) for which ratings have been given at one time or another. Some of these are genuine cinema release ratings and the disc is as the cinema release. But, we have encountered titles that bear, say, an 'X' or '18' rating on the disc where the programme is actually a cut or edited version. Additionally, it seems to have been the practice of video companies (before the Act) to suggest classifications for their product where no cinema release (and hence no official certification) existed.

Category - As the list is not sub-divided by type in any way some programme classification is necessary. The descriptive comments in this Category section are designed to be read in conjunction with the Production Type column. Thus 'FF' and 'Western' together provide you with the information that the title is a cowboy movie.

With music-related titles you will often encounter a three part description. The first part - 'Mus' indicates a music title, the second denotes the style (ie. 'Class' = classical, 'Pop' = pop etc) and the third (where present) the nature of the presentation. A live performance/concert (usually before an audience) will be 'Live', whereas a programme heavily intercut with dialogue and other matters will be 'Doc' for documentary. 'Vids' should do for pop videos and the like. Music titles lacking the third part are either unknown or defy simple classification (ie. a studio bound ballet or a mimed opera film). The three-part description may appear in a different sequence from the above in order that the most significant category is presented first.

Review - If the disc has been reviewed you can use this listing to look up the appropriate back issue for further enlightenment. The first number is the issue number, followed by the page.

Artiste/Title	Label	Number	Price	Release	Format	Audio	Production	Date	Rating	Category	Review
Abba	CIC	LVG 1016	11.99	1982	- A	S	60	1980		Mus-Pop	
Abba - The Movie	MGM	UMLV 10215	9.99	1984	- L	S	90	FF 1977		Mus-Pop	
Abba/Abba In Concert	PIO	MP 066-E	9.99		- L	S	54			Mus-Pop-Live	
ABC/Mantrap	SPE	790 671 1	4.99	1984	+ L	DS	54	1983		Mus-Pop	
Absolution	HVP	LVPB 032	13.99	1982	+ L	M	95	FF 1978	X	Thriller	
Adam & The Ants/Live In Japan	HVP	LVPL 034	9.99	1982	+ L	S	60	1981		Mus-Pop-Live	
Adventure Of Sherlock Holmes Smarter Brother	FOX	1063-70	4.99	1984	+ L	S	87	FF 1975		Comedy	
Aida	AI	04 AI 026	23.99	1985	+ L	S	156	TVP		Opera-Live	
Airplane	CIC	LVG 2029	6.99	1983	+ L	M	87	FF 1980		Comedy	1.18
Airplane II The Sequel	CIC	LVG 2071	19.99	1985	- L	M	80	FF 1982	PG-V	Comedy	5.31
Alien	FOX	1090-70	15.99	1982	- L	DS	117	FF 1979		Sci-Fi	
Aliens	FOX	1504-70	24.99	1987	- LA	DS	131	FF 1986	18-V	Sci-Fi	13.29
All Creatures Great & Small	BBC	BBCV 2006L	4.99	1985	+ L	M	99	TVP 1977		Drama	
All Of Me	THO	TLY9030861	19.99	1985	+ L	M	88	FF 1984	15-V	Comedy	6.22
All That Jazz	FOX	1095-70	9.99	1983	- L	DS	118	FF 1980		Musical	
Alone In The Dark	RNK	LVRK 2034	6.99	1984	- L	DS	90	FF 1982	18	Thriller	
Amateur, The	FOX	1147-70	4.99	1984	+ L	M	109	FF 1981	15	Spy Action	
Amazing Spider-Man, The	GHV	GHLV 2147	11.99	1984	+ L	M	97	FF 1982		Animation	
America/Live In Central Park	PIO	MP 154-E	9.99		- A	S	53	VP		Mus-Pop-Live	
American Ballet Theatre At The Met	AI	05 AI 038	19.99	1985	+ L	S	100	TVP 1984		Ballet-Live	7.25
American Werewolf In London, An	SPE	790 404 1	13.99	1982	- L	M	93	FF 1981	X	Horror	
Animal House	CIC	LVG 1004	11.99	1982	- L	M	109	FF 1978		Comedy	
Animal Magic Presents Keeper (Johnny) Morris	BBC	BBCV 9013L	4.99	1985	+ L	M	59	TVP 1978	U-V	Children's	5.36
Animalympics	PRE	LVBPV 0518	4.99	1983	+ L	DS	79	FF 1979	U-C	Animation	
Apocalypse Now	CIC	LVH 2030	15.99	1983	- L	DS	148	FF 1979		War	
Arabella	AI	05 AI 032	23.99	1985	+ L	S	160	TVP		Opera-Live	
Asia/In Asia	PIO	MP 183-E	9.99	1985	- L	S	59	VP 1983		Mus-Pop-Live	
Asterix The Gaul	SEL	SV 7001	9.99	1984	- A	MA	66	FP		Animation	
Atlantic City	HVP	LVPB 001	13.99	1982	+ L	M	105	FF 1980	AA	Drama	
Author Author	FOX	1181-70	4.99	1984	+ L	M	105	FF 1982		Drama	14.29
Avalanche Express	FOX	1138-70	6.99	1983	+ L	M	88	FF 1979	AA	Spy Action	
Aznavour, Charles/An Evening With	VCL	405.3111	6.99		+ A	S	60	VP 1982		Mus-MOR-Live	6.29
Bachelor Party	FOX	1440-70	19.99	1985	- L	M	101	FF 1984	18-V	Teen Comedy	5.31
Back Roads	FOX	7071-70	4.99	1984	+ L	M	93	FF 1980		Drama	
Back To The Future	CIC	LVG 1204	19.99	1986	- L	DS	111	FF 1985	PG-V	Comedy	12.31
Baltimore Bullet, The	RNK	725 0051 0	4.99	1982	+ L	M	100	FF 1981	AA		
Band Wagon, The	MGM	UMLV 10113	9.99	1984	+ L	M	108	FF 1953	U	Musical	
Bandolero	FOX	1203-70	4.99	1984	+ L	S	102	FF 1968		Western	8.23
Barbarosa	PRE	LVITC 0025	4.99	1983	+ L	M	86	FF 1982	PG	Western	6.16
Barber, Chris/The Chris Barber Band	BBC	BBCV 3018L	9.99	1983	+ L	S	105	VP 1982		Mus-Jazz-Live	1.14
Barclay James Harvest/Berlin	SPE	790 499 1	9.99	1983	- A	S	50	VP 1982		Mus-Pop-Live	2.28
Barenboim, D/Beethoven Piano Sonatas 1, 21	MET	MET 101	9.99	1985	+ L	S	90	VP 1984		Mus+Doc-Class	5.29
Barenboim, D/Beethoven Pno Sonatas 4,13,18	MET	MET 102	9.99	1985	+ L	S		VP 1984		Mus-Class	
Barenboim, D/Beethoven Pno 26,25,6,19,20	MET	MET 103	9.99	1985	+ L	S		VP 1984		Mus-Class	
Barenboim, D/Beethoven Pno Sonatas 3,8,28	MET	MET 104	9.99	1985	+ L	S		VP 1984		Mus-Class	
Barenboim, D/Beethoven Pno Sonatas 29,5,22	MET	MET 105	9.99	1985	+ L	S		VP 1984		Mus-Class	
Barenboim, D/Beethoven Pno Sonats 23,30,15	MET	MET 106	9.99	1985	+ L	S		VP 1984		Mus-Class	
Barenboim, D/Beethoven Pno Sonatas 7,16,31	MET	MET 107	9.99	1985	+ L	S		VP 1984		Mus-Class	
Barenboim, D/Beethoven Pno Sons 14,24,9,10	MET	MET 108	9.99	1985	+ L	S		VP 1984		Mus-Class	
Barenboim, D/Beethoven Pno Sonatas 17,27,2	MET	MET 109	9.99	1985	+ L	S		VP 1984		Mus-Class	
Barenboim, D/Beethoven Pno Sonats 11,12,32	MET	MET 110	9.99	1985	+ L	S		VP 1984		Mus-Class	
BBC Children's Favourites	BBC	BBCV 9000L	9.99	1982	- A	M	55	TVP		Children's	
Beachboys, The/An American Band	VES	VL 14181	19.99	1985	+ L	DS	103	FVP 1985	15-V	Mus-Pop-Doc	
Bedazzled	FOX	1120-70	6.99	1984	+ L	M	103	FF 1967		Comedy	
Beethoven Symphony No.9/Wolfgang Sawallisch	PIO	MC 035-E	9.99		+ L	S	70	VP 1981		Mus-Class-Live	13.33
Beethoven Violin Conc. in D Op.61/I. Perlman	PMI	90 0493 1	9.99	1984	+ L	S	45	1982		Mus-Class	
Being There	FOX	7026-70	9.99	1983	+ L	M	121	FF 1980		Drama	
Beneath The Planet Of The Apes	FOX	1013-70	4.99	1983	- L	M	91	FF 1970		Sci-Fi	
Best Defence	CIC	LVG 2167	19.99	1986	+ L	M	90	FF 1984	18-V	Comedy	9.21
Best Little Whorehouse In Texas, The	CIC	LVG 1072	6.99	1984	- L	M	110	FF 1982	15		
Best Of Dangermouse, The	THA	TLY9033581	19.99	1985	+ L	M	101	FP 1980	Uc-V	Animation	6.23
Best Of Reggae Sunsplash Vol.2	VCL	405.3114	9.99		+ A	S	60	VP 1983		Mus-Pop-Live	5.38
Best Of The Benny Hill Show Vol.1, The	THA	90 6203 5	11.99	1983	- L	M	111	TVP 1982		Comedy	3.23
Best Of The Kenny Everett Video Show, The	THA	90 6207 5	6.99	1983	+ L	M	110	TVP 1977		Comedy	11.30
Beverly Hills Cop	CIC	LVG 2159	19.99	1985	+ L	DS	101	FF 1984	15-V	Action	7.22
Big Country/Live Barrowland, Glasgow	PGV	040 314 1	4.99	1985	+ L	S	77	VP 1984		Mus-Pop-Live	3.28
Big Red One, The	FOX	7052-70	4.99	1984	+ L	M	109	FF 1980		War Drama	
Big Trouble In Little China	FOX	1502-70	19.99	1987	- L	DS	95	FF 1986	15-V	Action Fantasy	16.27
Biggles	FOX	3789-70	19.99	1986	- L	DS	89	FF 1985	PG-V	Adventure	11.28
Black Marble, The	EHE	ELV 1617	11.99	1984	+ L	M	106	FF 1980	15	Drama	1.13
Black Sabbath & Blue Oyster Cult/Black & Blue	PGV	791 549 1	9.99	1985	+ L	S	87	1980		Mus-Pop-Live	
Blade Runner	WHV	PEL 70008	19.99	1986	- L	DS	113	FF 1982	15-V	Sci-Fi	9.20
Blame It On Rio	THO	TLY9027771	19.99	1985	+ L	M	96	FF 1983	15	Comedy	7.24
Blow Out	RNK	LVRK 0161	6.99	1984	+ L	M	108	FF 1981		Thriller	
Blue Hawaii	FOX	2001-70	6.99	1982	- L	S	101	FF 1961	U-C	Musical	9.24
Blue Max, The	FOX	1062-70	9.99	1982	+ L	M	146	FF 1966		War	9.23
Blue Peter Makes	BBC	BBCV 9007L	9.99	1984	+ A	M	70	VP		Children's	
Blues Brothers, The	CIC	LVH 1013	15.99	1982	- L	M	132	FF 1980		Musical Comedy	
Boheme, La	AI	04 AI 010	23.99	1985	- L	S	114	TVP 1982		Opera-Live	4.22
Bolling, Claude/Concerto For Classical Guitar	PIO	MJ 127-E	9.99	1984	+ L	S	50	VP		Mus-Jazz	
Border, The	CIC	LVG 1055	4.99	1984	- L	M	103	FF 1982	18	Drama	6.16

Artiste/Title	Label	Number	Price	Release	Format	Audio	Time	Production	Date	Rating	Category	Review
Boston Strangler, The	FOX	1015-70	4.99	1983	+ L	M	111	FF	1968		Crime Drama	10.33
Botham's Ashes	BBC	BBCL 5015	19.99	1985	+ L	M	109	VP	1981		Doc-Sports	9.26
Bowie, David/Love You Till Tuesday	PGV	040 313 1	9.99	1985	+ L	S	30		1969		Mus-Pop	
Boy Named Charlie Brown, A	FOX	7121-70	4.99	1984	+ L	M	80	FF	1972		Animation	
Boys In Blue, The	RNK	LVRK 1065	6.99	1984	+ L	M	87	FF	1983	PG-C	Comedy	7.23
Brainstorm	MGM	UMLV 10313	13.99	1985	- L	DS	101	FF	1983	15	Sci-Fi	4.26
Breaking Away	FOX	1081-70	6.99	1983	+ L	S	96	FF	1979		Comedy Drama	
Breathless	RNK	LVRK 0200	6.99	1985	+ L	M	96	FF	1983	18	Drama	8.27
Brewster's Millions	CIC	LVG 1185	19.99	1986	+ L	DS	97	FF	1985	PG-V	Comedy	8.20
British Garden Birds	BBC	BBCL 1005L	13.99	1982	+ A	MA	72				Wildlife	
Brooks, Elkie/Pearls The Video Show	SPE	791 559 1	9.99	1983	+ L	S	78		1982		Mus-Pop	
Brubaker	FOX	1098-70	6.99	1983	+ L	S	125	FF	1980	AA	Drama	
Buck Rogers In The 25th Century	CIC	LVG 1015	11.99	1982	- L	M	89	FF	1979		Sci-Fi	7.26
Bugsy Malone	RNK	725 7000 0	13.99	1982	- L	M	93	FF	1977	U-C	Musical	4.27
Bush, Kate/Live At The Hammersmith Odeon	EMI	6135-70	9.99	1983	+ L	S	52	VP	1981		Mus-Pop-Live	
Bush, Kate/The Singles File	PMI	90 1430 1	9.99	1984	- L	S	50	FVP	1983		Mus-Pop-Vids	
Bush, Kate/The Whole Story	PMI	MLP9911431	14.99	1987	- L	S	55	FVP	1986	E-V	Mus-Pop-Vids	11.33
Butch Cassidy & The Sundance Kid	FOX	1061-70	6.99	1982	- L	M	106	FF	1969		Western	
By The Sea & The Picnic	BBC	BBCL 7024L	6.99	1984	- L	M	79	TVP	1975	PG-V	Comedy	5.36
Cabaret	RNK	735 7009 0	13.99	1982	- L	M	120	FF	1972	X	Musical	
Caledonian Dreams	PIO	ME 60-E	9.99		- A	S	47	VP			Adult/BGV	
Calimero	SPE	790 105 1	4.99	1983	+ A	M	55	FP			Animation	
Camel/Pressure Point	PGV	041 058 1	9.99	1985	+ L	S	81	VP			Mus-Pop-Live	
Cannonball Run	FOX	6208-70	6.99	1983	- L	M		FF	1981			
Capricorn One	PRE	LVITC 0008	6.99	1983	+ L	M	118	FF	1977	A	Sci-Fi	
Captain Future I and II	HVP	LVPA 030	4.99	1983	+ L	M	110					
Captain Scarlet vs The Mysterons	PRE	LVITC 0005	6.99	1982	+ L	S	96					
Carbon Copy	GHV	GHLV 3005	6.99	1984	+ L	M	90	FF	1981		Comedy	
Care Bears Movie, The	VES	VLV 15082	19.99	1986	+ L	M	75	FF	1985	U-V	Animation	9.25
Carmen	AI	05 AI 040	23.99	1986	- L	S	160	TVP	1985		Opera-Live	9.21
Carnal Knowledge	FOX	4006-70	6.99	1982	+ L	M	93	FF	1971		Drama	2.31
Cartoon Show From Terrytoons	FOX	2911-70	4.99	1983	- L	M	90	FP	1978		Animation	3.29
Casanova	FOX	1220-70	6.99	1984	- L	M	150	FF	1977	18	Drama	
Castles & Concerts II: Longleat/N. Marriner	PMI	90 1962 1	9.99	1984	+ L	S	55		1983		Mus-Class-BGV	
Cat On A Hot Tin Roof	MGM	UMLV 10060	4.99	1983	+ L	M	105	FF	1958		Drama	1.23
Cat People	CIC	LVG 1053	11.99	1984	- L	DS	114	FF	1982		Horror	
Cat's Eye	THO	TLY9035161	19.99	1986	+ L	DS	90	FF	1985	15-V	Horror	9.25
Catherine Wheel, The	AI	04 AI 017	19.99	1985	+ L	S	88	FP	1982		Ballet	10.34
Cenerentola, La	AI	04 AI 014	23.99	1984	+ L	S	155	TVP	1983		Opera-Live	3.30
Challenge, The	FOX	7137-70	4.99	1985	- L	M	108	FF	1982		Action	7.28
Champ, The	MGM	UMLV 10034	9.99	1984	+ L	S	117	FF	1979	PG	Drama	
Champions	EHE	ELV 6000	6.99	1985	+ L	DS	95	FF	1983		Drama	
Chariots Of Fire	FOX	1118-70	15.99	1982	+ L	DS	118	FF	1981	U	Drama	
Che!	FOX	1163-70	4.99	1983	+ L	M	113	FF	1969			
Children Of Rage	FOX	6251-70	4.99	1984	+ L	M	99	FF		15		
Children Of The Corn	THO	TLY9025561	19.99	1985	+ L	M	88	FF	1984	18-V	Horror	
Chinatown	CIC	LVH 2005	15.99	1982	- L	M	131	FF	1974			
Chorus Line, A	EHE	ELV 2183	19.99	1987	+ L	DS	112	FF	1985	PG-V	Musical	11.23
Chosen, The	EHE	ELV 1365	6.99	1985	+ L	M	104	FF	1981		Drama	13.33
City Heat	WHV	PEL 11433	19.99	1986	- L	DS	94	FF	1984	15-V		
City On Fire	RNK	725 0050 0	4.99	1983	+ L	M	103	FF	1979	AA		
Clapton, Eric/On Whistle Test	BBC	BBCL 3025L	9.99	1985	+ L	M	59	TVP	1977		Mus-Pop-Live	7.23
Clash Of The Titans	MGM	UMLV 10074	13.99	1984	- L	DS	114	FF	1981			
Class	RNK	LVRK 1081	6.99	1985	+ L	M	94	FF	1983	15	Comedy/Drama	9.30
Class Reunion	RNK	LVRK 1076	6.99	1985	+ L	M	82	FF	1983	18	Comedy	4.29
Clockwise	CAN	TLY9039561	19.99	1987	+ L	M	92	FF	1985	PG-V	Comedy	12.29
Cobra	WHV	PEL 11594	19.99	1987	+ L	US	83	FF	1986	18-V	Action	12.32
Cocoon	FOX	1476-70	19.99	1986	- L	DS	112	FF	1985	PG-V	Sci-Fi	10.35
Codename: The Soldier	EHE	ELV 2001	6.99	1985	- L	M	83	FF	1982		Action	13.33
Collins, Phil/Live At Perkins Palace	PMI	90 1963 1	9.99	1984	+ L	S	57	VP	1983		Mus-Pop-Live	3.22
Colonel Culpeper's Flying Circus	BBC	BBCL 6014L	11.99	1982	+ A	M	50	TVP	1982		Doc-Aircraft	6.17
Colour Purple, The	WHV	PEL 11534	24.99	1987	+ L	DS	147	FF	1985	15-V	Drama	14.26
Coma	MGM	UMLV 10013	4.99	1984	+ L	M	108	FF	1978	15	Thriller	7.22
Coming Out Of The Ice	SPE	791 542 1	4.99	1984	+ L	M	93	TVM	1982		Drama	
Commando	FOX	1484-70	19.99	1987	+ LA	DS	86	FF	1985	18-V	Action	12.29
Company Of Wolves, The	VES	VL 15079	19.99	1986	- L	DS	93	FF	1984	18-V	Horror-Fantasy	7.29
Compleat Beatles, The	MGM	UMLV 10166	9.99	1985	- L	S	114		1982		Doc-Mus	
Conquest Of The Earth	CIC	LVG 1054	6.99	1983	- L	M	94	FF	1981		Sci-Fi	7.26
Conquest Of The Planet Of The Apes	FOX	1137-70	4.99	1984	- L	M		FF	1972		Sci-Fi	
Contes d'Hoffmann, Les	AI	04 AI 001	23.99	1985	+ L	S	148	TVP	1981		Opera-Live	3.30
Cool Cats	MGM	UMLV 10317	4.99	1985	+ L	S	76	FVP	1983		Doc-Mus	3.25
Cosi Fan Tutte	AI	05 AI 033	23.99	1985	+ L	S	160	TVP	1984		Opera-Live	5.28
Cruising	FOX	7029-70	4.99	1982	- L	M	99	FF	1980	X	Crime	
Culpepper Cattle Company, The	FOX	1189-70	4.99	1983	+ L	M	88	FF	1972		Western	8.23
Damien - Omen II	FOX	1087-70	6.99	1982	- L	S	103	FF	1978		Horror	
Damnation Alley	FOX	1202-70	6.99	1983	+ L	M	87	FF	1977		Sci-Fi	
Dastardly & Mutley	GHV	GHLV 2051	11.99	1984	+ L	M	110	FP			Animation	
Davis Jr, Sammy/The Golden Years	ART	0016.07113	9.99		- L	S	59	VP	1980		Mus-MOR-Live	6.29
Day Of The Dolphin, The	FOX	4004-70	6.99	1982	+ L	M	100	FF	1973	PG	Thriller	
Deadly Blessing	SPE	790 405 1	6.99	1984	+ L	M	98	FF	1981			
Death Hunt	FOX	1124-70	6.99	1982	+ L	S	97	FF	1981		Action	11.28

Artiste/Title	Label	Number	Price	Release	Format	Audio	Production	Date	Rating	Category	Review
Death Valley	CIC	LVG 1048	4.99	1983	- L	M	86 FF	1982		Horror	
Death Wish	CIC	LVG 2004	11.99	1982	- L	M	93 FF	1975		Crime	
Deep Purple/California Jam	BBC	BBCV 3000L	9.99	1982	- L	M	77 TVP	1974		Mus-Pop-Live	
Delia Smith's Home Baking	BBC	BBCV 1009L	4.99	1982	+ L	M	105 VP			How-to	
Diamond, Neil/Love At The Greek	VES	VL 11005	14.99	1985	+ L	S	52 VP	1976	U-V	Mus-Pop-Live	
Dio/Live In Concert	PGV	040 365 1	9.99	1985	+ L	S	60			Mus-Pop-Live	
Dire Straits/Alchemy Live	PGV	040 269 1	9.99	1985	- L	S	92 FF	1983		Mus-Pop-Live	3.28
Dirty Mary Crazy Larry	FOX	1053-70	6.99	1982	+ L	S	89 FF	1975			
Doctor Dolittle	FOX	1025-70	6.99	1984	+ L	M	146 FF	1967		Musical	
Dolby, Thomas/Live Wireless	PMI	90 1957 1	9.99	1984	+ A	S	58 FF	1983		Mus-Pop	6.24
Don Quixote	AI	04 AI 018	19.99	1983	+ L	S	85 TVP	1983		Ballet-Live	4.24
Double Play	EHE	ELV 7505	6.99	1985	+ L	M	102 FF	1984	15	Comedy/Drama	5.33
Dr Coppelius	PRE	LVAPV 0519	4.99	1984	+ L	S	90 FF		U	Ballet	
Dr Who: Revenge Of The Cybermen	BBC	BBCV 2003L	4.99	1985	- L	M	90 TVP	1975	U-V	Sci-Fi	10.32
Dr Who: The Brain Of Morbius	BBC	BBCV 2012L	9.99	1985	+ L	M	59 TVP	1975	U-V	Sci-Fi	10.32
Dracula	CIC	LVG 1011	11.99	1982	- L	DS	109 FF	1979		Horror	
Draughtsman's Contract, The	GHV	GHLV 9281	6.99	1985	+ L	M	102 FF	1982	15		
Duchess & Dirtwater Fox, The	FOX	1059-70	4.99	1983	+ L	M	100 FF	1976			
Dune	THO	TLP9030251	24.99	1985	- L	DS	130 FF	1984	15	Sci-Fi	5.28
Duran Duran/Arena	PMI	MLP9910991	14.99	1986	+ L	S	58	1985	PG-V	Mus-Pop	10.30
Duran Duran/Sing Blue Silver	PMI	99 1063 1	9.99	1985	+ L	S	85 FVP	1984		Mus-Pop-Doc	4.21
Duran Duran/The Videos	PMI	90 0984 1	9.99	1984	+ L	S	52			Mus-Pop	
Dvorak Cello Concerto/Vaclav Neumann	PIO	MC 038-E	9.99		- A	S	41 TVP			Mus-Class	
Dvorak New World Symphony/Vaclav Neumann	PIO	MC 036-E	9.99	1984	+ A	S	42 VP			Mus-Class	
Dvorak Slavonic Dances Op.46,72/Zdenek Kosler	PIO	MC 037-E	9.99		+ L	S	80 VP	1981		Mus-Class-BGV	7.23
Eagle Has Landed, The	PRE	LVITC 0009	6.99	1983	- L	S	118 FF	1976	A	War	
Earth Wind & Fire/In Concert	PIO	MP 098-E	9.99	1985	- L	S	58 VP	1982		Mus-Pop-Live	
Easter Parade	MGM	UMLV 10256	9.99	1984	- L	M	100 FF	1948	U-C	Musical	
Easton, Sheena/Live At The Hollywood Palace	PMI	90 1273 1	9.99	1984	+ A	S	60 VP	1982		Mus-Pop-Live	6.24
Educating Rita	RNK	LVRK 0206	6.99	1985	- L	M	108 FF	1984	15	Comedy/Drama	4.20
El Cid	INT	LAA 0202	15.99	1982	- L	M	172 FF	1961		Epic Adventure	
Electric Horseman, The	CIC	LVH 1003	11.99	1982	+ L	M	120 FF	1980		Drama	
Elephant Parts	PIO	MP 109-E	9.99	1984	- L	S	58 VP	1981		Comedy	6.24
11 Harrow House	FOX	1196-70	4.99	1985	+ L	M	90 FF	1974		Crime Capers	13.32
EL0/Live At Wembley	FOX	7021-70	9.99	1982	+ L	M	56	1978		Mus-Pop-Live	7.27
Elvis - That's The Way It Is	MGM	UMLV 10373	9.99	1985	- L	S	93 FF	1970	U	Doc-Mus-Pop	6.22
Elvis On Tour	MGM	UMLV 10153	9.99	1985	- L	S	89 FF	1972		Doc-Mus-Pop	3.22
Emerald Forest, The	EHE	ELV 2179	19.99	1987	+ L	DS	110 FF	1985	15-V	Adventure	12.29
Emperor Of The North, The	FOX	1166-70	4.99	1983	+ L	M	120 FF	1973		Action	
Empire Strikes Back, The	FOX	1425-70	19.99	1985	- L	DS	119 FF	1981	U	Sci-Fi	5.31
Endless Love	SPE	790 403 1	13.99	1982	- L	M	110 FF	1981	15	Drama	
Enemy Below, The	FOX	1133-70	6.99	1983	+ L	M	98 FF	1957		War	
Enemy Mine	FOX	1492-70	19.99	1987	- LA	DS	89 FF	1985	15-V	Sci-Fi	14.27
Ensemble - French Course	BBC	BBCV 1027L	9.99	1985	+ A	M	120			How-to	
Ernani	AI	04 AI 025	23.99	1985	+ L	S	130 TVP			Opera-Live	
Escape From Alcatraz	CIC	LVG 2015	11.99	1982	- L	M	112 FF	1979			
Escape From New York	EHE	ELV 1602	13.99	1983	- L	DS	95 FF	1981	X	Action Fantasy	4.23
Escape To Victory	GHV	GHLV 1447	6.99	1983	+ L	M	111 FF	1981	15	War	9.25
Essex, David/Live At The Royal Albert Hall	PGV	040 348 1	4.99	1985	+ L	S	90 VP	1984		Mus-Pop-Live	6.17
European Vacation	WHV	PEL 11521	19.99	1987	+ L	M	90 FF	1985	15-V	Comedy	14.30
Everly Bros, The/Reunion Concert	MGM	UMLV 10331	9.99	1985	- L	S	65 VP	1983		Mus-Pop-Live	4.28
Explorers	CIC	LVH 2177	19.99	1987	- L	DS	105 FF	1985	U-V	S-F/Adventure	11.32
Exterminator, The	INT	A-A 0353	13.99	1983	- L	M	99 FF	1979			
Eye For An Eye, An	EHE	ELV 1601	6.99	1983	+ L	M	102 FF	1981		Action	
Falklands Task Force South	BBC	BBCV 6016L	11.99	1983	- L	M	109 FVP	1982	15-V	Doc-War	10.34
Fall & Rise Of Reginald Perrin, The	BBC	BBCV 7012L	11.99	1985	+ L	M	107 TVP			Comedy	
Fall Of The Roman Empire, The	INT	A-AE 0203	15.99	1982	- L	M	178 FF	1964		Epic	
Falling In Love	CIC	LVG 2153	19.99	1986	+ L	M	102 FF	1984	PG-V	Drama	
Falstaff	AI	04 AI 023	23.99	1985	+ L	S	140 TVP	1983		Opera-Live	
Fame	MGM	UMLV 10027	9.99	1984	+ L	DS	133 FF	1980	AA	Musical	
Fan, The	CIC	LVG 2054	4.99	1984	+ L	M	91 FF	1981	18		5.18
Fanciulla Del West, La	AI	04 AI 004	23.99	1984	+ L	S	130 TVP	1982		Opera-Live	
Fantastic Voyage	FOX	1002-70	4.99	1983	+ L	S	96 FF	1966		Sci-Fi	9.30
Fawlty Towers 1: The Germans	BBC	BBCV 7003L	11.99	1985	- L	M	TVP			Comedy	
Fawlty Towers II: The Psychiatrist	BBC	BBCV 7029L	11.99	1985	- L	M	TVP			Comedy	
Fawlty Towers III: The Kipper & The Corpse	BBC	BBCV 7030L	11.99	1985	- L	M	TVP			Comedy	
Fawlty Towers IV: Basil The Rat	BBC	BBCV 7031L	11.99	1985	- L	M	TVP			Comedy	
Feeling Fit	RNK	725 5024 0	9.99	1982	+ A	MA	62 FVP	1981		Keep-fit	2.26
55 Days At Peking	INT	A-AE 0205	15.99	1982	- L	M	148 FF	1963			
Fille Mal Gardee, La	AI	04 AI 011	19.99	1985	+ L	S	97 TVP	1981		Ballet-Live	8.24
Final Conflict, The	FOX	1115-70	6.99	1983	+ L	DS	FF	1981		Horror	
Final Exam	EHE	ELV 1618	6.99	1984	+ L	M	90 FF	1981	18		
Firestarter	THO	TLY9028731	19.99	1985	- L	M	109 FF	1984	15-V	Horror	5.29
First Blood	THO	TLY9017201	19.99	1985	+ L	DS	90 FF	1982	15	Action	5.30
Flashdance	CIC	LVG 2078	19.99	1985	- L	DS	91 FF	1983		Musical	
Flashpoint	THO	TLY9031041	19.99	1985	+ L	M	89 FF	1984	15	Thriller	6.16
Fledermaus, Die	AI	04 AI 028	23.99	1985	+ L	S	175 TVP	1984		Opera-Live	3.29
Fleetwood Mac/In Concert, Mirage Tour	SPE	790 649 1	9.99	1984	+ L	S	78 VP	1982		Mus-Pop-Live	1.18
Fletch	CIC	LVG 1191	19.99	1986	+ L	DS	93 FF	1985	PG-V	Comedy	9.22
Flight Of The Dragons, The	SPE	791 563 1	4.99	1984	+ L	M	90	1982	U	Animation	
Focus On Soccer	RNK	745 5014 0	4.99	1982	+ L	M	175 VP	1982		Instructional	

Artiste/Title	Label	Number	Price	Release	Format	Audio	Time	Production	Date	Rating	Category	Review
Fog, The	FOX	4067-70	6.99	1982	+ L	M	87	FF	1979		Horror	
Footloose	CIC	LVG 2098	19.99	1985	+ L	DS	100	FF	1984	PG	Teen Drama	8.21
Forbidden World	EHE	ELV 4030	6.99	1985	- L	M	77	FF	1982	18	Sci-Fi/Horror	4.25
48 Hours	CIC	LVG 2074	13.99	1984	- L	DS	97	FF	1983			1.11
Fourth Man, The	EHE	ELV 1378	6.99	1985	+ L	M	97	FF	1983	18	Thriller	5.20
Freischutz, Der	AI	04 AI 016	23.99	1984	+ L	S	145	TVP	1981		Opera-Live	
French Connection, The	FOX	1009-70	6.99	1982	- L	S	100	FF	1971		Crime Action	
French Connection II	FOX	1127-70	6.99	1982	+ L	M	112	FF	1975		Crime Action	
Friday The 13TH	WHV	PEL 61172	19.99	1987	+ L	M	91	FF	1980	18-V	Horror	16.26
Friday The 13TH - Part II	CIC	LVG 2035	11.99	1983	- L	M	85	FF	1981		Horror	
Friday The 13TH - Part III	CIC	LVG 2211	19.99	1987	+ L	M	91	FF	1982	18-V	Horror	16.27
Fruit Is Ripe, The	PRE	LVPV 0523	4.99	1983	- L	M	94	FF	1977	18	Adult	2.29
Fury, The	FOX	1097-70	6.99	1983	+ L	M	114	FF	1978		Horror	3.24
Gallipoli	CIC	LVG 3001	11.99	1983	- L	M	106	FF	1982		War Drama	
Games, The	FOX	1176-70	4.99	1983	+ L	M	93	FF	1969		Drama	7.24
Get Fit With The Green Goddess	BBC	BBCV 1028L	9.99	1985	+ L	M	60	VP			Keep-fit	
Getting Wasted	FOX	6257-70	3.99	1984	+ L	M		FF		15	Teen Comedy	
Gigi	MGM	UMLV 10050	9.99	1983	- L	S	111	FF	1958	U-C	Musical	5.32
Girl Groups - The Story Of A Sound	MGM	UMLV 10194	4.99	1985	- L	M	62	FVP	1983		Doc-Mus-Pop	9.26
Giselle	AI	04 AI 009	19.99	1985	+ L	S	105	TVP	1983		Ballet-Live	5.34
Give My Regards To Broad Street	FOX	1448-70	19.99	1985	+ L	DS	104	FF	1984	PG	Musical	5.27
Gloriana	AI	04 AI 029	23.99	1985	+ L	S		TVP	1984		Opera-Live	
Goin' All The Way	SPE	791 539 1	4.99	1983	+ L	M	82	FF	1981		Teen Comedy	1.20
Goldengirl	EHE	ELV 2069	4.99	1984	+ L	M	101	TVM	1979		Sports Drama	14.30
Goonies, The	WHV	PEL 11474	19.99	1986	- L	DS	109	FF	1985	PG-V	Adventure	9.22
Gorky Park	RNK	LVRK 0213	6.99	1985	- L	M	124	FF	1983	15		
Grange Hill	BBC	BBCV 9012L	9.99	1985	+ L	M	106	TVP	1983			
Grant, Eddy/Live At Notting Hill Carnival	VCL	405.3112	6.99		+ A	DS	30	FP	1980		Mus-Pop-Live	6.29
Grateful Dead/Dead Ahead	PIO	MC 120-E	9.99	1985	- L	S	114	VP	1981		Mus-Pop-Live	
Grease	CIC	LVG 2003	11.99	1982	- L	DS	110	FF	1978		Musical	
Grease II	CIC	LVG 2066	11.99	1984	+ L	M	111	FF	1982	PG	Musical	
Great Muppet Caper, The	PRE	LVITC 0001	6.99	1982	- L	DS	94	FF	1981	U-C		
Great Railways - 1	BBC	BBCV 1008L	6.99	1982	- A	M	98	FP	1982		Doc-Trains	12.33
Great White Hope, The	FOX	1151-70	4.99	1984	+ L	M	100	FF	1970			
Green Ice	PRE	LVITC 0004	6.99	1982	+ L	DS	112	FF	1981	AA	Crime Action	9.24
Gremlins	WHV	PEL 11388	19.99	1986	- L	DS	102	FF	1984	15-V		9.20
Greystoke: The Legend Of Tarzan	WHV	PEL 61375	24.99	1986	+ L	DS	129	FF	1983	PG-V	Drama	9.27
Gulliver's Travels	BBC	BBCV 9002L	9.99	1982	+ L	M	74	FF	1939	U-C	Animation	
Guys & Dolls	FOX	7039-70	6.99	1984	+ L	S	149	FF	1955		Musical	7.28
Gwendoline	EHE	ELV 6103	6.99	1985	- L	DS	97	FF	1984	18	Action Spoof	12.34
Hancock, Tony: The Blood Donor	BBC	BBCL 7004	19.99	1985	+ L	M	86	TVP	1961	U-V	Comedy	6.27
Hands Of The Ripper	RNK	725 2000 0	4.99	1982	+ L	M	85	FF	1971	X	Horror	
Harding, Mike/Goes Over The Top	BBC	BBCV 7001L	4.99	1983	+ L	M	113	TVP		15-V	Comedy	
Harry Carpenter's Videobook Of Sport	BBC	BBCV 5011L	6.99	1982	+ L	M	110	TVP			Sports	
Harry Carpenter's Videobook Of Sport-Vol. 2	BBC	BBCV 5019L	6.99	1983	+ A	M	114	TVP	1982		Sports	
Hawk The Slayer	PRE	LVITC 0003	6.99	1982	- L	DS	89	FF	1981	A		
Heaven Can Wait	CIC	LVG 2012	11.99	1982	- L	M	100	FF	1978		Comedy	1.16
Hello Dolly	FOX	1001-70	9.99	1982	- L	S	140	FF	1969		Musical	
Helping Your Child To Read	BBC	BBCV 1015L	9.99	1983	+ A	M	65	VP		E-V	How-to	
Henry Cotton Celebrity Golf Lesson, The	OTV	ON-TV 1	4.99	1984	+ L	M	60	VP			Instructional	
Henry V	RNK	735 0010 0	13.99	1982	- L	M	137	FF	1944	U-C		6.17
High Anxiety	FOX	1107-70	4.99	1983	+ L	DS	94	FF	1977		Comedy	2.28
High Ice	SPE	791 510 1	4.99	1983	- L	M	93	TVM	1980		Action/Advent	9.30
High Risk	GHV	GHLV 2006	4.99	1984	- L	M	88	FF	1981		Action	3.25
Highest Honour, The	EHE	ELV 6104	6.99	1985	+ L	DS	105	FF	1983		War Drama	8.26
Highlander	CAN	TLY9040171	19.99	1987	+ L	DS	111	FF	1986	15-V	Action Fantasy	11.34
Hip Hop History	PGV	041 025 1	9.99	1985	+ L	S	55	TVP	1984		Mus-Pop-Doc	
History Of The World Part I	FOX	1114-70	13.99	1982	+ L	S	88	FF	1981		Comedy	11.30
Hitcher, The	CAN	TLY9040191	19.99	1987	+ L	DS	93	FF	1986	18-V	Action Thrill	12.31
Hoodwink	PRE	LVSPV 0524	4.99	1984	+ L	M	93	FF	1983	15-C	Crime Comedy	6.26
Horseback	BBC	BBCV 1011L	6.99	1983	- A	M	108	VP	1982		How-to	
Hot Bubblegum	RNK	LVRK 1037	6.99	1984	- L	M	88	FF		18	Teen Comedy	
Hound Of The Baskervilles, The	EHE	ELV 1364	6.99	1985	- L	M	99	TVM	1983		Crime	5.35
House Of The Long Shadows	GHV	GHLV 2525	6.99	1984	+ L	M	97	FF	1983	AA	Horror	
Howard... A New Breed Of Hero	CIC	LVH 1225	19.99	1987	+ L	DS	106	FF	1986	PG-V	Comedy Fantasy	16.25
Howling, The	EHE	ELV 1615	13.99	1983	- L	M	87	FF	1980	X	Horror	8.21
Humperdink, Englebert/Live In Las Vegas	HVP	LVPB 048	9.99	1982	- L	S	95		1981		Mus-MOR-Live	
Humungous	EHE	ELV 1613	6.99	1985	+ L	M	93	FF	1981		Horror	
Hunger, The	MGM	UMLV 10281	13.99	1985	+ L	M	93	FF	1983		Horror	
Hunter, The	CIC	LVG 2017	11.99	1982	- L	M	97	FF	1980			
I Ought To Be In Pictures	FOX	1150-70	4.99	1984	+ L	M	103	FF	1982	15	Comedy/Drama	14.29
Idomeneo	AI	04 AI 019	23.99	1985	+ L	S	180	TVP	1983		Opera-Live	
Imagination/Music & Lights	PRE	LVRPV 0520	9.99	1983	+ L	S	72				Mus-Pop	
Indiana Jones & The Temple Of Doom	CIC	LVH 2185	19.99	1987	- L	DS	112	FF	1984	PG-V	Adventure	11.22
Inferno	FOX	1140-70	4.99	1983	- L	M	104	FF	1978		Horror Thrill	
Intermezzo	AI	04 AI 013	23.99	1984	+ L	S	150	TVP	1983		Opera-Live	
Invaders From The Deep	PRE	LVITC 0006	6.99	1982	+ L	S	92	FP				
Ipcress File, The	RNK	725 0015 0	6.99	1982	- L	M	108	FF	1965	A	Spy Thriller	
Island, The	CIC	LVH 1012	15.99	1982	- L	M	114	FF	1980			
Jackson, Michael/Making Thriller	VES	VL 1000	11.99	1984	+ L	S	60				Mus-Pop	
Jaguar Lives	RNK	725 0048 0	13.99	1982	- L	M	88	FF	1979	AA	Action	

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Jam, The/Video Snap	PGV	040 190 1	9.99	1985	+	L	M	50			Mus-Pop		
Janitor, The	FOX	1116-70	4.99	1983	+	L	M	104	FF	1981	Thriller		
Japan/Oil On Canvas	VIR	LD 0550	4.99	1984	-	L	S	55		1983	Mus-Pop		
Jaws	CIC	LVH 1001	15.99	1982	-	L	M	124	FF	1975			
Jaws 3	CIC	LVG 1103	19.99	1985	+	L	DS	96	FF	1983	15	Action	
Jesus Christ Superstar	CIC	LVG 1008	11.99	1982	+	L	DS	103	FF	1973		Musical	
Jewel Of The Nile, The	FOX	1491-70	19.99	1987	-	L	DS	101	FF	1985	PG-V	Adventure	12.31
John, Elton/In Central Park New York	VCL	405.3110	6.99	1984	+	A	S	60	VP	1980		Mus-Pop-Live	6.25
John, Elton/The Night Time Concert	VES	VL 11011	14.99	1985	+	L	S	53	VP	1984		Mus-Pop-Live	6.26
John, Elton/To Russia With Elton	PRE	LVITC 0007	6.99	1983	+	L	DS					Mus-Pop	
Julia	FOX	1091-70	4.99	1983	+	L	M	113	FF	1977		Drama	
Julius Caesar	AI	04 AI 031	23.99	1985	-	L	S	180	TVP			Opera-Live	
Just Before Dawn	RNK	LVRK 2027	6.99	1984	+	L	M	91	FF	1983	18	Horror	
Kagemusha	FOX	1109-70	9.99	1982	+	L	S	153	FF	1980		War Epic	
Kajagoogoo/White Feathers Tour	PMI	90 2049 1	9.99	1984	+	A	S	59		1983		Mus-Pop-Live	
Kelly's Heroes	MGM	UMLV 10168	15.99	1984	-	L	M		FF	1970		War	
Killing Fields, The	THO	TLP9031301	24.99	1985	+	L	DS	136	FF	1984	15	War Drama	
Killing Machine	EHE	ELV 1386	6.99	1985	-	L	M	95	FF		18	Action	
King And I, The	FOX	1004-70	15.99	1982	-	L	S	128	FF	1956		Musical	
Knack, The/Live At Carnegie Hall	PIO	MP 155-E	9.99		-	L	S	50				Mus-Pop-Live	
Kremlin Letter, The	FOX	1207-70	4.99	1983	+	L	M	116	FF	1970		Spy Thriller	
Lady Vanishes, The	RNK	725 0026 0	4.99	1982	-	L	M	92	FF	1938	A	Spy Thriller	
Lady Vanishes, The	RNK	725 0009 0	9.99	1982	+	L	M	99	FF	1978	A	Spy Thriller	
Ladyhawke	FOX	1474-70	19.99	1986	+	L	DS	117	FF	1985	PG-V	RomanceFantasy	12.30
Last American Hero, The	FOX	1227-70	4.99	1983	+	L	M	91	FF	1973			
Last American Virgin, The	GHV	GHLV 2484	6.99	1983	-	L	DS	92	FF		X	Teen Comedy	
Last Of The Summer Wine	BBC	BBCV 7028L	6.99	1985	+	L	M	87	TVP	1984	PG-V	Comedy	6.22
Last, James/Live In London	SPE	791 081 1	17.99	1983	-	A	S	48				Mus-MOR-Live	
Lee Lewis, Jerry/Live	FOX	6340-70	4.99	1984	+	L	S	66		1983		Mus-Pop-Live	1.22
Legend	CAN	TLY9036511	19.99	1986	+	L	DS	90	FF	1985	PG-V	Fantasy	11.33
Lennon, John/Imagine: The Film	PMI	MLP9910111	14.99	1986	+	L	S	56		1972		Mus-Pop-Doc	10.30
Let's Spend The Night Together	THO	TLY9017241	19.99	1985	+	L	DS	94	FF	1982	PG	Mus-Pop-Doc	
Lianna	EHE	ELV 1359	6.99	1985	+	L	M	106	FF	1983		Drama	8.22
Liar's Moon	FOX	6220-70	4.99	1984	+	L	M	108	FF	1981	15	Drama	7.29
Little Big Man	FOX	7130-70	4.99	1984	+	L	M	134	FF	1970		Western	
Little Brown Burro & Tukiki	EHE	ELV 1347	4.99	1985	+	L	M	60	FP	1977	Uc	Animation	
Little River Band/Live Exposure	EMI	6137-70	9.99	1983	+	L	S	77		1981		Mus-Pop-Live	
Lombardi, I	AI	04 AI 030	23.99	1985	+	L	S		TVP	1984		Opera-Live	
Lone Wolf McQuade	RNK	LVRK 0197	9.99	1985	+	L	M	102	FF	1983	18	Action	11.28
Longest Day, The	FOX	1021-70	9.99	1983	-	L	M	169	FF	1969		War Action	
Lords Of Discipline, The	CIC	LVG 2073	6.99	1984	-	L	M	103	FF	1983	15	Drama	5.32
Love At First Bite	GHV	GHLV 1076	6.99	1983	-	L	M	93	FF	1979	AA	Comedy	
Love Story	CIC	LVG 2006	11.99	1982	-	L	M	96	FF	1971		Drama	
Lucky Luke - Daisy Town	SEL	SV 7002	9.99	1983	-	A	MA	72	FP			Animation	
Lynn, Loretta/Loretta	CIC	LVG 1017	4.99	1982	+	A	S	59	VP	1981		Mus-C&W-Live	1.15
M.A.S.H.	FOX	1038-70	6.99	1982	-	L	M	111	FF	1969		Black Comedy	5.33
Mad Max	WHV	PEL 61170	19.99	1986	+	L	M	87	FF	1981	18-V	Action	
Mad Max 2	WHV	PEL 61181	19.99	1986	+	L	M	91	FF	1983	18-V	Action	
Mad Max: Beyond Thunderdome	WHV	PEL 11519	19.99	1986	+	L	DS	103	FF	1986	15-V	Action	
Madama Butterfly	AI	04 AI 015	23.99	1984	+	L	S	140	TVP	1983		Opera-Live	
Making Love	FOX	1146-70	4.99	1984	-	L	M	109	FF	1982		Drama	
Man A Woman And A Bank \$\$\$, A	EHE	ELV 1616	4.99	1984	+	L	M	97	FF	1979		Crime Caper	13.32
Manhattan Transfer/In Concert	PIO	MJ 090-E	9.99	1984	-	L	S	52				Mus-Jazz-Live	
Manchester, Melissa/The Music Of	PIO	MP 076-E	9.99	1984	+	L	S	59				Mus-Pop-Live	
Manilow, Barry/Live In Concert At The Greek	GHV	GHLV 9312	6.99	1985	+	L	M	111		1978		Mus-Pop-Live	
Manitou, The	EHE	ELV 2038	4.99	1985	-	L	M	99	FF	1978		Horror	
Manon	AI	04 AI 002	23.99	1984	+	L	S	110	TVP	1982		Ballet-Live	14.29
Manon Lescaut	AI	04 AI 022	23.99	1985	+	L	S	129	TVP	1983		Opera-Live	11.31
Marillion/Recital Of A Script	PMI	90 1954 1	9.99	1984	+	L	S	54		1983		Mus-Pop-Live	
Marillion/Video EP	PMI	99 0008 1	9.99	1985	+	L	S	25				Mus-Pop	
Marley, Bob & The Wailers/Live, Santa Barbara	PIO	MP 106-E	9.99	1984	-	L	S	59	VP	1980		Mus-Pop-Live	
Mary Stuart	AI	04 AI 005	23.99	1985	+	L	S	140	TVP	1982		Opera-Live	
Mask	CIC	LVG 1183	19.99	1986	+	L	M	115	FF	1985	15-V	Drama	9.22
Mason, Dave/Live At Perkins Palace	PIO	MP 164-E	9.99		+	L	S	58	VP			Mus-Pop-Live	
Maze/Happy Feelin's-Live In New Orleans	PIO	MP 163-E	9.99	1984	-	L	S	57	VP	1981		Mus-Pop-Live	4.25
McLean, Don/The Music Of Don McLean	PMI	90 1961 1	4.99	1985	+	L	S	55	VP	1980		Mus-Pop-Live	7.22
McVicar	SPE	790 479 1	13.99	1983	-	L	DS	109	FF	1980	X		
Meaning Of Life, The	CIC	LVG 1093	19.99	1985	+	L	DS	111	FF	1983	18-V	Comedy	
Meeting Of The Spirits	VCL	405.3115	9.99		+	A	M	52	VP	1979		Mus-Pop-Live	3.27
Megaforce	GHV	GHLV 9267	6.99	1985	-	L	DS	94	FF	1982	PG	Action	
Mephisto Waltz, The	FOX	1200-70	4.99	1983	+	L	M	104	FF	1971	18	Thriller	10.35
Merlin & The Sword	GHV	GHLV 9267	13.99	1985	-	L	M	90	FF		PG	Sword/Sorcery	
Messiah	AI	04 AI 012	23.99	1984	+	L	S	125	TVP	1982		Mus-Class-Live	6.28
MGM Cartoon Magic Vol. 1	MGM	UMLV 10230	4.99	1985	-	L	M	50	FP			Animation	
Mikado, The	RNK	735 7005 0	11.99	1982	-	L	M	112			U	Opera	
Miki, Bingo & The Inner Galaxy Orch/The Eve	PIO	MJ 001-E	9.99	1984	-	A	S	52	VP			Mus-Jazz-BGV	
Miller, Steve/Live!	PMI	90 2050 1	9.99	1984	+	L	S	55	VP	1983		Mus-Pop-Live	6.22
Mission Galactica: The Cylon Attack	CIC	LVG 1020	11.99	1982	-	L	M	102	FF	1980		Sci-Fi	7.26
Mitchell, Joni/Shadows & Light	PIO	MP 086-E	9.99	1984	+	L	S	59	VP	1980		Mus-Pop-Live	3.27
Modern Problems	FOX	1129-70	4.99	1984	+	L	M	93	FF	1981		Comedy	3.25
Monty Python's Flying Circus 2/I Silly Walks	BBC	BBCL 7005	19.99	1985	+	L	M	120	TVP	1970	15-V	Comedy	11.24

Artiste/Title	Label	Number	Price	Release	Format	Audio	Production	Date	Rating	Category	Review	
Monty Python's Flying Circus 2/II KillerSheep	BBC	BBCL 7042	19.99	1985	+ L	M	88	TVP	1970	15-V	Comedy	11.25
Monty Python's Flying Circus 2/III Scott	BBC	BBCL 7043	19.99	1986	+ L	M	90	TVP	1970	15-V	Comedy	11.25
Monty Python's Flying Circus 2/IV Spam Spam	BBC	BBCL 7044	19.99	1986	+ L	M	90	TVP	1970	15-V	Comedy	11.25
More Ripping Yarns	BBC	BBCL 7039L	11.99	1985	+ L	M	92	TVP		PG-V	Comedy	
Morons From Outer Space	THO	TLY9032181	19.99	1985	+ L	DS	78	FF	1985	PG-V	Comedy	
Moses The Lawgiver	PRE	LVITC 0012	6.99	1983	+ L	M	136	FF	1975	A		
Mosquito Coast, The	FOX	5060-70	19.99	1987	+ L	DS	114	FF	1986	PG-V	Adventure	16.24
Motherlode	GHV	GHLV 1965	4.99	1984	+ L	M	106	FF	1982	AA		
Mr Billion	FOX	1198-70	4.99	1985	+ L	M	89	FF	1977	PG	Action Comedy	10.34
Mr Smith's Flower Garden	BBC	BBCL 1001L	4.99	1982	+ L	M	109			E-V	Gardening	
Mr Smith's Indoor Garden	BBC	BBCL 1002L	4.99	1982	+ L	M	110			E-V	Gardening	
Mr Smith's Vegetable Garden	BBC	BBCL 1000L	4.99	1982	+ L	M	109			E-V	Gardening	
Muppet Movie, The	PRE	LVITC 0011	6.99	1982	+ L	DS	94	FF	1979	U		
Murder By Decree	EHE	ELV 2053	6.99	1985	- L	M	115	FF	1979			
My Fair Lady	FOX	7038-70	15.99	1983	- L	M		FF	1964		Musical	
Mystery On Monster Island	FOX	1195-70	4.99	1983	+ L	M	100	FF			Adventure	
Nabucco	AI	04 AI 027	23.99	1985	+ L	S	130	TVP	1981		Opera-Live	8.20
Nairobi	EHE	ELV 7506	6.99	1985	+ L	M		TVM	1984	PG		
Neptune Disaster, The	FOX	1201-70	4.99	1984	- L	M	94	FF	1972	PG		
Never Say Never Again	WHV	PEL 61337	24.99	1986	+ L	DS	128	FF	1983	PG-V	Action	9.29
NeverEnding Story, The	WHV	PEL 61399	19.99	1986	+ L	DS	90	FF	1984	U-V	Fantasy	
New York City Ballet, The	SPE	790 140 1	15.99	1982	- A	S	107		1974		Ballet	11.26
Newton-John, Olivia/Live!	EHE	ELV 1241	9.99	1983	- L	S	85		1983		Mus-Pop-Live	
Newton-John, Olivia/Physical	EMI	6134-70	9.99	1983	- L	S	60		1981		Mus-Pop	
Newton-John, Olivia/Twist Of Fate	PMI	99 0007 1	9.99	1984	+ L	S	26		1983		Mus-Pop	2.33
Nicks, Stevie	PIO	MP 100-E	9.99	1984	- L	S	56		1982		Mus-Pop-Live	
Night The Lights Went Out In Georgia, The	EHE	ELV 2026	4.99	1983	+ L	M		FF	1981			
Nightcomers, The	EHE	ELV 2027	6.99	1984	+ L	M	97	FF	1972		Drama	2.22
Nighthawks	CIC	LVG 1031	11.99	1983	- L	M	96	FF	1981			
Nightmare On Elm Street, A	FOX	6803-70	19.99	1986	- L	M	88	FF	1984	18-V	Horror	9.20
Nightmare On Elm Street - Part II, A	WHV	PEL 35015	19.99	1987	+ L	M	82	FF	1986	18-V	Horror	13.31
9 & 1/2 Weeks	FOX	6162-70	19.99	1987	+ L	DS	111	FF	1985	18-V	Drama	12.32
Nine Lives Of Fritz The Cat, The	SPE	791 520 1	9.99	1983	- L	M	72	FF	1974	X	Adult Animatio	1.12
9 To 5	CIC	1099-70	13.99	1982	+ L	S	110	FF	1980		Comedy	
1941	CIC			1982	- L	M		FF	1979		Comedy	
99 & 44/100% Dead	FOX	1158-70	4.99	1984	+ L	M	98	FF	1974		Crime Drama	3.23
No Nukes - The MUSE Concert	FOX	7065-70	4.99	1983	+ L	DS	103	FF	1980		Mus-Pop-Live	1.13
Norma Rae	FOX	1082-70	4.99	1984	+ L	M	109	FF	1979		Drama	
Now That's What I Call Music I	PMI	MLD NOW 1	6.99	1985	+ L	S	75	FVP			Mus-Pop-Vids	
Now That's What I Call Music II	PMI	MLD NOW 2	9.99	1985	- L	S	80	FVP			Mus-Pop-Vids	
Numan, Gary/Micromusic	PAL	PVC 3001L	17.99	1983	- L	S	114		1981		Mus-Pop	
Nutcracker, The	PIO	MC 091-E	9.99	1984	- L	S	79				Ballet	
Nutcracker, The	AI	01 AI 039	19.99	1986	- L	S	100	TVP	1985		Ballet-Live	9.28
Octopussy	WHV	PEL 99212	24.99	1986	+ L	DS	125	FF	1983	PG-V	Action	9.29
Oh! Heavenly Dog	FOX	1164-70	6.99	1983	+ L	DS	100	FF	1980		Comedy	9.31
Oklahoma	FOX	7020-70	9.99	1984	- L	M	139	FF	1955		Musical	2.25
Oldfield, Mike/The Essential	VIR	LD 011C	9.99	1984	+ L	S	70				Mus-Pop	
Omen, The	FOX	1079-70	6.99	1982	- L	S	112	FF	1976		Horror	
On Golden Pond	PRE	LVITC 0014	13.99	1982	- L	M	105	FF	1981	A	Drama	
On The Town	MGM	UMLV 10057	9.99	1983	- L	M	94	FF	1949	U-C	Musical	
Once Upon A Time In America	THO	TLL9027781	29.99	1985	- L	M	219	FF	1984	18	Crime	7.27
100 Rifles	FOX	1060-70	4.99	1983	+ L	M	105	FF	1969		Western	8.23
One Shoe Makes It Murder	SPE	791 550 1	4.99	1984	+ L	M	90	TVM	1982		Thriller	1.21
Onion Field, The	FOX	4064-70	4.99	1983	+ L	M	123	FF	1979		Crime	
Ordinary People	CIC	LVH 2023	15.99	1982	- L	M	119	FF	1981		Drama	
Oriental Dreams	PIO	ME 003-E	9.99		- A	S	43	VP			Adult/BGV	
Otello	AI	04 AI 024	23.99	1985	- L	S	145	TVP			Opera-Live	
Other Side Of Midnight, The	FOX	1135-70	6.99	1983	+ L	M	159	FF	1977		Drama	8.26
Other Side Of Nashville, The	MGM	UMLV 10351	9.99	1985	+ L	S	112		1984			3.28
Paint!	BBC	BBCL 1016L	4.99	1983	+ L	M	99			E-V	Painting	
Panic In Needle Park, The	FOX	1026-70	4.99	1984	+ L	M	106	FF	1971	X	Crime Drama	
Paradise	EHE	ELV 1603	6.99	1985	+ L	M	100	FF	1982			
Passage To India, A	THO	TLP9032351	24.99	1986	+ L	DS	157	FF	1984	PG-V	Drama	8.21
Pat Garrett & Billy The Kid	MGM	UMLV 10159	4.99	1984	- L	M	102	FF	1973	X	Western	
Patton	FOX	1005-70	9.99	1983	+ L	M	164	FF	1969		Biopic	
Pavarotti/Royal Gala Concert	SPE	790 588 1	9.99	1984	+ A	S	60	TVP	1982		Opera-Live	2.25
Peeper	FOX	1222-70	4.99	1984	+ L	M	87	FF	1975	PG		
Peter Grimes	AI	04 AI 007	23.99	1985	+ L	S	150	TVP			Opera-Live	
Philadelphia Experiment, The	THO	TLY9027821	19.99	1985	- L	M	96	FF	1984	PG	Sci-Fi	6.23
Pied Piper & Cinderella	THA	90 0509 5	4.99	1983	+ L	M	70	FP			Animation	
Pink Floyd/Live At Pompeii	SPE	790 182 1	9.99	1982	- A	S	60	FP	1972			6.24
Pippin	PIO	MP-119-E	9.99		- L	S	112	VP	1981		Stage Musical	13.34
Pirate Movie, The	FOX	1185-70	4.99	1983	+ L	DS	99	FF	1982		Musical	11.28
Pirates	WHV	PEL 37170	19.99	1987	+ L	DS	107	FF	1986	PG-V	Action/Spoof	14.27
Places In The Heart	FOX	6836-70	19.99	1985	+ L	M	113	FF	1984	PG-V	Drama	
Planet Of The Apes, The	FOX	1054-70	6.99	1983	- L	M	108	FF	1968		Sci-Fi	
Play Golf With Peter Alliss	BBC	BBCL 1004L	15.99	1982	+ A	M	108	VP			How-to	
Play School	BBC	BBCL 9011L	4.99	1985	+ L	M	60				Childrens	
Play Tennis	BBC	BBCL 1010L	6.99	1982	+ A	M	100	VP			How-to	
Players	CIC	LVG 2024	4.99	1982	+ L	M	115	FF	1979		Romance	7.25
Police Academy	WHV	PEL 70016	19.99	1986	- L	M	93	FF	1984	15-V	Comedy	9.28

Artiste/Title	Label	Number	Price	Release	Format	Audio	Production	Date	Rating	Category	Review	
Police Academy II: Their First Assignment	WHV	PEL 20020	19.99	1986	+ L	M	84	FF	1984	15-V	Comedy	9.28
Police Academy III: Back In Training	WHV	PEL 20022	19.99	1986	+ L	M	80	FF	1985	PG-V	Comedy	11.26
Poltergeist	MGM	UMLV 10165	13.99	1984	- L	DS	110	FF	1982	X	Horror	
Poseidon Adventure, The	FOX	1058-70	4.99	1982	- L	M	113	FF	1972		Adventure	
Postman Always Rings Twice, The	GHV	GHLV 1351	6.99	1983	+ L	M	116	FF	1980	18	Drama	10.33
Pretty In Pink	CIC	LVG 2199	19.99	1987	+ L	DS	92	FF	1986	15-V	Comedy Romance	16.26
Private Lessons	CIC	LVG 1037	4.99	1983	- L	M	83	FF	1982		Teen Sex	8.22
Private Popsicle	GHV	GHLV 9212	6.99	1985	+ L	M	96	FF	1982		Teen Comedy	
Prizzi's Honor	EHE	ELV 1855	24.99	1987	- LA	DS	124	FF	1986	15-V	Thriller	11.22
Producers, The	FOX	4058-70	6.99	1982	- L	M	84	FF	1978	PG	Comedy	11.30
Prom Night	EHE	ELV 2049	6.99	1983	- L	M	87	FF	1980	X	Horror	
Public Image Limited/Live In Tokyo	VIR	LD 022	4.99	1984	+ L	S	40		1983		Mus-Pop-Live	
Purple Rain	WHV	PEL 61398	19.99	1986	+ L	DS	106	FF	1984	15	Musical	9.25
Quadrophenia	SPE	790 186 1	13.99	1983	- L	DS	113	FF	1979	18	Musical	
Queen's Birthday Parade, The	BBC	BBCV 5000L	4.99	1982	+ L	M	88			E-V	Documentary	
Queen/Greatest Flix	EMI	6133-70	9.99	1983	- L	S	60		1981		Mus-Pop	
Queen/Live In Rio	PMI	MLP9910791	14.99	1986	+ L	S	60		1985		Mus-Pop-Live	11.32
Queen/We Will Rock You	EHE	405.3150	9.99		+ L	S	90		1982		Mus-Pop-Live	5.37
Quest For Fire	FOX	1148-70	4.99	1983	- L	DS	97	FF	1981		Sci-Fi	
Raccoons & The Lost Star	EHE	ELV 1352	4.99	1985	+ L	S	60	FP	1983		Animation	
Raccoons On Ice & Christmas Raccoons	EHE	ELV 1350	9.99	1983	+ A	M	50	FP			Animation	
Race For Your Life Charlie Brown	CIC	LVG 2026	11.99	1982	- L	M	74		1978		Animation	
Race With The Devil	FOX	1206-70	6.99	1983	+ L	M	84	FF	1975		Horror	
Raiders Of The Lost Ark	CIC	LVG 2076	13.99	1984	- L	DS	112	FF	1981		Adventure	2.31
Rainbow, Chris/Body Music	PMI	99 0014 1	4.99	1985	+ L	S	31				Mus-Pop-BGV	
Rainbow/Live Between The Eyes	SPE	790 587 1	9.99	1984	+ L	S	75	VP	1982		Mus-Pop-Live	5.33
Raise The Titanic	PRE	LVITC 0002	6.99	1982	+ L	DS	109	FF	1980	A	Adventure	1.21
Rambo First Blood Part II	THO	TLY9035241	19.99	1986	+ L	DS	93	FF	1985	15-V	Action	7.22
Rats, The	GHV	GHLV 9243	6.99	1985	+ L	M	88	FF	1982	18	Horror	
Razorback	THO	TLY9028791	19.99	1985	- L	DS	90	FF	1983	18-V	Horror	
Ready Steady Go! Vol.1	PMI	90 1959 1	9.99	1984	+ L	M	57	TVP	1966		Mus-Pop	
Ready Steady Go! Vol.2	PMI	99 1002 1	9.99	1984	+ L	M	55	TVP	1966		Mus-Pop	2.32
Red Sun	SPE	791 515 1	4.99	1983	- L	M	109	FF	1971		Western	8.24
Return Of The Jedi	FOX	1478-70	24.99	1986	- L	DS	126	FF	1983	U-V	Sci-Fi	8.20
Return Of The Pink Panther, The	PRE	LVITC 0015	9.99	1983	- L	M	108	FF	1975	U	Comedy	3.24
Return Of The Soldier, The	GHV	GHLV 9236	6.99	1985	+ L	M	100	FF	1981		Drama	
Reuben Reuben	EHE	ELV 6001	6.99	1985	+ L	M	96	FF	1983		Black Comedy	5.29
Revenge Of The Ninja	GHV	GHLV 9298	9.99	1985	- L	M	86	FF	1983		Action	
Revolution	WHV	PEL 11532	19.99	1986	+ L	DS	117	FF	1985	PG-V	Drama	11.31
Richard, Cliff/Thank You Very Much	EMI	6132-70	9.99	1983	+ L	M	52		1979		Mus-Pop	
Richard, Cliff/The Video Connection	PMI	90 1960 1	9.99	1984	+ L	S	55		1983		Mus-Pop	
Riddle Of The Sands	RNK	725 0007 0	4.99	1982	- L	M	102	FF	1979	U	Drama	
Rider On The Rain	EHE	ELV 2043	6.99	1985	+ L	M	114	FF	1970		Crime	
Ring Of Bright Water	GHV	GHLV 0493	4.99	1983	+ L	M	102	FF	1979	U-C	Drama	
Ripping Yarns	BBC	BBCV 7013L	6.99	1985	+ L	M	90	TVP		15-V	Comedy	
Road Games	EHE	ELV 2016	6.99	1983	- L	M	87	FF	1981		Thriller	2.29
Rocky	WHV	PEL 99216	24.99	1986	+ L	M	115	FF	1976	PG-V	Action	
Rocky II	WHV	PEL 99229	19.99	1986	+ L	DS	117	FF	1979	PG-V	Action	
Rocky III	WHV	PEL 99301	19.99	1986	+ L	DS	97	FF	1982	PG-V	Action	
Rocky IV	WHV	PEL 99555	19.99	1986	+ L	DS	88	FF	1985	PG-V	Action	10.30
Rolling Stones/Video Rewind	VES	VL 11016	14.99	1985	- L	S	60		1984	18-V	Mus-Pop-Vids	
Romancing The Stone	FOX	1358-70	19.99	1985	+ L	DS	102	FF	1984	PG	Adventure	5.31
Romeo & Juliet	AI	05 AI 036	23.99	1985	+ L	S	128	TVP	1984		Ballet-Live	7.30
Room With A View, A	EHE	ELV 1856	19.99	1987	+ L	DS	112	FF	1985	PG-V	Romance	14.27
Rose, The	FOX	1092-70	9.99	1982	+ L	DS	129	FF	1980		Musical	
Rosenkavalier, Der	AI	05 AI 037	23.99	1985	+ L	S		TVP			Opera-Live	
Ross, Diana/The Visions Of Diana Ross	PMI	MLP9900491	14.99	1986	+ A	S	30	VP	1986		Mus-Pop-Vids	10.31
Rostropovich/Dvorak, Saint Saens Cello Concts	PIO	MC 085-E	9.99	1984	+ L	S	65				Mus-Class	
Rough Cut	CIC	LVG 2028	11.99	1982	- L	M	108	FF	1980		Comedy Caper	
Rowland, Kevin & Dexys/The Bridge	PGV	790 586 1	9.99	1985	+ L	S	52	FP	1983		Mus-Pop-Live	8.25
Roxy Music/Take The High Road	SPE	790 585 1	9.99	1984	- L	S	75				Mus-Pop-Live	
Royal Flash	FOX	1175-70	4.99	1984	+ L	M	97	FF	1975		Comedy	
Royal Wedding, The	BBC	BBCV 5013L	11.99	1982	+ L	S	114	VP		E-V	Documentary	
Ruckus	PRE	LVWPV 0521	4.99	1983	+ L	M	89	FF	1977		Action	6.20
Rush/Exit... Stage Left	SPE	791 558 1	9.99	1984	+ A	S	60	VP	1981		Mus-Pop-Live	6.25
S.O.B.	GHV	GHLV 1423	9.99	1983	- L	M	117	FF	1981	AA	Comedy	
Sahara	GHV	GHLV 9305	6.99	1984	- L	DS	106	FF	1984	PG		
Sailor Who Fell From Grace With The Sea, The	FOX	4012-70	6.99	1982	+ L	M	103	FF	1976			
Salamander, The	PRE	LVITC 0016	4.99	1983	+ L	M	97	FF	1981	15	Thriller	9.24
Samson et Dalila	AI	04 AI 003	23.99	1984	+ L	S	135	TVP			Opera-Live	
Saturday Night Fever	CIC	LVG 2001	11.99	1982	- L	DS	114	FF	1977		Musical	
Saturday The 14TH	EHE	ELV 4004	6.99	1985	+ L	M	76	FF	1981	15	Comedy	5.32
Saturn 3	PRE	LVITC 0010	6.99	1982	+ L	DS	84	FF	1980	A	Sci-Fi	
Sawatari, Hajime/By The Sea	PIO	ME 004-E	9.99		- A	S	50					
Saxon/Live	PGV	040 249 1	9.99	1985	+ L	S	60				Mus-Pop-Live	
Scanners	GHV	GHLV 0888	6.99	1983	- L	M	99	FF	1981	18	Horror	12.33
Scooby And Scrappy-Doo	GHV	GHLV 2109	11.99	1983	+ L	M	77	FP			Animation	
Sea Power	BBC	BBCV 6011L	6.99	1984	- A	M	109	FVP		E-V	Documentary	
Sea Wolves, The	RNK	735 0049 0	13.99	1982	- L	M	117	FF	1980		War	
Secret Garden, The	BBC	BBCV 9014L	4.99	1985	+ L	M	107	TVP		U-V		
Seduction, The	EHE	ELV 2055	6.99	1986	+ L	M	99	FF	1981		Thriller	7.24

Artiste/Title	Label	Number	Price	Release	Format	Audio	Production	Date	Rating	Category	Review
Seven-Ups, The	FOX	1193-70	4.99	1983	+ L	M	99 FF	1973		Crime/Action	13.32
Shanghai Surprise	WHV	PEL 11695	19.99	1987	+ L	DS	93 FF	1986	15-V	Comedy/Drama	13.30
Shock Treatment	FOX	1184-70	4.99	1984	+ L	DS	93 FF	1981		Musical	1.16
Show '84 - The East Of England Show	IVP	EES	29.99	1985	- A	M	47	1985		Livestock	4.22
Show Boat	MGM	UMLV 10167	9.99	1983	- L	M	104 FF	1951	U-C	Musical	3.24
Sign Of Four, The	EHE	ELV 1865	6.99	1985	+ L	M	92 TVM	1983		Crime	5.34
Silkwood	RNK	LVRK 0214	9.99	1985	+ L	M	128 FF	1983	15	Drama	8.25
Silver Bullet	CAN	TLY9040001	19.99	1987	+ L	M	90 FF	1985	18-V	Horror	13.31
Silver Dream Racer	RNK	725 0052 0	4.99	1983	+ L	DS	107 FF	1980	AA	Action/Drama	7.28
Silver Streak	FOX	1080-70	6.99	1982	+ L	S	108 FF	1977		Comedy	
Simon & Garfunkel/Concert In Central Park	PIO	MP 080-E	9.99	1984	- L	S	87	1982		Mus-Pop-Live	
Simon, Paul	PIO	MP 054-E	9.99		+ A	S	55 VP	1980		Mus-Pop-Live	
Sinbad The Sailor	HVP	LVPB 027	4.99	1983	+ L	M	87			Childrens	
Siouxie & The Banshees/Nocturne	SPE	040 191 1	4.99	1985	+ A	S	59 VP	1983		Mus-Pop-Live	8.27
Sisters	SPE	790 590 1	4.99	1983	+ L	M	90 FF	1973		Suspense	
Sky/Sky At Westminster Abbey	BBC	BBCV 3017L	9.99	1983	+ L	S	86 VP	1981		Mus-Pop-Live	
Skyriders	FOX	1055-70	4.99	1983	+ L	M	88 FF	1976		Action	
Sleeping Beauty, The	AI	04 AI 006	23.99	1984	+ L	S	165 TVP	1983		Ballet-Live	6.27
Smetna:Ma Vlast/Vaclav Neumann	PIO	MC 034-E	9.99		+ L	S	84 VP			Mus-Class	
Smokey And The Bandit	CIC	LVG 1009	11.99	1982	- L	M	97 FF	1977		Comedy	
Smokey And The Bandit II	CIC	LVG 1033	11.99	1983	- L	M	97 FF	1980		Comedy	
Smokey And The Bandit III	CIC	LVG 1094	19.99	1985	+ L	M	83 FF	1983	18-V	Comedy	
Snoopy Come Home!	FOX	7125-70	4.99	1985	- L	M	80	1972		Animation	
Soccer - The Game Of The Century	SPE	790 031 1	9.99	1982	+ A	M	53 FP	1978		Sports	9.26
Soft Cell/Non Stop Exotic Video Show	PMI	90 1478 1	9.99	1984	+ L	S	77			Mus-Pop	
Soldier Blue	FOX	4014-70	13.99	1982	- L	M	110 FF	1970		Western	
Sophie's Choice	PRE	LVITC 0017	15.99	1983	- L	M	140 FF	1982		Drama	
Sound Of Music, The	FOX	1051-70	15.99	1982	- L	S	167 FF	1965		Musical	
Spartacus	AI	04 AI 021	23.99	1984	+ L	S	125 TVP	1984		Ballet-Live	4.26
Spetters	EHE	ELV 3016	6.99	1985	- L	M	103 FF	1980		Teen Drama	6.20
Spies Like Us	WHV	PEL 11533	19.99	1986	+ L	M	98 FF	1985	PG-V	Comedy	11.26
Splashin' The Palace '84	ONT	ONTV-05	6.99	1985	+ L	S	60 VP	1984		Mus-Pop-Live	6.19
Squash Rackets	RNK	725 5004 0	9.99	1982	+ A	M	50			How-to	
St Valentine's Day Massacre, The	FOX	1153-70	4.99	1984	+ L	M	96 FF	1967		Crime	
Star Trek - The Motion Picture	CIC	LVH 2011	15.99	1982	- L	DS	130 FF	1979		Sci-Fi	
Star Trek II - The Wrath Of Khan	CIC	LVG 2062	13.99	1984	+ L	DS	109 FF	1982		Sci-Fi	1.19
Star Trek III - The Search For Spock	CIC	LVG 2118	19.99	1985	- L	DS	101 FF	1984	PG-V	Sci-Fi	5.30
Star Wars	FOX	1130-70	13.99	1982	+ L	DS	112 FF	1977	U	Sci-Fi	1.17
Starflight One	RNK	LVRK 0175	6.99	1984	+ L	M	112 TVM	1982		Disaster	3.26
Starting Over	CIC	LVG 2027	11.99	1982	+ L	M	101 FF	1980		Romance/Comedy	
Status Quo/Live In Concert At The NEC	SPE	790 688 1	9.99	1984	+ L	S	77 VP	1982		Mus-Pop-Live	2.23
Staying Alive	CIC	LVG 2099	19.99	1985	+ L	M	94 FF	1983		Musical	5.28
Stewart, Rod/Tonight He's Yours	EHE	ELV 1211	9.99	1983	+ L	S	90 VP	1982		Mus-Pop-Live	3.22
Sting, The	CIC	LVH 1005	15.99	1982	- L	M	129 FF	1973		Comedy Drama	
Story Of English Furniture, The	BBC	BBCV 1006L	6.99	1982	+ L	M	215		E-V	Documentary	
Strangers Kiss	EHE	ELV 1367	6.99	1985	- L	M	90 FF	1984		Drama	6.21
Strangers, The/Video Collection 1977-82	PMI	90 1032 1	9.99	1984	+ L	S	58			Mus-Pop	
Straw Dogs	GHV	GHLV 0754	6.99	1983	- L	M	73 FF	1971		Action	
Street Of The Damned	EHE	ELV 6101	6.99	1985	+ L	M	102 FF	1983		Crime Action	6.21
Streets Of Fire	CIC	LVG 1136	19.99	1985	- L	DS	90 FF	1984	15-V	Action Fantasy	7.29
Stunt Man, The	GHV	GHLV 1124	9.99	1983	+ L	M	110 FF	1980	X	Action Drama	
Style Council, The/Far East & Far Out	PGV	040 369 1	4.99	1984	+ L	S	58 VP	1984		Mus-Pop-Live	6.17
Styx/Caught In The Act Live	PIO	MP 184-E	9.99	1985	+ L	S	87			Mus-Pop-Live	
Summer, Donna/A Hot Summer Night	SPE	040 192 1	9.99	1985	+ L	S	75 VP	1983		Mus-Pop-Live	4.20
Supergrass, The	FOX	3039-70	19.99	1986	+ L	DS	103 FF	1985	15-V	Comedy	11.23
Superted	GHV	GHLV 9329	11.99	1985	+ L	M	FP	1984	U	Animation	
Swan Lake	AI	04 AI 020	23.99	1984	- L	S	TVP			Ballet-Live	
Sweet Dreams	CAN	TLY9037341	19.99	1986	+ L	DS	110 FF	1985	15-V	Biopic	11.27
Sword And The Sorcerer, The	RNK	LVRK 0124	6.99	1984	- L	M	95 FF	1982	PG	Sword/Sorcery	10.32
Takanaka World	PIO	MP 020-E	9.99	1985	- A	S	41 VP			Mus-BGV	
Take Hart	BBC	BBCV 9003L	4.99	1985	+ L	M	91 TVP		E-V	Childrens	
Tank	CIC	LVG 1140	19.99	1985	+ L	M	108 FF	1984	15	Comedy	6.19
Taps	FOX	1128-70	6.99	1983	+ L	DS	121 FF	1981		Drama	
Target	FOX	7097-70	19.99	1987	+ L	S	112 FF	1985	15-V	Spy Thriller	14.28
Tarka The Otter	RNK	725 0008 0	9.99	1982	+ L	M	91 FF	1979	A	Drama	
Tarzan The Ape Man	MGM	UMLV 10109	6.99	1984	+ L	S	108 FF	1981	A	Action	4.28
Tears For Fears/In My Mind's Eye	PGV	040 349 1	9.99	1985	+ L	S	58 VP	1984		Mus-Pop-Live	4.25
10 To Midnight	GHV	GHLV 2453	13.99	1984	- L	M	98 FF	1983		Crime Action	2.30
Tenmei & Carioca/Pale Moon	PIO	MP 181-E	9.99	1985	- L	S	54 VP			Mus-BGV	
There's A Meetin' Here Tonight	PIO	MP 165-E	9.99		+ L	S	107			Mus-Folk-Live	
They Call Me Trinity	EHE	ELV 2020	6.99	1983	+ L	M	105 FF	1971		Western	
Thing, The	CIC	LVG 1062	13.99	1984	- L	M	107 FF	1982	18	Horror	
39 Steps, The	RNK	725 0025 0	4.99	1982	+ L	M	78 FF	1935	A	Crime	
This Is Spinal Tap	EHE	ELV 2081	6.99	1985	+ L	DS	79 FF	1984		Comedy Spoof	4.21
Thompson Twins, The/Sidekicks The Movie	PMI	90 1955 1	4.99	1984	+ A	S	60 VP	1983		Mus-Pop-Live	6.25
Those Magnificent Men In Their Flying Machines	FOX	1033-70	9.99	1982	- L	S	127 FF	1965		Comedy	9.23
Three Of A Kind	BBC	BBCV 7033L	4.99	1985	+ L	M	90 TVP		PG-V	Comedy	
Thunderbirds In Outer Space	PRE	LVITC 0013	6.99	1983	+ L	S	83 FP	1981		Animation	
Tightrope	WHV	PEL 61400	19.99	1986	+ L	M	110 FF	1984	18-V	Crime Drama	
Tom & Jerry - Cartoon Festival	MGM	UMLV 10019	9.99	1984	- L	M	56 FP			Animation	
Tom & Jerry II	MGM	UMLV 10146	9.99	1985	- L	M	FP			Animation	

Artiste/Title	Label	Number	Price	Release	Format	Audio	Production	Date	Rating	Category	Review
Tom & Jerry III	MGM	UMLV 10298	9.99	1985	- L	M	57	FP		Animation	
Tom Jones & Osmonds Specials	ART	05.07141	9.99		+ L	M	66	TVP	1979	Mus-Pop-Live	5.37
Top Cat	GHV	GHLV 9336	6.99	1985	+ L	M	92	FP	1961	Animation	
Top Secret	CIC	LVG 2135	19.99	1985	- L	DS	86	FF	1984	Comedy	
Tora, Tora, Tora	FOX	1017-70	9.99	1984	- L	M	138	FF	1970	War Action	
Tosca	AI	05 AI 035	23.99	1985	+ L	S	120	TVP		Opera-Live	
Tosh, Peter/Live	PMI	99 1000 1	9.99	1985	+ L	S	60			Mus-Pop-Live	
Toyah/At The Rainbow	BBC	BBCV 3012L	9.99	1982	+ A	S	55	VP	1982	Mus-Pop-Live	
Trading Places	CIC	LVG 2101	19.99	1985	- L	M	112	FF	1983	15 Comedy	7.25
Training Dogs The Woodhouse Way	BBC	BBCV 1003L	4.99	1982	+ A	M	104			E-V How-to	
Treasures Of The British Crown	BBC	BBCV 6000L	6.99	1982	+ A	M	100			E-V Documentary	
Trittico, Il	AI	04 AI 008	23.99	1985	+ L	S	160	TVP		Opera-Live	
Tropical Hi-Noon	PIO	ME 104-E	9.99	1984	- A	S	56	VP	1983	Adult/BGV	4.23
Tubes, The/The Tubes Video	EMI	6136-70	9.99	1983	+ L	S	53	VP	1981	Mus-Pop	
Turandot	AI	05 AI 034	23.99	1985	+ L	S	120	TVP	1983	Opera-Live	6.26
Turkey Shoot	GHV	GHLV 3043	4.99	1984	+ L	M	88	FF	1981	18 Sci-Fi	
Turner, Tina/Live Private Dancer Tour	PMI	MLP9910851	14.99	1986	- L	S	54	FP	1985	Mus-Pop-Live	11.32
Turner, Tina/Nice'n Rough	PMI	90 0986 1	9.99	1984	+ L	S	56	VP		Mus-Pop-Live	
Turner, Tina/Queen Of Rock'n Roll	VCL	405.3113	9.99		+ A	S	60	VP	1982	Mus-Pop-Live	6.24
2001	MGM	UMLV 10151	15.99	1984	- L	S	134	FF	1968	Sci-Fi	
U2/Live At Red Rocks	VIR	VVD 045	14.99	1986	+ L	S	55	VP	1983	Mus-Pop-Live	8.25
UB40/Live	VIR	VVD LD 025	9.99	1984	+ L	S			1983	Mus-Pop-Live	
Uncommon Valour	CIC	LVG 2103	19.99	1985	+ L	M	100	FF	1983	War	
Undeclared, The	FOX	1056-70	4.99	1983	+ L	M	113	FF	1969	Western	8.23
Underfire	RNK	LVRK 0211	9.99	1985	+ L	DS	123	FF	1983	15 War Drama	5.36
Unmarried Woman, An	FOX	1088-70	4.99	1983	+ L	M	119	FF	1978	Drama	
Urgh! A Music War	GHV	GHLV 1430	11.99	1983	+ L	M	112	FF	1981	Mus-Pop-Live	3.26
Ustinov, Peter/Hans Anderson Stories	SPE	790 027 1	9.99	1982	+ A	M	44		1976	Uc-V Childrens	
Vanishing Point	FOX	1028-70	4.99	1984	- L	M	96	FF	1971	Action	
Vice Squad	EHE	ELV 2015	13.99	1984	- L	M	94	FF	1982	Crime	
Victor Victoria	MGM	UMLV 10151	6.99	1984	- L	DS	129	FF	1982	Musical Drama	6.18
Video Hits	ONT	ON-TV 04	4.99	1984	+ L	M	78	FVP	1983	Mus-Pop-Vids	
Video Rock Attack	PGV	790 533 1	9.99	1985	+ L	M	60	FVP		Mus-Pop-Vids	
Video Waves - 25 Hit Videos	PGV	040 248 1	9.99	1985	+ L	S	93	FVP	1983	Mus-Pop-Vids	3.26
Videostars	ONT	ON-TV 02	11.99	1984	+ L	M		FVP		Mus-Pop-Vids	
Videotheque	ONT	ON-TV 03	11.99	1984	+ L	M		FVP		Mus-Pop-Vids	
View To A Kill, A	WHV	PEL 99213	24.99	1986	+ L	DS	125	FF	1985	PG-V Action	9.29
Vincent Van Gogh - A Portrait In Two Parts	NAP	VVG	17.99	1983	+ LA	MA	89			Doc-Painting	
Visiting Hours	FOX	1171-70	4.99	1984	+ L	M	105	FF	1981	Crime	
Warning, The	GHV	GHLV 0840	6.99	1983	+ L	M	93	FF		X Sci-Fi	
Warriors, The	CIC	LVG 2007	11.99	1982	- L	M	90	FF	1979	Action	
Washington Jr, Grover/In Concert	PIO	MJ 077-E	9.99		- A	S	53			Mus-Jazz-Live	
Watership Down	THO	TLY9006821	19.99	1985	- L	DS	88	FF	1978	U Animation	5.30
Wedding, A	FOX	1161-70	4.99	1984	+ L	DS	121	FF	1978		
Weird Science	CIC	LVH 1193	19.99	1987	- L	M	90	FF	1985	15-V Teen Comedy	12.30
When A Stranger Calls	GHV	GHLV 1083	6.99	1983	+ L	M	94	FF	1979	AA Crime	
Whitesnake/Live!	PMI	90 2032 1	9.99	1984	+ L	S	52		1983	Mus-Pop-Live	
Who Dares Wins	RNK	LVRK 0125	13.99	1984	+ L	M		FF	1982	Action	
Who, The/Last Concert Tour In America	FOX	6234-70	9.99	1984	+ L	S	114	FF		Mus-Pop	
Who, The/The Kids Are Alright	SPE	791 514 1	4.99	1983	+ L	DS	97	FVP	1979	Doc-Mus-Pop	4.21
Whose Life Is It Anyway?	MGM	UMLV 10140	4.99	1984	+ L	M	114	FF	1981	Drama	10.33
Why Not Stay For Breakfast?	HVP	LVPB 004	6.99	1983	+ L	M	95	FF		A Romance	
Wicked Lady, The	GHV	GHLV 9229	6.99	1985	- L	M	95	FF	1982	18-C Period Spoof	9.30
Wild Geese, The	RNK	735 0013 0	13.99	1982	- L	M	129	FF	1978	AA War	
Wild Geese II	THO	TLY9031761	19.99	1985	- L	M	105	FF	1985	18 Action	
Wildcats Of St Trinians, The	HVP	LVEK 001	4.99	1983	+ L	M	92	FF		A Comedy	
Wind In The Willows, The	SPE	791 562 1	4.99	1984	+ L	M	91		1983	Animation	3.31
Wine Programme 1	ART	02006/1	13.99	1985	- A	MA	52	TVP	1983	Doc/How-to	5.27
Wine Programme 2	ART	02006/2	13.99	1985	+ A	MA	52	TVP	1983	Doc/How-to	5.27
Wine Programme 3	ART	02006/3	13.99	1985	+ A	MA	52	TVP	1983	Doc/How-to	5.27
Winter Kills	EHE	ELV 2056	6.99	1985	+ L	M	87	FF	1979	Drama	4.28
Witness	CIC	LVG 2165	19.99	1986	+ L	DS	108	FF	1985	15-V Crime Drama	9.27
World Of Morecambe & Wise, The	THA	90 0507 5	11.99	1983	+ L	M	97	TVP		Comedy	
World's Greatest Paintings, The	BBC	BBCV 1013L	4.99	1983	+ A	M	53			E-V Educational	
Xanadu	CIC	LVG 1018	11.99	1982	- L	DS	96	FF	1980	Musical	
Xtro	SPE	790 648 1	13.99	1984	- L	M	82	FF	1982	18 Horror	12.33
Year Of Living Dangerously, The	MGM	UMLV 10243	13.99	1984	+ L	M	111	FF	1983	Drama	
Yellowbeard	RNK	LVRK 1068	4.99	1985	- L	M	95	FF	1983	Comedy	
Yes Giorgio	MGM	UMLV 10208	4.99	1984	+ L	DS	107	FF	1982	Musical Comedy	5.35
Young Doctors In Love	RNK	LVRK 1064	6.99	1984	+ L	M	95	FF	1982	15 Comedy	1.19
Young Frankenstein	FOX	1103-70	4.99	1984	- L	M	106	FF	1974	Comedy	
Young Sherlock Holmes	CIC	LVG 2198	19.99	1987	+ L	DS	104	FF	1985	PG-V Adventure	16.25
Young Warriors	GHV	GHLV 9250	6.99	1985	+ L	M	98	FF	1983	Action	
Zapped!	EHE	ELV 1604	6.99	1985	- L	M	96	FF	1982	15 Teen Comedy	4.29
Zardoz	FOX	1208-70	4.99	1983	+ L	M	101	FF	1974	Sci-Fi	9.30
Zero To Sixty	HVP	LVPB 005	13.99	1983	+ L	M	87	FF	1978	AA Comedy	
Ziggy Stardust & The Spiders From Mars	THO	TLY9021131	19.99	1985	+ L	S	95	FF	1982	PG-V Mus-Pop	
Zorro The Gay Blade	FOX	1125-70	6.99	1983	- L	S	93	FF	1981	Comedy	2.26

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